orchestral academy
schleswig-holstein musik festival

july 6 – august 18, 2014 rendsburg, germany

Christoph Eschenbach
Principal Conductor
Rachmaninov: Piano Concerto no. 2 in C minor op. 18
(Christopher Park, piano)
Mendelssohn: A Midsummer Night's Dream
(Dominique Horwitz, recitation)

Michael Sanderling
Brahms: Concerto for violin and cello in A minor op. 102
Shostakovich: Symphony no. 5 in D minor op. 47

Pedro Halffter
Halffter: Abadón
Rodrigo: Concierto de Aranjuez
(Pepe Romero, guitar)
Mahler: Symphony no. 5

Bernstein: West Side Story – Film with Live Orchestra
David Newman, conductor
The West Side Story will be performed with a click track system for every musician.
Further information on our homepage: www.shmf.de/oa

let's make music as friends!

Festival Orchestra Ever since its founding in 1987 by Leonard Bernstein, the international Orchestral Academy of the Schleswig-Holstein Musik Festival has enjoyed a superb reputation worldwide. Every year the Festival Orchestra is formed newly by the Orchestral Academy: Young musicians from all over the world are given the opportunity to study and perform great works from the orchestral literature with famous conductors. The works are first read in section rehearsals under the guidance of experienced teachers and then studied intensively with the current conductor. The programs will be presented in concerts within the Schleswig-Holstein Musik Festival.

Chamber Music and Seminars A team of principal players from top-rank German orchestras (e.g. Munich Philharmonic, NDR Symphony Orchestra, Bavarian Radio Symphony Orchestra) and professors from European music academies leads chamber music and sectional rehearsals. In addition seminars and workshops address different issues in career and personal development.
**Rendsburg – home of the orchestral academy**

Rendsburg is located one hour north of Hamburg between the river Eider and the Kiel Canal. The Nordkollegium with its beautiful gardens offers perfect facilities for accommodation and sectional rehearsals. The tutti rehearsals are held at ACO Thormannhalle in the inspiring surrounding of the Nord Art, one of European’s largest exhibitions for contemporary art.

**Grant**

After a successful audition, each musician will receive a grant to cover travel, bed and board and tuition expenses.

**Auditions**

**Age limit** Musicians born after February 28, 1987 are entitled to audition for the Academy.

**Registration deadline** is December 2, 2013 for auditions in South America. For all other countries it is December 20, 2013. The number of applicants is limited at each audition place. Therefore, early registration is recommended.

**Registration fee** 40 €; for auditions in South America 10 €. Fees cannot be refunded once an application has been received. Applicants of small means who live and study in South America, Russia or Armenia can apply for exemption from the application fee.

**Audition repertoire** is published on www.shmf.de/oa and will be sent to the applicants upon receipt of the registration.

**Winds, percussion and harps** In individual cases applicants can audition in those places marked only for strings. In such cases, the audition will be recorded and subsequently played back to the respective jury member.

* The audition in Sao Paulo will be organized by the Mozarteum Brasiliero. Please contact: monica.bremberg@mozarteum.org.br. For the application for auditions in Argentina and Chile please contact: ingrid@dispottraining.com
** Dependent on the number of applicants there will be another harp audition. Place and date tba.

**Online registration and information:** www.shmf.de/oa

**Contact**

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