Selifa Prize
International Competition for Ancient Music
First Edition
in the town of San Ginesio, in the Province of Macerata,
in the Region of Le Marche, Italy.
15th/16th/17th November 2013

The First Edition of the "Selifa Prize" - International Competition for Ancient Music - will take place in San Ginesio on the 15th, 16th and 17th November 2013 and is promoted and organised by the "Associazione Musicale Selifa" with the patronage of the "Regione Marche", "Provincia di Macerata", "Comunità Montana dei Monti Azzurri" and in collaboration with the "Amministrazione Comunale" of San Ginesio.

The "Associazione Selifa" proposes, through the organisation of the Competition, to attain the following objectives:

a) to offer to young musicians the opportunity to exhibit their talents and to make a name for themselves in the concert world.
b) to create an event with a high musical profile and with a cultural level that can promote and spread international interest in Ancient Music.

Programme

Friday 15th November - from 09.00: Reception and administration at the Tourist Information Offices of the "Comune di San Ginesio" (via Capocastello n.35).

Friday 15th November – from 15.00: At the "Auditorium di Sant'Agostino" and if necessary at the "Chiesa Collegiata": the commencement of the Competition (Elimination Stage of Selection).

Saturday 16th November - from 09.00 and from 15.00: At the "Auditorium di Sant'Agostino" (and if necessary at the "Chiesa Collegiata"): the continuation of the Competition (Elimination Stage of Selection and Final Stage with the three groups in first position of the Elimination Stage of Selection).

Sunday 17th November - at 15.00: At the "Auditorium di Sant'Agostino": Declaration of Winners Ceremony, with concert by the three finalists and awarding of the prizes.

The Competition could be subject to variations in times and locations. Any variation will be duly communicated, in every case, in the days preceding the Competition. The various stages of the Competition (elimination, final stage and the prize-giving concert) will be open to the public.

Regulations

Article 1)
The "Associazione Musicale Selifa" of San Ginesio, with the patronage of the "Regione Marche", "Provincia di Macerata", "Comunità Montana dei Monti Azzurri" and in collaboration with the "Amministrazione Comunale" of San Ginesio, organises the

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Article 2)
The Competition will take place in San Ginesio (Macerata, - Italy) on the 15th, 16th and 17th November 2013 in the "Auditorium Comunale di Sant’Agostino". Where necessary, Competition performances will take place on the organ (Angelo Morettini of 1843) located in the "Chiesa Collegiata", situated in "Piazza A.Gentili".

Article 3)
The Competition is open to young musicians of any nationality, instrumentalists and singers, devoted to the performance of Ancient Music and is limited to groups comprising two or more persons. Instrumental, vocal or mixed formations will be accepted. The average age of all the participants who comprise the ensemble must not exceed 35 years.

Article 4)
Enrolment to the Competition must be made no later than 15th September 2013 (the postmark will be accepted as proof of date), with the completion of all the parts of the Entry Form and, where necessary, the Authorisation for Minors. Both of these forms can be downloaded from the website www.associazionemusicalleselifa.it. The completed Entry Forms (with attachments) must be sent, by means of Recorded Delivery with a Return Receipt, to the following address:

Associazione Musicale Selifa
Via Brugiano 64
62026 San Ginesio (MC)
Italy

The following information must be attached to the Entry Form:
- a) Photocopy of the Bank transfer confirming payment of the Entry Fee;
- b) Copy of the Birth Certificate or self-certification of every member of the ensemble;
- c) Photograph of the ensemble or of every member of the ensemble;
- d) Curriculum of the ensemble or of every member of the ensemble;
- e) List of the titles of the pieces to be performed in the Elimination Stage, in order of execution, with the relative names of the composers and duration of each piece.

The "Associazione Selifa" organiser will accept the enrolment application to the Competition only if it has been completed correctly, based on the requirements listed above. In the case of missing information or inconsistencies, the "Associazione" reserves the right to inform the individual or individuals concerned of the irregularities and to set a deadline by which time the Entry Form must be corrected.

The acceptance of the application of enrolment will be communicated directly and immediately to the Contact for Communication on the Entry Form. If the application cannot be accepted, the Entry Fee will be reimbursed by means of a Bank Transfer to the bank account details provided on the Entry Form. Enrolment to the Competition implies acceptance of the current Regulations.

Article 5)
The entry fee to the Competition is €30 for each member of the participating ensemble. The payment of the entry fee must be made by the ensemble by means of a Bank Transfer, comprising the total amount of the fees of the individual members of the ensemble, to the following Bank Account registered to

Associazione Musicale Selifa
Banca delle Marche
Piazza Alberico Gentili 19
62026 San Ginesio (MC), Italy.

IBAN IT35 J 06055 69140 000000003 914 (for transfers from within Italy)
For transfers from outside of Italy, please add: BIC: BAMAIT3AXXX

In addition to the name of the ensemble please indicate the reason for the transfer: entry fee for the participation to the Selifa Prize - International Competition for Ancient Music - First Edition. If payment of the entry fee has not been received, the ensemble will not be admitted to the Competition.
The Board comprises:
- M° Gemma Bertagnolli - President, soprano and lecturer at the Cons. of Music "F.A.Bonporti" of Trento
- M° Davide Gualtieri - composer and lecturer at the Conservatory of Music "G. Verdi" of Milan
- M° Francesca Torelli -lutenist and lecturer at the Conservatory of Music "G. Verdi" of Milan
- M° Cristina Ternovec - viola da gamba player
- M° Daniele Bernardini - flautist and expert in wind instruments

The musical programme in this First Edition 2013 of the Competition must be from the 17th and/or 18th Centuries. Instruments must be originals or faithful replicas of the designated period. Artistic direction (Prof. Antonio Pro) is available for all candidates for any information, by e-mail or telephone.

Article 8)
Formalities of Participation
a) Before the start of every performance a personal identity document with photograph for each member of the ensemble and 2 copies of the scores of the pieces to be performed must be presented to the jury.
b) The ensembles must perform a selection test, the duration of which must be not less than 15 minutes and not more than 25 minutes.
c) At the end of each performance the Board will deliver a final judgement, with no appeal permitted, expressed in marks out of 100.
d) The 3 ensembles which have the most marks from the elimination stages will advance to the final stage.
e) In the final stage each of the 3 ensembles will perform a concert programme with a maximum duration of 30 minutes. In this final stage the pieces can be different, in all or part, from those performed in the elimination stage but must still belong to the repertoire of the 17th and/or 18th Centuries.
f) The ensemble winners have to participate, without receiving payment, in the Prize-giving Concert or must forfeit the prizes awarded, which will, in such case, be assigned to the ensemble(s) listed in the immediately subsequent position(s) in the classification drawn up at the end of the Elimination Stage.
g) Any recordings and the use of radio, television and video does not entitle the performers to any rights or remunerations. The title to and ownership of all material produced (video, photographs, sound recordings) belongs to the "Associazione Musicale Selifa" and will not be recognised in terms of money and obligation to the performers.
h) The ensembles will be admitted to the tests in accordance with schedules published on the "Associazione Musicale Selifa" website. The order of performance of the competitors will be determined at the sole discretion of the Board.
i) The Board reserves the right to interrupt the performance of the contestants at any moment.

Article 9)
Prizes and Recognitions
a) A Certificate of Participation will be presented to all competitors.
b) All the ensemble finalists will be presented with a Plaque and a Certificate with the classification achieved.
c) The ensemble classified in first position will be presented with a prize of €1,500 which reimburses the expenses incurred for the participation in the Competition.
d) The ensembles classified in the first 3 positions will be offered, in addition, the possibility to take part in concerts, by the end of the calendar year 2014, with the following associations:
- I Concerti di Euterpe - Ass. Musicale le Cantrici di Euterpe - L'Aquila
- Associazione "Arte & Musica nelle terre del Perugino" - Perugia
- Dramsam - Centro Giuliano di Musica Antica - Gorizia
- Associazione Musicale Selifa di San Ginesio.

The participation in events mentioned above will take place according to the individual association's artistic and economic situation.
e) The ensembles will receive promotion at important concert institutions.

f) The Board has the power to confer special prizes in recognition of particular artistic merit.

g) The Board has the power to award prizes ex aequo, as well as the power not to award prizes in the event of conditions not being met.

h) In the event that a candidate in the Competition is currently a pupil of a member of the Board, or has been in the last two years, the member of the Board concerned will abstain from judging that particular candidate.

Article 10)
Acceptance of the Announcement of Competition and Regulations.
The organisational and artistic management of the Competition has the power to amend the current Announcement of Competition and Regulations with modifications which are necessary to improve the success of the event. Such modifications will be communicated through the website. Enrolment to the Competition implies unconditional acceptance of the Regulations established in the current Announcement of Competition and successive amendments.

Article 11)
Protection of personal data.
Under Article 13 of Decree Law 196/03, the information provided when enrolling in the Competition will be stored by the "Associazione Musicale Selifa" and used exclusively for sending information regarding the Competition. The applicant has the right to cancel and correct his/her data or object to the use of said data.

Article 12)
Responsibility.
The organisers of the Competition ("Associazione Musicale Selifa") cannot accept responsibility for any risks or damage of any kind to persons, musical instruments or property during the event.

Article 13)
Circulation of Information and Picture Rights.
The organisation reserves the right to circulate information on each stage of the Competition through the mass-media.

No compensation is payable by the organisation ("Associazione Musicale Selifa") to the performers in respect of any photographic or audiovisual recordings that are made during the course of the Competition. The picture rights of the event are for the exclusive use of the organiser ("Associazione Musicale Selifa").

Article 14)
At the sole discretion of the organiser, ("Associazione Musicale Selifa") the Competition could be postponed or cancelled for causes beyond its control. In this case the Entry Fee will be reimbursed in full.

Accommodation Suggestions
The costs of board, lodgings and travel are the sole responsibility of the participants. However, competitors can benefit from the special rates which have been negotiated at establishments in the area as listed on the website of the "Associazione" (www.associazionemusicaleselifa.it). No compensation or refund will be paid to the participants and their companions for any reason and at any stage of the Competition.

Information and Organisational Guidance:
Please contact:
Organising Secretary: Via S. Gentili, 72 62026 San Ginesio (MC), Italy.
   Telephone: (+39) 0733 656036 or (+39) 339 4686540
   e-mail: baldassarimario@alice.it info@associazionemusicaleselifa.it
   For contact in English: e-mail: jennymhall@hotmail.com
Artistic Direction: tel. (+39) 338 9240701
   e-mail address: antonio.pro@istruzione.it

Tourist Information: Via Capocastello, 35 62026 San Ginesio (MC)
   tel. and fax: (+39) 0733 652056 e-mail: info@sanginesio.sinp.net www.sanginesio.sinp.net
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ENTRY FORM

Date of completion of Entry Form:
Name of ensemble: __________________________ Number of Members: __________________________ Contact for Communication: Tel. __________________________ E-mail: __________________________
Name and IBAN Bank Account number for the return of fees in the case of an unsuccessful application: __________________________

The personal data of the artists, members of the above-specified group, are as follows:

• N.1
Surname __________________________ First name __________________________
Resident in (full postal address): __________________________
Telephone: __________________________ E-mail: __________________________
In the performance: [ ] Voice [ ] Instrument/s:
Age 18 (or above) on completion of Form: [Yes*] [No**] Legible signature: __________________________

• N.2
Surname __________________________ First name __________________________
Resident in (full postal address): __________________________
Telephone: __________________________ E-mail: __________________________
In the performance: [ ] Voice [ ] Instrument/s:
Age 18 (or above) on completion of Form: [Yes*] [No**] Legible signature: __________________________

• N.3
Surname __________________________ First name __________________________
Resident in (full postal address): __________________________
Telephone: __________________________ E-mail: __________________________
In the performance: [ ] Voice [ ] Instrument/s:
Age 18 (or above) on completion of Form: [Yes*] [No**] Legible signature: __________________________

• N.4
Surname __________________________ First name __________________________
Resident in (full postal address): __________________________
Telephone: __________________________ E-mail: __________________________
In the performance: [ ] Voice [ ] Instrument/s:
Age 18 (or above) on completion of Form: [Yes*] [No**] Legible signature: __________________________
The applicants declare to having read and accepted the "Regulations of the Competition" and they ask for entry into the
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which will take place in the town of San Ginesio, in the Province of Macerata,
in the Region of Le Marche, Italy on the 15th/16th/17th November 2013

The following information is to be attached to the Entry Form (OBBLIGATORY):
- copy of the Bank Transfer for the Entry Fee made by the ensemble (total sum of the single members of the ensemble - the Entry Fee for each single member of the group is €30);
- *For adults - Copy of Birth Certificate or self-certification (specifying place and date of birth, town, county, postcode and country);
- **For minors - FORM OF AUTHORISATION FOR MINORS duly completed by the parent or the legal guardian of the minor concerned;
- Photograph and curriculum of the ensemble. (Photograph and the curriculum of each member of the group are also accepted);
- List of the titles of the pieces to be performed in the Elimination Stage, in order of execution, with the relative names of the composers and duration of each piece.

One of the conditions of participation in the Selfa Prize is that all the requested documentation is provided and that all the data requested in the Entry Form are completed accurately and legibly.

INFORMATION ON THE TREATMENT OF PERSONAL DATA AND RELATED CONSENT
DECREE 30/06/2003, N. 196

We inform you, pursuant to art. 13 of Legislative Decree no. 30/06/2003 n. 196 - "Code regarding the protection of personal data" - that the personal data supplied by the participants in the Competition will be treated in compliance with the aforementioned law and in accordance with the rules of confidentiality that is demanded by the activity of the Association. Such data will be processed for purposes related to the activities of the same.

Signature(s) of consent:

N.1 ___________________________ N.2 ___________________________

N.3 ___________________________ N.4 ___________________________

N.5 ___________________________