The 7th Sendai International Music Competition

[Piano Section] May 25 – June 9, 2019

[Violin Section] June 15 – June 30, 2019
Outline of Competition

The Sendai International Music Competition was established by the City of Sendai in 2001 and is held every three years. The Competition aims to boost the careers of talented young musicians, thereby contributing to the promotion of music and international cultural exchange. The Competition has the unique aspect of focusing on concertos in the selection of its repertoire, is run according to strict rules of fairness and trustworthiness and designed to involve the support and warm hospitality of the local citizens. The Competition has been a member of the World Federation of International Music Competitions since 2005.

01. Title

The 7th Sendai International Music Competition ( abbreviated as SIMC)

02. Organizers

Sendai International Music Competition Organizing Committee
City of Sendai
Sendai Cultural Foundation

03. Supporters


04. Sections

Piano Section and Violin Section

05. Competition Structure

The Competition consists of Preliminary, Semifinal and Final Rounds.
A Pre-Selection based on documents as well as on video data or DVD will be held to decide which Applicants qualify for the Competition.

06. Competition Dates

Piano Section: Saturday, May 25 – Sunday, June 9, 2019
Violin Section: Saturday, June 15 – Sunday, June 30, 2019

07. Venue

Hitachi Systems Hall Sendai (Sendai City Youth Cultural Center)
(3-27-5, Asahigaoka, Aoba-ku, Sendai City, Miyagi Pref., Japan)

08. Organizing Members of the Competition (extract)

Organizing Committee

| Chairperson | KOHRI Kazuko | Mayor, City of Sendai |
| Vice-Chairperson | EBISAWA Bin | Chairperson, Managing Committee; Honorary Professor, Shobi University |
| | UMEZU Tokihiko | President, Tohoku Gakuen School of Music |
| | NOKUNI Minoru | Member, Managing Committee; Violinist, President, Tokyo University of the Arts |
| | SAWA Kazuki | Violinist; President, Tokyo University of the Arts |
| | TAKAHASHI Hiroaki | Chaiman Emeritus, Tohoku Electric Power Co., Inc. |
| | NURIE Tenuhiko | President, THE 77 BANK, LTD. |
| | ITO Yukimoto | Vice Mayor, City of Sendai |
| | CHIBACHI Yutaka | Director General, Sendai Cultural Foundation |

Managing Committee

| Chairperson | EBISAWA Bin | Honorary Professor, Shobi University |
| Vice-Chairperson | KOUCHI Kenji | Auditor, Japan Federation of Musicians |
| | SHIBUYA Yumiko | Violinist |
| Members | HORIGOME Yuzo | Violinist; Professor, Conservatoire Royal de Bruxelles; Professor, Conservatorium Maastricht |
| | NOKUNI Minoru | Violinist; President, Tokyo College of Music |
| | HORI Masakumi | Violinist; Honorary Concertmaster, NHK Symphony Orchestra, Tokyo; Professor, Tohoku Gakuen School of Music |
| | UEDA Katsumi | Violinist; Honorary Professor, Tokyo University of the Arts |
| | KURATO Teru | Violinist; Professor, Miyagi University of Education |
| | ISOGA Junichi | Chief Producer, Sendai Philharmonic Orchestra |
| | TACHI Katsuke | Director General, Culture and Tourism Bureau, City of Sendai |
| | SAKAI Hirobum | Deputy Director General, Sendai Cultural Foundation |
03. Application Deadline

The application package must be postmarked no later than Wednesday, November 14, 2018. The deadline for online application is November 14, 2018, 12 o'clock midnight (Japan time).

04. Application Method

The Applicant must choose between Method A (Online application) or Method B (Application by post) to submit the items listed in (i) – (iv) below to the Secretariat by the application deadline. The Applicant must also pay the entry fee in (v) by the application deadline.

A. (Online application)

(i) Application

Apply online by accessing the special page on the official website.
http://www.simc.jp/

(ii) Photograph, or high quality image data, of the Applicant, taken within six months of the date of application.

- Photograph must be taken from the front, from the chest up.
- Photograph data must be high quality, of 700 x 1,000 pixels or higher.
- Photographs must be free of copyright.
- Photographs will be used in official programs, on the Competition's official website, and for other public relations purposes.

(iii) One photocopy of an official document proving the Applicant's age, such as a passport

Upload the image data online at the time of application, or send the image data to the address set forth on page 26 by post.

(iv) Uploading of video data containing the Applicant's performance of the repertoire pieces for the Pre-Selection, or sending of DVD

If the Applicant chooses to upload video data containing his/her performance of the repertoire pieces, the procedure below must be followed.

1. By Wednesday, November 14, 2018, 12 o'clock midnight (Japan time), online application must be fully completed.
2. Within 3 days after the completion of online application (within 24 hours on or after November 12, 2018), the SIMC Secretariat will send a message to the Applicant's E-mail address given by the Applicant at the time of his/her online application. This message from the Secretariat will provide the Applicant with an individual link for uploading his/her video data.
3. To the link provided individually as above, the Applicant must upload his/her video data no later than Friday, November 16, 2018, 12 o'clock midnight (Japan time).

*Acceptable file formats are MPEG-2, MOV, AVI, MP4, AVCHD only.

If the Applicant chooses to send a DVD containing his/her performance of the repertoire pieces, it must be sent by post to the address set forth on page 26. An identification number will be provided at the time of the online application, and this number must be shown on the label side of the DVD.

The deadline for sending a DVD is the same as the deadline for other documents; it must be postmarked no later than Wednesday, November 14, 2018.

*For details regarding uploading of video data and submission of the DVD, please refer to "01. Pre-Selection" in the "The Repertoire" section. (Piano Section: Page 32 / Violin Section: Page 34 and 35)
### Address for sending application documents/DVD, etc.

Secretary of Sendai International Music Competition
3-27-5, Asahi-cho, Aoba-ku, Sendai City, Miyagi Pref., 980-0904 Japan
Phone: +81-22-727-1872

- The application package containing all required items must be postmarked on or before Wednesday, November 14, 2018.

**Note**
- In case of Method B (Application by post), the application package must be sent by a method that includes proof of delivery, such as registered mail, courier service, etc.
- The application may not be processed if the application form is not completely filled out.
- The Secretariat will accept no responsibility for loss of documents or DVD in the mail.
- Application materials will not be returned.

### In case of bank transfer, please send the entry fee to the following:

<table>
<thead>
<tr>
<th>Bank:</th>
<th>The 77 Bank, Ltd., Sendai Shiyakusho Branch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank Address:</td>
<td>3-7-1 Kokubun-cho, Aoba-ku, Sendai City, Miyagi Pref., 980-8671, Japan</td>
</tr>
<tr>
<td>Swift Code:</td>
<td>BOSSJPJT</td>
</tr>
<tr>
<td>Account No.:</td>
<td>50903814</td>
</tr>
<tr>
<td>Account Name:</td>
<td>Zai, Sendai Shiinbunkakkyoudan</td>
</tr>
</tbody>
</table>

*If the Applicant chooses the online application method, it is possible to pay the entry fee by credit card.*

### 05. Pre-Selection

A Pre-Selection shall be held to decide which Applicants qualify for the Competition. The Pre-Selection shall be conducted by screening the documents and video data or DVD submitted by the Applicants. (For the details of the Repertoire, see page 32 (Piano Section) and pages 34 and 35 (Violin Section)). The results of the Pre-Selection shall be sent out to the Applicants by Friday, February 15, 2019. The details of the Competition shall also be enclosed in the notice sent to the Applicants who pass the Pre-Selection.
III Participation in the Competition

01. Registration

Contestants who pass the Pre-Selection must register in person at the place in Sendai City appointed by the Secretariat on the date listed below. If a Contestant fails to register for the Competition on the specified date, he or she shall be disqualified from the Competition.

Piano Section: Thursday, May 23, 2019
Violin Section: Thursday, June 13, 2019

02. Travel Expense Grants for Contestants

The Secretariat shall provide the grants specified below to Contestants who live outside of Japan to help them pay for round trip transportation to Sendai. The grants will be provided in JPY at the time of registration. The amounts vary by country/region as listed below. The Contestant shall bear the balance of the travel expenses.

<table>
<thead>
<tr>
<th>Country / Region</th>
<th>Amount of grant (tax included)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td>JPY 50,000</td>
</tr>
<tr>
<td>Other</td>
<td>JPY 100,000</td>
</tr>
</tbody>
</table>

*The travel expense grants shall be given after any necessary taxes are deducted.
(The applicable tax rate is, in principle, 20.42%.)

03. Accommodation for Contestants

If the Contestant uses the accommodation of the Secretariat’s choice from the day of registration until the day specified below, the organizers shall pay the accommodation expenses (one single room basic room charge and breakfast) for the Contestant for the duration of his or her stay. All other expenses shall be borne by the Contestant.

Preliminary Round Contestants: Two mornings after completion of Preliminary Round
Semifinalists: Two mornings after completion of Semifinal Round
Finalists: Two mornings after completion of Final Round

04. Practice

The following practice opportunities shall be provided free of charge during the Competition.

1) For the Piano Section: A room equipped with a piano for the hours below, starting from the day after the Registration date.
   - Preliminary Round Contestants: Four hours a day
   - Semifinalists: Eight hours a day
   - Finalists: Twelve hours a day

2) For the Violin Section: One rehearsal with the orchestra prior to the Preliminary Round. As a rule, rehearsal time will be limited to 40 minutes.

3) For both Sections: One rehearsal with an orchestra in the Semifinal and Final Rounds. As a rule, rehearsal time (including the briefing with the conductor) will be limited as below:
   - For Semifinalists of both sections: One hour
   - For Finalists of both sections: 80 minutes

05. Order of Performances

The order of performances in the Preliminary Round and Semifinal Round of the Competition shall be decided based on a drawing at the time of registration. The order of performances in the Final Round shall be decided based on a drawing after the completion of the Semifinal Round.

06. Competition Performances

The Competition is open to the public.
All performances from the Preliminary Round to the Prizewinners’ Gala Concert may be broadcast live on TV and/or radio and/or the Internet. Video and audio recordings of the performances may also be broadcast on TV and/or radio and/or the Internet. CD sale is also planned.

07. Judgment

A Judging Committee consisting of 11 jury members shall judge the performances according to the Judgment Code (separately provided). The evaluation of each Contestant shall be made public. The jury members shall not judge the performances of any Contestants they have taught in the past two years. The jury members and Contestants are not permitted to be in contact during the Competition. Once a Contestant fails to pass a round, these rules will no longer apply to him/her from the next Round of the Competition and on. No objection or complaint shall be allowed concerning the decision made by the Judging Committee.
08. Prizes

1) Prize Money

<table>
<thead>
<tr>
<th>Prize Level</th>
<th>Prize Amount</th>
<th>Diploma</th>
<th>Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>First prize</td>
<td>JPY 3,000,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second prize</td>
<td>JPY 2,000,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Third prize</td>
<td>JPY 1,000,000</td>
<td></td>
<td>Diploma Bronze Medal</td>
</tr>
<tr>
<td>Fourth prize</td>
<td>JPY 800,000</td>
<td>Diploma</td>
<td></td>
</tr>
<tr>
<td>Fifth prize</td>
<td>JPY 700,000</td>
<td>Diploma</td>
<td></td>
</tr>
<tr>
<td>Sixth prize</td>
<td>JPY 600,000</td>
<td>Diploma</td>
<td></td>
</tr>
</tbody>
</table>

The Judging Committee may decide not to award a place or may award the same ranking for several prizewinners. If several prizewinners are awarded the same rank, the total amount of the cash prizes for that ranking and the following ranking(s) shall be divided equally.

2) Engagements for the First Prizewinner of Each Section

1. A minimum of three concert appearances (including Prizewinners’ Gala Concert) with the Sendai Philharmonic Orchestra and other major Japanese orchestras in Japan by the end of December 2022.
2. Recitals in Sendai and other cities by the end of December 2022.
3. The production of a CD.

- The first prizewinner of each section will receive JPY 100,000 for each of the abovementioned performances. The travel and accommodation expenses for such concerts shall be borne by the organizers, as well as the performance fee and the travel and accommodation expenses for the piano accompanist in the violin recitals.
- The first prizewinner of each section shall notify the Secretariat if he or she intends to perform in concerts in Japan earlier than the abovementioned performance opportunities.

3) Contestants younger than 20 years of age who participate in the Semifinal Round but fail to qualify for the Final Round may be awarded a scholarship of JPY 500,000 as a Special Jury Prize, if he or she demonstrates notable talent.

4) Other awards, such as Audience Prize, may be presented.

5) Supplementary prizes provided by organizations and individuals that support the aims of the Competition may be awarded to the prizewinner(s) of each section.

*The prize money and/or performance fee shall be paid after any necessary taxes are deducted. (The applicable tax rate is, in principle, 20.42%.)

09. Prizewinners’ Gala Concert

The organizers shall hold Prizewinners’ Gala Concerts in Sendai for both the Piano Section and the Violin Section on the day after the Final Round of each respective section. The winners of the first, second and third prizes of each section must agree to perform at the Prizewinners’ Gala Concert.

In the Prizewinners’ Gala Concert, the winners will perform the pieces that they performed in the Final Round or the Semifinal Round. The pieces to be performed will be specified by the Chairperson of the Managing Committee. The part(s) to be performed may also be specified.

- Each of the winners performing at the Prizewinners’ Gala Concert shall receive a performance fee of JPY 100,000 and it shall be borne by the organizers.
- The performance fee shall be paid after any necessary taxes are deducted. (The applicable tax rate is, in principle, 20.42%.)
IV Other

01. Visa Acquisition

The Contestants themselves are responsible for obtaining the appropriate visas to enter Japan to participate in the Competition. If an invitation letter or any other document is required for the visa application, the Contestant must request it from the Secretariat.

02. Insurance

Whether or not insurance is purchased on the occasion of participating in the Competition is entirely the responsibility of the Contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or to luggage, in the case of accident, fire, or theft during travel.

03. Copyright and related rights

With regard to the music performers’ rights protected under the Copyright Act of Japan, in connection with their performances during the Competition and any related concert held after the completion of the Competition including audio or visual recordings of a performer made by an organizer, Contestants assign all their rights gratuitously to Sendai Cultural Foundation, which is one (1) of the organizers. Contestants also assign gratuitously to Sendai Cultural Foundation their right of portrait in connection with the official recordings made during the Competition and any related concert held after the completion of the Competition.

04. Privacy Policy

Personal information provided at the time of application will be managed by the Secretariat based on the laws of Japan, and will be used only for the purpose of operation of the Competition.

05. Governing Law

These Guidelines have been prepared based on the Sendai International Music Competition Code. Any problem arising from or related to the Code shall be settled in accordance with the Japanese version of the Code and the laws of Japan.

06. Restrictions

The Contestants shall not give any public performance during the period of the Competition other than those required for the Competition. However, once a Contestant fails to pass a round, this condition will no longer apply.

Piano Section - The Repertoire

01. Pre-Selection

The Applicant must upload the video data of his or her performance of all pieces listed below or must record his or her performance of them on a DVD (DVD-Video format). The performance duration must not exceed 45 minutes in total.

In the case of choosing to upload the video data, only the following information shall be included in the filename: the Applicant’s name in full, and the full titles of the chosen pieces. (NO additional information such as date/place of recording, etc. shall be included in the filename.) If the Applicant chooses to record on DVD, on the label side of the DVD, the Applicant’s name in full and the full titles of the chosen pieces must be clearly written in block letters. Also, on the DVD case, the following must be clearly written in block letters: the Applicant’s name in full, the full titles of the chosen pieces, and the date and place they were recorded. (In addition, those who apply online must clearly indicate on the label side of the DVD the identification number issued at the time of the online application.)

① One piece from the piano sonatas by Haydn, Mozart, or Beethoven (all movements)
② One of the following pieces by Chopin: Etudes op.10 or Etudes op.25
③ Solo piece(s) of the Applicant’s choice

- There is no restriction on the duration of each piece.
- Solo piece(s) must NOT be concertos.
- The recording must be made on or after November 1, 2017.
- The video data or DVD must be unedited, taken from the same camera angle throughout and must clearly show the Applicant’s hands and face.
- In case of Piano Sonata, the Applicant may record it in parts, by each movement, but NO editing within a movement is admissible. In other cases, NO editing is admissible within a piece.
- The video data or DVD may be excluded from judgment if it was perceived that the hand movement of the Applicant during his or her performance does not synchronize with the sound.
- An automatic audio volume control function of video camera (AGC, ALC, etc.) shall not be used. This is because it reduces dynamics and nuances and often results in a recording which does not accurately represent the performance. The video data or DVD shall not have extremely loud (or quiet) sound volume, and shall not contain noise.
- The video data or DVD must NOT contain, in image or in sound, the name of the Applicant, as the Pre-Selection will be carried out anonymously.
- The DVD-Video format is the standard created by the DVD Forum, and is the recording medium playble on commonly used DVD players.

02. Preliminary Round

The Contestant shall perform a recital program which consists of any solo pieces selected freely, with a total performance duration that exceeds 35 minutes but does not exceed 40 minutes. However, the program must include one piece or more which last (s) 10 minutes or more in total from the works of the composers listed below.

J.S. Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Schumann, Brahms

- There is no restriction on the number of pieces and duration of each piece. However, all movements must be performed in case of selecting a Piano Sonata to perform.
- The pieces that include exceptional playing techniques such as inner playing, prepared piano, tone clusters must not be selected.
Piano Section - The Repertoire

03. Semifinal Round

The Contestant shall select one piece from the list below and perform.

Beethoven: Piano Concerto No.3 in G minor, op.37
Piano Concerto No.4 in G major, op.58

04. Final Round

The Contestant shall perform both ① and ② below.

① The Contestant shall select one piece from the list below (The Bärenreiter edition shall be used).
Mozart: Piano Concerto in B flat major, K450
Piano Concerto in D major, K451
Piano Concerto in G major, K453
Piano Concerto in B flat major, K456
Piano Concerto in F major, K459

② The Contestant shall select one piece from the list below.
Beethoven: Piano Concerto No.5 in E flat major, op.73 "Emperor"
Chopin: Piano Concerto No.1 in E minor, op.11
Piano Concerto No.2 in F minor, op.21
Liszt: Piano Concerto No.1 in E flat major, S124
Piano Concerto No.2 in A major, S125
Schumann: Piano Concerto in A minor, op.54
Brahms: Piano Concerto No.1 in D minor, op.15
Piano Concerto No.2 in B flat major, op.83
Tchaikovsky: Piano Concerto No.1 in B flat minor, op.23
Rachmaninov: Piano Concerto No.2 in C minor, op.18
Piano Concerto No.3 in D minor, op.30
Rhapsody on a Theme by Paganini, op.43
Ravel: Piano Concerto in G
Bartók: Piano Concerto No.3, Sz199
Prokofiev: Piano Concerto No.2 in G minor, op.16
Piano Concerto No.3 in C major, op.26

(Note about the performance)
All performances shall be performed from memory.
All performances shall be open to the public.
In the selection process, performances may be shortened in some part(s) in the interests of time.

(Note about changing the pieces)
If a Contestant wishes to change his or her program for the Preliminary, Semifinal and/or Final Rounds, he or she must give notice to the Secretariat in writing no later than Friday, March 15, 2019. (Fax or E-mail is acceptable.)

Violin Section - The Repertoire

01. Pre-Selection

The Applicant must upload the video data of his or her performance of all pieces listed below (1) or must record his or her performance of them on a DVD (DVD-Video format). Total performance duration shall be approximately 30 minutes. In the case of choosing to upload the video data, only the following information shall be included in the filename: the Applicant’s name in full, and the full titles of the chosen pieces. (No additional information such as name of accompanist, date/place of recording, etc., shall be included in the filename.)

If the Applicant chooses to record on DVD, on the label side of the DVD, the Applicant’s name in full, and the full titles of the chosen pieces must be clearly written in block letters. Also, on the DVD case, the following must be clearly written in block letters: the Applicant’s name in full, the full titles of the chosen pieces, and the date and place they were recorded. (In addition, those who apply online must clearly indicate on the label side of the DVD the identification number issued at the time of the online application.)

1 Select two pieces from the twenty-five below.
Paganini: Caprices, op.1 (except for No.13, No.14, No.16, No.19 and No.20)
Ernst: 6 Polyphonic Études for violin solo, No.6 "The Last Rose of Summer"
Grand Caprice on Schubert’s Der Erlkönig, op.26
Wieniawski: École Moderne, op.10
No.2 La Velocité No.5 Alla Saltarello
No.7 La Cadenza No.9 Les Arpèges
2 Select one sonata from the list below and perform both II. and III.
J.S. Bach: Sonata No.1 in G minor for violin solo, BWV1001: II. Fuga III. Siciliana
Sonata No.2 in A minor for violin solo, BWV1002: II. Fuga III. Andante
Sonata No.3 in C major for violin solo, BWV1003: II. Fuga III. Largo
3 Select one piece from the list below.
Paradis: Siciliano
Chopin (arr. Miletin): Nocturne (No.20) in C sharp minor, op. posth.
Schumann (arr. Joachim): Abendlied, op.85-12
Tchaikovsky: Valse Sentimentale, op.51-6
Dvořák: Songs my mother taught me
4 Romantic pieces, op.75-1
4 Romantic pieces, op.75-4
Faure: Berceuse, op.16
Debussy (arr. Helfitz): Beau soir
Sibelius: Romance, op.78-2
Suk: Love song, op.7-1
Ravel: Piec de by formas de Habanera
Achron: Hebrew melody, op.33
Violin Section - The Repertoire

- The recording must be made on or after November 1, 2017.
- All pieces of the Applicant's choice from above repertoire must be recorded on the same day at the same venue.
- The video data or DVD must be unedited, taken from the same camera angle throughout and must clearly show the Applicant's hands and face.
- The video data or DVD may be excluded from judgment if it was perceived that the hand movement of the Applicant during his or her performance does not synchronize with the sound.
- An automatic audio volume control function of video camera (AGC, ALC, etc.) shall not be used. This is because it reduces dynamics and nuances and often results in a recording which does not accurately represent the performance. The video data or DVD shall not have extremely loud (or quiet) sound volume, and shall not contain noise.
- The video data or DVD must NOT contain, in image or in sound, the name of the Applicant, as the Pre-Selection will be carried out anonymously.

*The DVD-Video format is the standard created by the DVD Forum, and is the recording medium playable on commonly used DVD players.

02. Preliminary Round

The Contestant shall perform both ① and ② below.

① Select one piece from the list below:
   J.S.Bach: Violin Concerto No.1 in A minor, BWV1041
   Violin Concerto No.2 in E major, BWV1042
- The Contestants shall perform without a conductor.
- Utext edition shall be used.
- The cadenzas for the pieces will be specified and conveyed to those who have passed the Pre-Selection.

② Select one piece from the list below:
   Ysaïe: Sonata for violin solo No.3 in D minor, op.27-3
   Sonata for violin solo No.5 in G major, op.27-5
   Sonata for violin solo No.6 in E major, op.27-6

03. Semifinal Round

The Contestant shall perform ①, ②, and ③ below.

① Select one piece from the list below:
   Stravinsky: Violin Concerto in D
   Prokofiev: Violin Concerto No.1 in D major, op.19
   Bartók: Violin Concerto No.2, Sz112

② Perform below piece as orchestra's concertmaster.
   Specified part(s) in the 2nd movement of Brahms's Symphony No.1 in C minor, op.68

③ Perform below piece as orchestra's concertmaster.
   Specified part(s) of R.Strauss's Also sprach Zarathustra, op.30
   As to above ② and ③, the part(s) to be performed will be specified and conveyed to those who have passed the Pre-Selection.

04. Final Round

The Contestant shall perform both ① and ② below.

① Select one piece from the list below:
   Mozart: Violin Concerto in B flat major, K207
   Violin Concerto in D major, K211
   Violin Concerto in G major, K216
   Violin Concerto in D major, K218
   Violin Concerto in A major, K219
- Bärenreiter edition shall be used.
- The cadenzas for the pieces will be specified and conveyed to those who have passed the Pre-Selection.

② Select one piece from the list below:
   Beethoven: Violin Concerto in D major, op.61
   Paganini: Violin Concerto No.1 in D major, op.6
   Mendelssohn: Violin Concerto in E minor, op.64
   Schumann: Violin Concerto in D minor
   Lalo: "Symphonie Espagnole" in D minor, op.21 [all 5 movements]
   Brahms: Violin Concerto in D major, op.77
   Saint-Saëns: Violin Concerto No.3 in B minor, op.61
   Bruch: Scottish Fantasy, op.46
   Tchaikovsky: Violin Concerto in D major, op.35
   Dvořák: Violin Concerto in A minor, op.53
   Sibelius: Violin Concerto in D minor, op.47

(Note about the performance)
- All performances shall be performed from memory (except for ② and ③ of the Semifinal Round).
- All performances shall be open to the public.
- In the selection process, performances may be shortened in some part(s) in the interests of time.

(Note about changing the pieces)
- If a Contestant wishes to change his or her program for the Preliminary, Semifinal and/or Final Rounds, he or she must give notice to the Secretariat in writing no later than Friday, March 15, 2019. (Fax or E-mail is acceptable.)
### Overall Schedule

**2018**

**Jan.**
- Competition Guidelines to be released

**Jun. 14**
- Start of application acceptance

**Nov. 14**
- Application deadline
  - Application by post must be postmarked no later than Nov. 14, 2018.
  - Online application must be completed by Nov. 14, 2018, 12 o’clock midnight (Japan time).
- Deadline for entry fee payment

**Nov. 16**
- Deadline for video data uploading
  - 12 o’clock midnight (Japan time)

**2019**

**Feb. 15**
- Pre-Selection
  - Pre-Selection results sent out by this date

**Mar. 15**
- Deadline for repertoire changes

### Piano Section

**May 23**
- Registration

**May 25 - 27**
- Preliminary Round (number of Contestants: approx. 36)

**May 31 - Jun. 2**
- Semifinal Round (number of Contestants: 12)

**Jun. 6 - 8**
- Final Round (number of Contestants: 6)

**Jun. 9**
- Prizewinners’ Gala Concert

### Violin Section

**Jun. 13**
- Registration

**Jun. 15 - 17**
- Preliminary Round (number of Contestants: approx. 36)

**Jun. 21 - 23**
- Semifinal Round (number of Contestants: 12)

**Jun. 27 - 29**
- Final Round (number of Contestants: 6)

**Jun. 30**
- Prizewinners’ Gala Concert

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### Winners of the Sendai International Music Competition

**2001 - The 1st**

<table>
<thead>
<tr>
<th>Piano Section</th>
<th>Violin Section</th>
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<tbody>
<tr>
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**2004 - The 2nd**

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**2007 - The 3rd**

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<td>クララ・ジュミ・カン (ドイツ/韓国)</td>
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<td>Clara Jumi KANG (Germany/Korea)</td>
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<td>Andrei BARANOV (Russia)</td>
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