The 14th Arthur Rubinstein International Piano Master Competition

May 13-29, 2014
Tel-Aviv, Israel
The **Arthur Rubinstein** International Music Society

Founded by Jan Jacob Birstritzky

**Idith Zvi**
Artistic Director

**Adv. Peter Gad Naschitz**
Chairman of the Society

**Prof. Arie Vardi**
Music Advisor

**Ariel Cohen**
Chairman of the Board

The **Arthur Rubinstein** International Piano Master Competition

is organized by

![Arthur Rubinstein Logo]

**THE ARTHUR RUBINSTEIN INTERNATIONAL MUSIC SOCIETY**

under the auspices of

![Tel Aviv-Yafo Municipality Logo]

Tel Aviv-Yafo Municipality
Culture & Arts Division
Arts Department

![Ministry of Culture and Sport Logo]

Ministry of Culture and Sport
Culture Administration

The **Arthur Rubinstein** International Music Society

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Tel: +972-(0)3-6856684; 6856628. Fax: +972-(0)3-6854924
Email: competition@arims.org.il
www.arims.org.il

The Competition is a member of:

![World Federation of International Music Competitions Logo]

- **Alink - Argerich Foundation**
"... The new Jewish nation has felt, from its earliest beginning, that homeland and culture are two conceptions which cannot be separated from each other ..."

Arthur Rubinstein

Objectives

• Continue the development of the Arthur Rubinstein International Piano Master Competition, Tel-Aviv
• Award scholarships to talented pianists selected for entry into the Competition
• Award a special prize in the name of Arthur Rubinstein
• Promote the artistic careers of the Competition laureates
• Issue and distribute our publications, films, video, and CD productions as well as hold exhibitions and lectures on Rubinstein's life and art
• Initiate and organize worldwide "Hommage à Rubinstein" recitals, concerts and international festivals celebrating the great art of the piano
• Promote the art of the piano worldwide
**JURY**  
Arie Vardi – Chairman (Israel)  
Sergei Babayan (U.S.A.)  
Andrea Bonatta (Italy)  
Martin Engström (Sweden)  
Yoheved Kaplinsky (Israel/ U.S.A.)  
Daejin Kim (S. Korea)  
Alexander Korsantia (Georgia/U.S.A.)  
Emanuel Krasovsky (Israel)  
Robert Levin (U.S.A.)  
Cécile Ousset (France)  
Piotr Paleczny (Poland)  
Krzysztof Penderecki (Poland)  
Awadagin Pratt (U.S.A.)  
Yoni Rechter (Israel)  
Ramzi Yassa (France/Egypt)

**TIMETABLE**

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<td>Ballot</td>
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<td>Gala Concert with winners of the 13th Competition</td>
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<td>a) Chamber Music</td>
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<td>Quintets for Piano and Woodwinds and Piano Quartets</td>
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<td>May 25-26</td>
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<td>b) Concerti</td>
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<td>May 28-29</td>
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I. GENERAL
- The 14th Arthur Rubinstein International Piano Master Competition will take place from May 13 to 29, 2014, in Tel Aviv, Israel.
- The Competition is open to pianists of all nationalities.
- Applicants shall be between 18 and 32 years of age, within the calendar year of the Competition.
- The candidate must begin the application procedure online, according to the instructions given in “How to Apply” (see Section VIII).
- All applications will be screened by the Screening Committee.
- Candidates who study with a jury member (not including Master Classes) after August 1, 2013, shall not be allowed to compete.
- All stages of the Competition will be open to the public.

II. REPERTOIRE

STAGE I  Recital (All competitors)
Duration of performance: 40-50 minutes

STAGE II  Recital (16 competitors)
Duration of performance: 50-60 minutes
The Competitor may choose the repertoire and decide the playing order of the recital program in Stages I and II, but must include, either in Stage I or II, each of the following:
- A CLASSICAL work
- A ROMANTIC work
- One of two Israeli compositions especially commissioned for the Competition:
  Ella Milch-Sheriff: Reflections on Love
  Benjamin Yusupov: Musical Carpet
Duration of the pieces: 8-12 minutes.

STAGE III  Finals (6 competitors)

A) CHAMBER MUSIC
The Competitor must choose one of the following works:
Quintets for Piano and Woodwinds
Beethoven: Quintet in E flat major, Op. 16
Mozart: Quintet in E flat major, K. 452

Quartets for Piano and Strings
Mozart: Quartet in G minor, K. 478
Brahms: Quartet in G minor, Op. 25
Schumann: Quartet in E flat major, Op. 47

B) CONCERTO
The Competitor must choose one of the following concerti:
Mozart
  Concerto No. 20 in D minor, K. 466
  Concerto No. 21 in C major, K. 467
  Concerto No. 22 in E flat major, K. 482
  Concerto No. 23 in A major, K. 488
  Concerto No. 24 in C minor, K. 491
  Concerto No. 25 in C major, K. 503
  Concerto No. 26 in D major, K. 537
  Concerto No. 27 in B flat major, K. 595

Beethoven
  Concerto No. 1 or No. 2
C) **CONCERTO**

The Competitor must choose **one** of the following concerti:

- **Beethoven**
  - Concerto No. 3, No. 4 or No. 5
- **Chopin**
  - Concerto No. 1 or No. 2
- **Schumann**
  - Concerto in A minor
- **Liszt**
  - Concerto No. 1 or No. 2
- **Brahms**
  - Concerto No. 1 or No. 2
- **Tchaikovsky**
  - Concerto No. 1
- **Grieg**
  - Concerto in A minor
- **Rachmaninov**
  - Concerto No. 2 or No. 3
- **Ravel**
  - Concerto in G major
- **Bartók**
  - Concerto No. 2 or No. 3
- **Prokofiev**
  - Concerto No. 2 or No. 3

**NOTES:**

- The Competitor shall choose editions that adhere to the original text.
- All pieces must be performed from memory, except for the Chamber Music.
- The Competitor shall play only those pieces she/he has chosen on the Application Form. No changes will be permitted after April 10, 2014.
- Accurate timings of all pieces chosen must be indicated on the online Application Form.
- The Competitor must ensure that the time limits stipulated for Stages I and II in the Competition Rules shall not be exceeded.
- Competitors who adhere to the given time limits will not be interrupted.
- The pieces may be performed with or without repeats, at the Competitor’s discretion.
- No work shall be repeated at any stage of the Competition.
- The Competitor may add an encore of not more than 3 minutes in all stages of the Competition.
III. PRIZES

- All prizes will be awarded unless the jury unanimously decides not to award one or more of the prizes.
- In case of a tie, the jury may decide to split a prize between the two competitors.
- All decisions of the Jury shall be final and cannot be appealed.
- All prize money is subject to tax under Israeli taxation laws.

1st Prize  (The Arthur Rubinstein Award)
            Competition Gold Medal and $40,000

2nd Prize  Competition Silver Medal and $25,000

3rd Prize  Competition Bronze Medal and $15,000

The medals bear original portraits by Pablo Picasso

Additional prizes and awards as well as engagements offered to the prizewinners, will be announced on the Competition website and in the Competition program.

IV. CONCERTS AND RECORDING ENGAGEMENTS

a. The Arthur Rubinstein Society or its assignees or licensees will organize recitals, recordings and concerti for the winners of the Competition.

b. During the three years following the Competition, winners may be required to give one concert a year, free of charge, for the Arthur Rubinstein Society.

c. The Society and its assignees or licensees, at their own discretion, will also have the prerogative to sign recording and/or concert representation agreements with any of the competitors and/or winners during the three-year period following the date of the Competition.

d. During the three years following the Competition, winners may accept other engagements with prior consultation with the Arthur Rubinstein Society or its assignees or licensees.

e. Competitors who have been exclusively represented by official and/or commercial management prior to the Competition, are requested to inform the Arthur Rubinstein Society about such agreements.

f. A list of engagements will be published in the Competition program in 2014. Scheduling of these engagements will take into account any prior commitments of the winners.

V. COPYRIGHT

Full copyright is held by the Arthur Rubinstein International Music Society and/or its assignees and/or licensees. All stages of the Competition may be broadcast live and may be recorded and videotaped for subsequent broadcast, video, DVD, audio recording or equivalent or any other format/media use. It is anticipated that CD recordings of selected Competition performances will be commercially produced, that a documentary of the Competition incorporating selected performances will be produced for television, and that the Competition will be made available on the Internet or an equivalent media. Camera crews may photograph all Competition events.
Neither the Arthur Rubinstein Society nor its assignees or licensees may be held liable for any payments to pianists arising out of materials deriving from Competition performances.

VI. FLIGHTS
The Arthur Rubinstein Society will reimburse USD500 to each Competitor to partly cover his/her flight ticket.

VII. ACCOMMODATION AND PRACTICE
Each Competitor will be provided with hotel accommodation on a half-board basis, from two days prior to the commencement of Stage I through the period of official participation in the Competition. In addition, each hotel room will be equipped with a practice piano.

Additional information concerning the Competition will be published in forthcoming publicity material of the Arthur Rubinstein International Music Society.

VIII. HOW TO APPLY
1. The application procedure must begin online at www.arims.org.il/reg
3. All documents must be submitted in English. If the original is in a different language, an English translation must be attached to the original.
4. Only complete applications will be considered.
5. The candidate may upload documents a-k listed below through the online application or send them by regular mail to:

**The Arthur Rubinstein Music Society**  
12 Huberman St., Tel Aviv 6407510  
Israel

*All documents sent by regular mail must reach the Competition office by November 1st, 2013.*

Requisite documents
a. Birth certificate or any other official document establishing the age of the applicant.
b. Biography (CV) which should include details of musical activity.
c. List of performances, solo and with orchestras, including names of orchestras, conductors, venues and dates.
d. Articles, reviews, press releases etc.
e. List of awards received in national and international competitions, including relevant documents.
f. Certificate of studies, including grades and names of teachers.
g. Letter/s of recommendation from applicant’s current or most recent institution of musical studies or teachers.
h. Letters from musicians of international standing, specifically recommending participation in the 14th Competition. The letters may be sent by the recommenders directly to the Competition Secretariat by email or regular mail.
i. A high resolution photograph which must be uploaded through the online application.
Payment via PayPal or a receipt indicating that the non-refundable fee of USD 150 has been remitted to the Arthur Rubinstein Society, Bank Leumi, Heichal Hatarbut branch no. 809, 4 Marmorek St., Tel Aviv, Israel. Account No. 60452/67, SWIFT: LUMIILTTLY IBAN:IL01080906045267

k. **Important!** A formal document from the tax authorities of the country of the applicant's residence, confirming that he/she pays taxes there. If it is a country with which Israel has a tax agreement, mutual agreement tax laws will apply.

6. Confirmation of receipt of the online application is immediate.

7. Receipt of documents sent by regular mail will be confirmed by email.

8. Notification of acceptance to the Competition will be sent to the competitors by email by January 5, 2014.

9. Copies of the Israeli compositions will be sent by email and by regular mail, to the mailing address supplied on the online application, by the end of January 2014.

**The English version of the Rules and Regulations is the binding text.**

**Documentary Project**

If you would like to participate in a documentary video project about the Rubinstein Piano Competition, please send us a short video of yourself playing, of your family and your life.

Try to be creative and have fun.

We will be happy if you join the project. Please write to: competition@arims.org.il

Very important:

This will absolutely not affect in any way your chances of being accepted as a candidate for the competition.

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**Guest artists who will play with the competitors in the Final Stage are:**

**For the Piano Quartet:**

Sergey Ostrovsky, Violin
Gilad Karni, Viola
Zvi Plesser, Cello

**For the Piano and Woodwind Quintet:**

Members of The Israel Woodwind Quintet

**For the Concerti:**

The Israel Camerata Jerusalem, conducted by Avner Biron
The Israel Philharmonic Orchestra, conducted by Asher Fisch