Airas Nunes
Santiago de Compostela
8 - 13 July 2018

Chamber Music and solo masterclasses
www.camaraairasnunes.com

**Airas Nunes Aula de Cámara** is a music course that combines chamber music lessons and solo masterclasses in the instruments of piano, violin, viola, cello and bassoon. The chamber music itinerary is open to groups of any size and instrumentation. The course is open to students in postgraduate/master studies, undergraduate students and pre-undergraduate students of advanced level. Pre-undergraduate students must send a short recording with the application.

Chamber music groups receive 4 or 2 coaching sessions with professor(s) at their choice. Each coaching session lasts 75 minutes.

For soloist students, there are three different modes of application:

- **Complete**: 4 masterclasses of 1 hour. Pianists should specify their preference of professor(s).
- **Combined**: 3 solo masterclasses of 1 hour, plus 1 chamber music masterclass of 1 hour.
- **Partial**: 2 solo masterclasses of 1 hour. Pianists should specify their preference of professor(s).

Plenty of study rooms and rehearsal rooms are available to our students, both in the morning and in the evening, at Santiago's Conservatory and Escola de Altos Estudos Musicais. Masterclasses take place in the morning, Monday to Friday.

Student concerts, plus other activities, take place in the Auditorium of the University, an outstanding chamber music room of Neoclassical style placed at the heart of Santiago's old town.

The course offers the possibility of having lunch Monday to Friday together with professors, organisers and students. This option, followed by the majority of the students in previous years, is a great opportunity to socialize after the lessons.

The course offers also high quality accommodation at a very affordable cost in "Burgo das Nacións" student residency (more details below).

**IMPORTANT: Aula de Cámara Airas Nunes cannot take care of students under 18 years old. Therefore, students under 18 years old must present a written authorisation signed by a parent/tutor which states that the parent or tutor takes full responsibility of the student during the complete period of the course.**

**PROFESSORS:**

- **Rita Wagner** Piano (Franz Liszt Academy Budapest – Hungary)
- **Deniz Gelenbe** Piano (Trinity Laban Conservatoire of Music & Dance, London – UK)
- **András Kemenes** Piano (Franz Liszt Academy Budapest – Hungary)
- **Richard Ireland** Violin (Royal Academy of Music, London – UK)
- **Rivka Golani** Viola (Trinity Laban Conservatoire of Music & Dance, London – UK)
- **Xavier Gagnepain** Cello (CRR Boulogne-Billancourt, Paris – France)
- **María José Rielo** Bassoon (Conservatori del Liceu, Barcelona – Spain)
APPLICATION:


Chamber music groups who wish to apply for a scholarship music send application and recording by 1st June 2018.

In order to apply, chamber music groups and soloists must send the application form completed, together with a biography and photo, to the following email address:

Groups or soloists below undergraduate level must send a short recording that shows their current level.

CHAMBER MUSIC APPLICATION:

Complete: 300€ per group + 50€ per member

Each group receives 4 coaching sessions of 75 minutes each (a total of 5 hours of coaching).

Partial: 150€ per group + 50 per member

Each group receives 2 coaching sessions of 75 minutes each (a total of 2.5 hours of coaching).

The fee per member represents the individual enrolment in the course which covers all the activities that members of a group can enjoy as individual students, such as attending to other lessons or lectures. Therefore, members of a chamber group who are also registered as soloist students shall not pay the 50€ fee from the chamber music application.

SCHOLARSHIPS: We have 3 scholarships available for chamber music groups. These scholarships cover the group fee, but not the individual fee of 50€ per person. In order to apply for one of this scholarships, the groups must send a recent video recording through online link (youtube, vimeo, drive, etc.) of a minimum length of 15 minutes, by 1st June 2018.

SOLOIST APPLICATION:

Available for the following instruments: piano, violin, viola, cello, bassoon.

There are three different modes of application:

Complete: 275€

4 masterclasses of 1 hour each. Pianists must specify which professor(s) they wish to receive lessons from. The allocation of professors and students will be organised in a first come first served basis.

Combined: 240€

3 solo masterclasses + 1 chamber music coaching of 1 hour each. Pianists must specify which professor(s) they wish to receive lessons from. The allocation of professors and students will be organised in a first come first served basis.

Students can specify, if being the case, with whom they wish to form a chamber group for the chamber music lesson. Otherwise, our team will form the chamber groups based on students level, experience and age.
Partial: 150€

2 masterclasses of 1 hour each. Pianists must specify which professor(s) they wish to receive lessons from. The allocation of professors and students will be organised in a first come first served basis.

**PASSIVE STUDENTS:**

Full week: 50€

One day: 20€

**LUCH (optional):**

Full week: 40€

One day: 8€

**ACCOMMODATION (optional):**

22€ (VAT included) per night in single room with private bathroom.