Dear Sir or Madam,

We are writing to inform you that we will soon celebrate the XVIII “SAN SEBASTIAN CITY” International Piano Competition. This event will take place from the 8th to the 10th of March in 2013, and it will be open to pianists applying for one of the following categories: Elementary level 1, Elementary level 2, Intermediate level 1, Intermediate level 2, Intermediate level 3, Upper level 1 and Upper level 2.

Should you need any additional information, feel free to visit our website: www.concursopianosansebastian.com

Do not hesitate to contact us at this email address: concursopiano@donostia.org, in case that you need further details.

Yours Faithfully,

Miguel Martín
Donostia Kultura
Director of the Music Dpt.
COMPETITION RULES

1. PARTICIPANTS
The competition is open to pianists of all nationalities who do not exceed the age limits described in point 2 below in 7th March 2013. Each candidate may opt for only one individual category. First prize winners of previous editions may not apply for the same category.

2. CATEGORIES AND AGE LIMITS
Elementary level 1 From 8 to 12
Elementary level 2 Up to 14
Intermediate level 1 Up to 16
Intermediate level 2 Up to 18
Intermediate level 3 Up to 19
Upper level 1 Up to 22
Upper level 2 Up to 26

3. CONTESTS
Execution from memory is obligatory in all categories.
The choice of pieces to be performed and the duration will be specified at a later date.
All pieces chosen must be registered and published.
Candidates who choose pieces which exceed the established time limit may be disqualified.
The jury will allow the suppression of repetitions.

4. ORDER OF PERFORMANCE AND DATES
Participants in each category will perform in alphabetical order, beginning this year with the letter A.
All performances are open to the public and will take place at the Victoria Eugenia Theatre and Principal Theatre from 8 to 10 of March (both days inclusive) 2013.
The awards ceremony will take place before the closing concert. Failure to attend the event without justification shall result in forfeiture of the prize.
The organisation reserves the right to photograph, record, broadcast and/or later publish any event included in the competition.

5. JURY
The jury will be composed, for each level, of three personalities in the world of music and education. None of them are allowed to enter their own students in the contest at the level they judge.
The jury may decide not to award a prize if it considers the level of performance to be substandard.
The jury may award ex-aequo prizes, in which case the amount of the prize shall be divided into equal parts.
The decisions of the jury are final.
The participation of the winners in the closing concert and the concert programme shall be decided by the organisation.

6. REGISTRATION AND ADMISSION
Must be completed before January 18, 2013, including:
• Application form completed in full. The form may be completed online at www.concursopianosansebastian.com.
• Two recent passport size photographs.
• Photocopy of national ID card or passport.
• In Upper 1 and Upper 2 levels, a brief curriculum vitae including musical training, teachers, marks and awards received.
• Proof of payment of registration fee made to Concurso Internacional de Piano Ciudad de San Sebastián, payable by bank deposit or transfer with no charge to the recipient (indicate full name of the participant) to the following account numbers:
  ﬁn KUTX 2101 0381 06 0012059814 (from Spain)
  IBAN ES69 2101 0381 0600 1260 0814 (from other countries)
  BIC (SWIFT) CGGKES22
• All the documents should be sent to the following address:
  Teatro Victoria Eugenia
  Departamento de Música
  Concurso Internacional de Piano Ciudad de San Sebastián
  Reina Regente, 8
  20003 Donostia – San Sebastián
• For any additional information or questions please contact: concursopiano@donostia.org

The organization cannot guarantee acceptance of all applications. Unsuccessful applicants will be notified by January 25, 2013 and applications fees will be refunded.
Any changes in the programme must have written approval from the organization and must be requested prior to January 31, 2013.

Registration fees:
Elementary 1 15 €
Elementary 2 20 €
Intermediate 1 25 €
Intermediate 2 30 €
Intermediate 3 35 €
Upper 1 50 €
Upper 2 65 €

7. TRAVEL AND ACCOMMODATION
Travel expenses and room and board shall be paid by the participant.
Upon request, the organisation will book accommodation for participants according to their indications. Payment for such accommodation shall be made by the participant.
The organization will allow the non-residents in the Basque Country to practice on pianos provided by the Municipal School of Music and Dance prior to the competition.
### PRIZES

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<tr>
<th>LEVEL</th>
<th>1st Mention</th>
<th>2nd Mention</th>
<th>3rd Mention</th>
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<tbody>
<tr>
<td>Elementary 1</td>
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<td>Elementary 2</td>
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<td>Intermediate 1</td>
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<td>Intermediate 2</td>
<td>1st Prize 500 €</td>
<td>2nd Prize 250 €</td>
<td>3rd Prize 100 €</td>
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<td>Intermediate 3</td>
<td>1st Prize 800 €</td>
<td>2nd Prize 400 €</td>
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<td>Upper 1</td>
<td>1st Prize 2,000 €</td>
<td>2nd Prize 1,000 €</td>
<td>3rd Prize 500 €</td>
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<tr>
<td>Upper 2</td>
<td>1st Prize 4,000 €</td>
<td>2nd Prize 2,000 €</td>
<td>3rd Prize 1,000 €</td>
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All participants will receive participation certificates.

Two more prizes will be awarded: Musical Fortnight and EMCY prizes and Prize for the best interpretation of a Basque composer’s piece.