NOTE – those applicants invited to take part will require to be in Glasgow on 30 August 2017 for the opening reception and draw.

1. Applications
(i) The Competition is open to pianists of any nationality born between 1 January 1987 and 31 December 2001 (inclusive).
(ii) Applications for entry to the Competition must be made on the official application form.
A version of this application form is available to download from the website www.sipc2017.org.
(iii) Applications must be accompanied by an application fee of £80 sterling (nonrefundable).

Payment should be made by bank transfer to The Scottish International Piano Competition. (SIPC bank details on Application Form). Late payment of the fee will normally make the application void.

(iv) Applications must be accompanied by a recent video recording of high professional standard, lasting between 30-35 minutes and representing various styles of the applicant’s solo playing (i.e. not with orchestral accompaniment). The performance must be unedited and certified as such by either the recording engineer or the applicant’s teacher. The preferred method for receiving the video recording is via a web link, such as YouTube, Vimeo, Youku, Video.qq or any other suitable, high quality video hosting website.

(v) The uploaded application must include a scan of your passport or birth certificate. Pdf’s or scans of reviews and award certificates, together with up to date signed references from two musicians of standing, neither of whom is a member of the published Competition Jury and at least one of whom is not, and has never been, a teacher of the applicant should also be attached to the email application form.

(vi) Applications will be acknowledged on receipt. Any which arrive late, or which lack any items listed in (iv) or (v) above, will not normally be considered for inclusion in the Competition.
(vii) All applicants will be informed by the beginning of May 2017 of the
decision on their inclusion in the Competition. Successful applicants should
then immediately email a high quality jpeg publicity photograph, CV and details
of their programmes. As noted in (iii) above, application fees are non-
refundable whether or not the application is successful.

2 Repertoire requirements (see Repertoire section)
a) Competitors may not change their planned programme or concerto
preferences after
completion of the registration form on arrival in Glasgow.
b) Competitors who fail to perform when called upon by the Competition Jury
may be disqualified.
c) Appropriate concert dress should be worn for the Concerto part of Stage 4.

3 Prizes
a) The Competition Jury is not obliged to award all the prizes.
b) The First Prize cannot be tied.
c) All prize-winners will attend the awards ceremony which follows the
Concerto Final on 10 September 2017. No monetary award will be granted in
absentia except with the consent of the Chairman of the Competition Music
Committee in conjunction with the Chairman of the Competition Jury.
d) Decisions of the Competition Jury and of the Chairman of the Competition
Music
Committee are final. No correspondence thereon will be undertaken

4 Accommodation
Accommodation in private houses will be offered without charge to all
competitors, but not to accompanying family members and friends, from 30
August 2017, for the duration of their participation in the Competition.
Accompanying family members and friends will not be entitled to have access
to competitors’ host accommodation during the Competition.
Competitors arriving before 30 August 2017 must make their own
arrangements.