Seattle International Piano Festival

In 2010, the Seattle International Piano Festival (SIPF) was named as one of the world’s most inclusive piano competitions by the Wall Street Journal. Due to the free repertoire, lack of upper age limits in its adult categories, and preliminary recording submittal, the bi-annual SIPF competition is easily approachable for its participants. The next SIPF competition takes place October, 2013 (preliminary deadline: May 15, 2013).

"This remarkably generous award has opened new doors to my professional opportunity and growth. I am tremendously proud to be a laureate of this competition all these years."

— Ilia Radoslavov, 2009 Professional Gold Medalist

"I enjoyed being a jury member of the SIPF. It is a very serious competition that makes an extra effort to have competent and experienced judges. It therefore attracts the best competitors from a wide world while it continues to build a solid reputation. SIPF treats its young participants with a personal and careful embrace that further helps them to tackle this ever adapting world."

— Caio Pagano, Concert Artist & Former Juror

"Obviously there’s no shortage of competitions—even ‘international’ ones—in the world today. But how many of them are truly offering the real experience in what we think of as a Competition? New philosophy of an enterprise, very encouraging, inviting atmosphere, the best of the best facilities and the perfect location; everything one could dream of without a shade of sacrifice on the part of that true search of quality, well rounded performers of the highest caliber—truly a unique combination of ingredients for a sure success, for everyone involved."

— Alexander Tutunov, Concert Artist & Former Juror
The Competition

The next SIPF competition takes place October, 2013, with a preliminary deadline of May 15, 2013. Competition categories include:

- Youth (ages 9 and under)
- Youth (ages 10-13)
- Youth (ages 14-18)
- Collegiate
- Professional
- Amateur

For complete rules, visit www.seattlepianocompetition.org

Call for Lectures/Recitals

The Seattle International Piano Festival changes format in 2013. Due to this new structure, the SIPF invites audiences to attend a stunning number of guest performances, master classes, and lectures by notable icons of the artistic community. The SIPF invites prospective guests to submit proposals: a one-page or less written proposal for lecture topics; or proposal and brief sample of playing for lecture-recital formats. Proposals may be mailed to: SIPF, P.O. Box 3035, Issaquah, WA 98027 or electronically to info@seattlepianocompetition.org

Are You an Advertiser?

If you are interested in advertising your studio or business in the SIPF's materials and website, please contact our Coordinator of Programs and Marketing, Rachel La Fond at sipfmarketing@gmail.com

Executive Board

- Dr. Ivona Kaminska-Bowby, President
- Dr. Christopher Bowby, Vice-President
- Mr. Maciek Waligora, Recording Secretary

Coordinator of Programs and Marketing

- Ms. Rachel La Fond

SIPF Artistic Board

- Dr. Peter Mack, chair
- Ms. Jennifer Bowman
- Dr. William Chapman Nyaho
- Dr. Alexander Tutunov

Past Professional Gold Medalists

Bogdan Dulu (Romania) 2011
Hee Sung Jang (Korea) 2010
Iliya Radoslawov (Bulgaria) 2009
Raymond Wong (China/Canada) 2008

Complete information about the Seattle International Piano Festival & Competition found at

www.seattlepianocompetition.org