SES IN RESIDENCE ON THE CAVAillé-COLL ORGAN
D of Paris and Lyon, CRR of Versailles
Bouvard, Olivier Latry, Jean-Baptiste Robin

PRETATIVE RESEARCH AT THE BIBLIOTHÈQUE CALE FRANÇOIS-LANG WITH HIGHER EDUCATION TUITIONS

ao about Bertloz?
January 2015
raft for singers class (Emmanuelle Cordoliani) from CNSMD is

ly on the fortepiano
ay 2015
s from Schola Cantorum Basiliiensis (fortepiano/Edardo
elli and singing/Ulrich Messthaler) musicology classes
Roudet) from Université de la Sorbonne

etian academies: how to convey affects in music
arch 2015
usic classes from CNSMD de Paris and Pôle Supérieur
boulev-Billancourt with Benjamin Chénier (violinist),
ourés (musicologist)

rt programmes at Royaumont
June 2015
ogy classes from Université de Rouen supervised by Yannick
ohan Etart
hop on critical edition of scores
• Favier, Université de Poitiers, Académie de Saintes
s, treatises, methods: three days of pedagogical residency
s from Pôle Supérieur Paris, Bouleyn-Billancourt,
sional Baroque Master from Université de Paris-Sorbonne

Alumni of earlier Royaumont sessions
Marianne Baillot, Oscar Bianchi, Lucile Boulanger, Richard Brunel,
aphael Cendo, Alphonse Cemin, keyvan Chemirani, Edwin Crossley-
Cer, Xavier Dayer, Stéphane Degout, Karine Deshayes, Natalie
essay, Isabelle Druet, Francesco Filidei, Stefano Gervasoni,
christian Immler, Philippe Jaroussky, Kevin Jean, Ramon Lopez,
Bruno Mantovani, Donationne Michel-Dansac, Monem Advan, Olga
ewirth, Olivier Normand, Guillaume Ortli, Stéphanie d'Oustrac, Brice
Paset, Patricia Petibon, Brice Sally, Kevin Seddiki, and many others

PRACTICAL INFORMATION
Audition and registration dates may be found on the website
royaumont.com/training

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formation@royaumont.com

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Professional Training
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The Fondation Royaumont thanks all its partners who have made
it possible to realise these projects: public authorities, business
sponsors, cultural institutions, private donors.

royaumont.com
30 km from Paris
PROFESSIONAL TRAINING COURSES 2015

VOICES

The figures of the Evangelist and Christ in the Passions of Bach
25 February > 1 March 2015
Raphaël Pichon (Ensemble Pygmalion), Sébastien Daucé

At the frontiers of polyphony and polychorality in Europe (Lassus, Schütz, Schein, Estevés, Scarlatti)
13 > 19 July 2015
Lionel Meunier (Vox Luminis)

Between Byzantium and Cambrai: the performance of fourteenth-century Ars Subtilior in the light of Byzantine vocality
18 > 23 July 2015
Björn Schmelzer (Graindelavoix), Adrian Sirbu

Strauss, Mahler, Wagner: from score to embodied interpretation
31 October > 5 November 2015
Waltraud Meier, Vincent Huguet

BEAUMARCHAIS, Da PONTE, Mozart: Le nozze di Figaro
1 > 8 August 2015
René Jacobs, Wiebke Weidanz, Serena Mancangi

STAGE UNIT

Contes de la lune vague après la pluie
opera by Xavier Dayer
Training course at Royaumont 29 January > 3 February
Premiere performances at Opéra de Rouen 20 and 21 March 2015,
Geneva 29 March 2015, Opéra Comique 18 and 19 May 2015
Jean-Philippe Wurtz, Vincent Huguet, Alphonse Cemin

Dramatic and musical interpretation workshop:
Rossini’s Il viaggio a Reims
3 > 22 May 2015
David Marton, Elizabete Sirante

KEYBOARDS

The sonata for fortepiano and violin at the time of Mozart in the light of fortepiano, violin, and singing treatises
(two sessions) 27 > 30 October 2014 and 18 > 21 April 2015
Edoardo Torbianelli, Amandine Beyer, Jeanne Roudet

The Beethoven sonatas from op.2 to op.31
22 > 26 April 2015
Alexei Lubimov, Elizaveta Miller, Olivier Fournés

The nineteenth-century organ: how piano and vocal techniques influenced organ playing
6 > 11 July 2015
Els Biesemans, Joris Verdin, Jeanne Roudet

On the subject of continuo: keyboards, string basses and theorbo with instrumental and vocal upper parts
16 > 20 July 2015
Bertrand Cuiller, Bruno Cocset, Olivier Fourés

Scarlatti sonatas on the harpsichord and the Cristofori fortepiano
11 > 15 November 2015
Pierre Hantaï, Aline Zylberajch, Olivier Fourés

VOIX NOUVELLES

Composition session
24 August > 12 September 2015
Brian Ferneyhough, Brice Pauset

TRANSCULTURAL MUSICS

Intersections: maqam and jazz improvisations
29 June > 6 July 2015
Amir El Saffar

Imagine with Magic Malik
16 > 22 August 2015
Magic Malik

CHOREOGRAPHIC RESEARCH AND COMPOSITION

Prototype II
Vocal presence in the choreographic score
20 October > 1 November, 9 > 20 December 2014
19 April > 2 May 2015, 18 August > 3 September 2015
with Hervé Robbe, I-Fang Lee, Geoffroy Jourdain, Philippe Legoff,
Anne Lenglet, Herman Diephuis, Carlotta Sagna, Andrew Morrish,
Irène Filiberti, Jean-Christophe Paré

Prototype III
Quotation, a paradigm for choreographic construction
8 > 20 December 2015
with Hervé Robbe, other teachers

LABORATOIRE FRICIONS

[music, dance, visual arts]

Body
10 > 13 August 2015
Hervé Robbe, Olivier Fourés, Frédéric Stoechl

Dramaturgy
19 > 22 September 2015
Franck Krawczyk, Thierry Thieu Niang, Daniel Jeanneveau

1. Maréchal, General Director
2. Rély, Head of Artistic Programmes