THE 30 INTERNATIONAL FESTIVAL OF RELIGIOUS MUSIC IN RUMIA

IN HONOUR OF THE REVEREND STANISŁAW ORMIŃSKI®

25-27 October 2018

REGULATIONS
THE 30 INTERNATIONAL FESTIVAL OF RELIGIOUS MUSIC IN RUMIA
IN HONOUR OF THE REVEREND STANISŁAW ORMIŃSKI

25 - 27 OCTOBER 2018

REGULATIONS
ORGANIZERS:

Organizing Committee of International Festival of Religious Music in Rumia:

Artistic Director: prof. Roman Perucki
Director of Festival: Daniel Ptach
Lady President of Organizing Committee: Elżbieta Waśkowska
Members of Organizing Committee

SPONSORS:

MINISTRY OF CULTURE
POLISH BALTIC PHILHARMONIC SOCIETY IN GDANSK
SALESIAN CONGREGATION
POMERANIAN REGION GOVERNMENT
MAYOR OF RUMIA CITY

AIMS:

- This festival is organized in honour of Salezian, the Revered St. Ormiński, composer, author of the choral and instrumental pieces, organist, choir-master, most prestigious activist of the Polish Union of Choirs and Orchestras, publisher of the choral songs.
- This event aims to provide a forum for dissemination of the Polish composers' music and religious music culture.

PRINCIPLES:

The festival is organized as a competition.
The festival will consist two events:
- Organ Music Competition
- Choir Competition
ORGANIZATION:

The Festival will be take place in NMP Wspomnienia Wiernych Church
(Saint Mary the Succour of Faithful's Church) in Rumia.
October 25-27, 2018

- October 25 (Thursday) - Organ Music Competition
- October 26 (Friday) - Organ Music Competition
- October 27 (Saturday) - Choir Competition

REGULATIONS:

1. Organ Music Competition - 5
2. Choir Competition - 9

ORGAN MUSIC COMPETITION
October 25 - 26, 2018

PARTICIPATION CONDITIONS AND REGULATIONS

1. Organ Music Competition aims at the promotion of young organists.

2. The participants eligible to take part are those who were born after January 1, 1991.

3. In order to take part the participants are obliged to fill in the enclosed registration form before May 31, 2018 and to send it to the Organizing Committee address. A copy of the birth certificate or adequate pages of the candidate’s ID should be also delivered.

4. All the application forms will be qualified by the Organizing Committee, who is not obliged to motivate its decision. The participants will be notified before June 30, 2018.

5. All accepted participants should pay a fee of 100 PLN before July 31, 2018 on the account given by the organizers. Please note that no refunds will be made, irrespective of the reasons.

6. For the competition limited number of participants will be qualified (for the I stage no more than 15 persons, for the II stage rather no more than 5 persons). The organizers provide free accomodation (shared rooms) and free meals for all participants of the competition. The festival organizers do not cover the travel costs. There is a possibility of booking extra meals and overnight stays for carers, educators and registers' operators at their own cost. Please send adequate order to the Organizing Committee address before July 31, 2018.

7. The order of the competitors will be randomly chosen and it will be held up to the end of the competition.

8. Jury Organ Music Competition:
dr Hanna Dys - Music Academy - Gdańsk
prof. Renata Lesieur - Music Academy - Vilnius - Lithuania
prof. Jaroslav Tuma - Music Department of the Academy of Performing Arts in Prague - Czech Republic
prof. Witold Zaborny - Music Academy - Katowice
Fr. dr Maciej Szczepankiewicz - University Kard. Stefan Wyszyński - Warszawa
9. The Competition Jury will be enlisted later by the Organizing Committee. The names of the Competition Jury will be known to the competitors before beginning of the festival. The Competition Jury’s decision will be ultimate and not subject to any change. The Competition Jury will work on the basis of the regulations accepted at their first meeting.

10. The competition will consist of two stages.

The following programme should be presented:

**Stage I**

1. Mieczysław Surzyński - to choose one song from 2 groups
   a) from op. 36: capriccio or toccata
   b) Chant triste or carol from op. 36
2. Johann Sebastian Bach - one of six BWV sonata 525 - 530 available for selection 2 and 3
3. Johann Sebastian Bach - Fantasy and fugue in C minor BWV 562

**Stage II**

1. One of for proposals to choose from:
   a) Dietrich Buxtehude - Preludium in C BuxWV 138
   b) Dietrich Buxtehude - Preludium in e BuxWV 143
   c) Nicolaus Bruhns - Preludium in e (small)
   d) Nicolaus Bruhns - Preludium in g
2. Johann Sebastian Bach - Chorale Dies sind die heil'gen zehn Gebot BWV 678
3. Max Reger - from the 12 op. 59 series to choose from:
   Benedictus or Intermezzo
4. Feliks Nowowiejski - Preludium adoremus (smaller pieces)

11. The order of presented pieces can be established by a competitor. Playing from memory is not necessary. All changes to the chosen programme should be reported before July 31, 2018.

12. For the second stage competitors 1st, 2nd and 3rd prize will be provided. Additional prizes may be awarded for the performance of obligatory compositions in the stage 1 or stage 2.

13. The Competition Jury can change the order and the number of prizes and honourable mentions, with the exceptions of the first prize which cannot be shared.


15. The receiver of the 1st prize will be obliged to give the free performance during the Award Concert held on October 27, 2018.

16. Login to the Contest constitutes consent to the free right of registration and a performance at the Festival Contest participant any recording technology and its dissemination.

17. The competitors will be given time for rehearsals:
   I stage - **1.5 hours**
   II stage - **2 hours**
   During the competition performance the help of registers' operators will be provided.

18. The competition and rehearsals schedule will be sent to the participants in a separate letter.

**N.B.**

- The organizers would be much obliged for sending application forms by registered letter.
- You can also send e-mail entry form: festiwalrumia@onet.eu
REGISTRATION FORM
The 30 Rev. St. Ormíński International Festival or Religious Music
in Rumia
ORGAN MUSIC COMPETITION
October 25-26, 2018

1. First name and surname

2. Date and place of birth

3. Nationality-Country

4. Name of the School or the University………………………….. pupil*, student*, graduate*

5. First name and surname of the teacher

6. Programme chosen for the competition:

I Stage
1. Mieczysław Surzyński -

2. Johann Sebastian Bach -

3. Johann Sebastian Bach - Fantasy and fugue in C minor BWV 562

II Stage
1. -

2. Johann Sebastian Bach - Chorale Dies sind die heil'gen zehn Gebot BWV 678

3. Max Reger -

4. Feliks Nowowiejski - Preludium adoremus (smaller pieces)

7. A short description of the artistic career

8. Address, telephone number and e-mail

Herewith, I confirm that I'm acquainted with the Competition Conditions and Regulations.

place, day, month, 2018 signature

A copy of the 2 and 3 pages of the candidate's ID or birth certificate should be enclosed.

Registration form should be filled in capital letters
* Cross out what unnecessary

CHOIR COMPETITION
October 27, 2018

PARTICIPATION CONDITIONS AND REGULATIONS

1. Eligible for the competition are: unisex, male, female and exceptionally, junior choirs, who present a programme consisting of religious songs including at least one piece by a Polish composer from an epoch of their choice.

2. The time of the performance (the choirs' entering and leaving the stage inclusive) should range from 13 to 15 minutes. Any transgression of the time limit may lead to disqualification of the group.

3. In the festival choirs may register for one of the following categories:
- choirs - the number of members from 17 persons and more,
- chamber choirs - the number of participants to 16 people (not including the conductor)

4. Qualification for taking part in the Competition will be done after evaluation of the registration forms and records on CD or MP3 made after the year 2015, containing at least 3 pieces performed by the applicant. Qualification will be done by the Artistic Council under the leadership of prof. Roman Perucki. The participants will be notified of the decision before June 30, 2018.

5. All accepted choirs should pay a fee of 10 PLN per person before July 31, 2018 on the account given by the organizers. Please note that no refunds will be made, irrespective of the reasons.

6. Jury Choir Competition:
prof. Ryszard Zimak - Music University - Warszawa
prof. Stanisław Krawczyński - Music Academy - Kraków
prof. Eugeniusz Kus - Academy of Arts - Szczecin
prof. Marcin Tomczak - Music Academy - Gdańsk
Fr. dr Krzysztof Niegoski - University Kard. Stefan Wyszyński - Warszawa

N.B.: The number of choir members can increase up to 10% to the number of participants declared in the Registration Form.
7. The Competition Jury is going to evaluate: intonation, interpretation, dynamics, rhythmic, the choice of the repertoire and the general artistic impression of the group.

8. The jury will evaluate the implementation of the competition with a score scale:
- Grand Prix - the highest rating team in the competition
- financial reward.

In each category of assessment:
- Gold diploma for 90 - 100 points
- Silver diploma for 75 - 89,9 points
- Brown diploma for 60 - 74,9 points.

The jury may also grant special awards and Glow, which can also be financial.

9. The festival ends on October 27, 2018 with an evening Holy Mess.

10. Login to the Competition team is tantamount to consent to the free right of registration of a performance at the Festival team any recording technique and its dissemination.

11. The organizers will provide the participants with:
- one hot meal on October 27, 2018
- one-night accommodation on the night October 26/27, 2018

N.B.: There is a possibility of booking extra meals and overnight stays at the participants’ cost on the nights October 25/26 and 27/28.
- awards for the Competition Laureats as well as diplomas and souvenirs.

The Festival organizers do not cover the travel costs. Further details concerning the organization of the festival will be sent directly to the accepted choirs.

Owing to the organizing limitation the deadline for sending registration forms including compact cassette, CD or MP3 record is May 31, 2018.

N.B.:
- The organizers would be much obliged for sending application forms by registered letter.
- You can also send e-mail entry form: festiwalrumia@onet.eu

REGISTRATION FORM
The 30 Rev. St. Ormński International Festival of Religious Music
in Rumia
CHOIR COMPETITION
October 27, 2018

1. Name of choir ................................................

2. Country ...........................................................

3. Town .............................................................

4. Type of band - choir, cosy, youth..........................

5. First name and surname of the conductor ............

6. First name and surname of the president ...............

7. The programme of performance in the festival:
(full name of the composer, the title of the piece and approximate duration of particular pieces) .................................................................

8. The number of the choir members ......................

9. Means of transport ...........................................

10. A short description of the choir’s career ..............

11. Full address (telephone number and e-mail) .........

12. Registration form should be filled in in capital letters.

Herewith, I confirm that I’m acquainted with the Competition Conditions and Regulations.

................................................................. signature of the conductor

................................................................. signature of the president

................................................................. place, day, month, 2018
Organizing Committee
of the International Festival
of Religious Music
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