6th JĀZEPS VĪTOLS INTERNATIONAL PIANO COMPETITION
October 18 – October 26, 2013
Riga, Latvia
Jāzeps Vītols is considered the patriarch of Latvian music. He was a great and even legendary personality; the leading figure in Latvian music for more than a half century, a composer, a teacher, a critic, a public figure and an undoubted authority. For more than 30 years as a professor of St. Petersburg Conservatoire Jāzeps Vītols was nurturing the idea about an academic institution for music education in Latvia. Finally in year 1920 the Latvian Conservatoire was established. The institution serves the purpose and principles embedded by its founder up to this day.

Life and creativity of Jāzeps Vītols was influenced by trends in the world music to a much higher extent than lives of his contemporaries. Paths of prominent musicians like N. Rimsky-Korsakov, A. Glazunov, A. Liadov, I. Stravinsky, S. Prokofiev, V. d’Indy, K. Szimansovsks, E. Melartin crossed Jāzeps Vītols’ way, since he was a member of many international organizations and attended various conferences and meetings.

Faith in his own talent and in his nation were the main pillars of Jāzeps Vītols’ creative life. The faith was ever present in his compositions and in his life – from a small choir piece to symphonic scores, from a friendly chat with colleagues to representative events of national importance. Creativity was the essence of Jāzeps Vītols’ personality. His music is clear, deep and humane; the composer was striving for harmony, an opinion of a rich and complete personality on a human being and on the world shines through the musical textures. The creative spirit of Vītols lives on through everyday life as well as celebrations. Nowadays, after gaining of national independence, more than ever the art of Jāzeps Vītols crosses the borders – international audiences are attracted by Jāzeps Vītols competition for pianists,ingers and choir conductors. The attraction has a well founded reason – the music by Vītols is not a museum exhibit; it is a real and live musical art even in the beginning of the 21st century.

Prof., Dr. hab. art. Jānis Turgāns

AWARDS AND PRIZES

Awards and prizes total EUR 8500.
Grand Prix – EUR 3000 and the title of laureate.
Second prize – EUR 1500 and the title of laureate.
Third prize – EUR 1000 and the title of laureate.
Two finalists, non-prize winners will receive – EUR 500 each.
The Jury has the right to award one prize for the best performance of a work by J. Vītols.
"Latvijas Koncerti" will organize a recital for the winner of the competition on the 2013/2014 concert season.

APPLICATION PROCEDURES

Pianists born after October 18, 1983 are eligible to apply:
The application package must be postmarked no later than August 18, 2013. Applications should be sent to the following address: Jāzeps Vītols Latvian Academy of Music, Kr. Barona Street 1, LV-1050, Riga, Latvia, or via e-mail to: academy@jvlma.lv
Application package should contain the following documents:
1. completed application form;
2. copy of passport;
3. digital photo (JPEG format);
4. recording of no less than 10 minutes in duration – one virtuoso etude and works for piano of free choice (CD, DVD or electronically via e-mail - MP3, MP4 or any other popular format).

The list of the participants of the competition will be published in the competition website; competitors will be notified via e-mail before August 28, 2013. The organizers of the competition keep the right to limit the number of participants after the evaluation of applications. Organizers have the right to demand additional information about the participants of the competition.

Participation fee of EUR 50 should be paid to the following account:
Jāzep Vītols Latvijas Muziskā akadēmija
Address: Kr. Barona 1, LV-1050, Riga, Latvia
Reg.nrs.: LV 90000028796; Bank: State Treasury
SWIFT: TRELTV22; Account number: LV97 TREL 9154 3910 0000 0
If the applicant decides not to take part in the competition, the participation fee is not refunded.
Organizers will cover the hotel expenses for the participants of the 3rd round. For the participants that do not advance to the 2nd and 3rd rounds but are willing to attend as listeners the hotel booking is guaranteed, however hotel expenses have to be met by participants themselves. Travel costs are not covered by the organizer.

REQUIREMENTS

Each participant shall prepare a programme in accordance with the competition repertoire. The selected programme should be stated in the application form.
Competitors have to participate in all rounds of the Competition they have qualified for and in all necessary rehearsals and concerts. All pieces have to be performed from memory (except the compulsory piece).
The participation order will be established by drawing of lots – the order will remain valid until the end of the competition. The prizewinners are obliged to participate in the Prizewinners’ Concert without additional fees.
Organizers of the Competition have the right to record and broadcast the Competition and the Prizewinners’ Concert on radio, television or in internet.
The Jury has the right not to award certain prizes or to divide the prize money among several participants. The decision of the Jury is beyond appeal. The Competition is divided into three rounds. Not more than half of the total number of participants will advance to the 2nd Round. Not more than 6 participants will advance to the Final Round. The performance of participants will be evaluated in points 1 to 25. Participants of the Final Round will perform a concerto with the Latvian National Symphony Orchestra.

1. A prelude and fugue by J.S. Bach from the Well-Tempered Clavier I, II
2. Two virtuoso etudes: one by F. Chopin or F. Liszt, one by any other composer
3. One or more works by J. Vītols, duration no less than 10 minutes (scores are available on the competition webpage).
Overall performance time must not exceed 30 minutes.

2nd Round

1. A sonata by J. Haydn, W. A. Mozart or L. van Beethoven
2. Compulsory piece (duration approx. 5 minutes, score will be provided to competitors no later than one month before the competition, compulsory piece may be performed from score)
3. Compositions of participants free choice.
The total performance time must not exceed 60 minutes.

3rd Round

One of the following concerts:
W.A. Mozart Concerto No.20 in D minor, K466
W.A. Mozart Concerto No.23 in A major, K488
L. van Beethoven Concerto No. 3 in C minor, op.37
L. van Beethoven Concerto No. 4 G major, op. 58
L. van Beethoven Concerto No. 5 E flat major, op. 73
F. Liszt Concerto No.1 in E flat major, S.124
F. Liszt Concerto No.2 in A major, S.125
F. Chopin Concerto No. 1 in F minor, op. 11
F. Chopin Concerto No. 2 in F minor, op. 21
R. Schumann Concerto No.1 in A minor, op.54
J. Brahms Concerto No. 1 in D minor, op. 15
J. Brahms Concerto No. 2 in B flat major, op. 83
C. Saint-Saëns Concerto No. 2 in G minor, op. 22
E. Grieg Concerto in A minor, op. 16
S. Rachmaninov Concerto No. 2 in C minor, op. 18
S. Rachmaninov Concerto No. 3 in D minor, op. 30
S. Rachmaninov "Rhapsody on a Theme of Paganini", op.33
S. Prokofiev Concerto No. 1 in D flat major
S. Prokofiev Concerto No. 2 in G minor, op. 16
S. Prokofiev Concerto No. 3 in C major, op. 26
M. Ravel Concerto in G major

THE COMPETITION REPertoire

Registration of participants
Lobby of JVLMA
October 18, 2013
Drawing of Lots, The Opening Concert
Great Hall of JVLMA
October 18, 2013
Competition – Round 1
Great Hall of JVLMA
October 19, 2013
Competition – Round 2
Great Hall of JVLMA
October 21, 2013
Rehearsals for Round 3
The Great Guild Concert Hall
October 23, 2013
Competition – Round 3
The Great Guild Concert Hall
October 24, 25, 2013
Award Ceremony, Prizewinners’ Gala Concert
The Great Guild Concert Hall
October 26, 2013
Uzvārds, vārds / Surname, name

Dzimšanas datums / Birth date
Dzimšanas vieta/ Place of birth

Valsts /Country
Adrese, tālr., fakss, e-pasts / 
Adress, telephone, fax, e-mail

- Atzīmēt, ja jums nepieciešams oficiāls uzaicinājums, lai ierastos Latvijas Republikā / Mark if you need an official invitation for entering the Republic of Latvia

- Atzīmēt, ja kopā ar jums ieradīsies pasniedzējs/-a / Mark if you will be accompanied by your teacher

Valoda/-s / Language/-s

Īsa radošā biogrāfija (muzikālā izglitība, pedagogi, konkursi) /A short creative biography (musical education, teachers, competitions)
KONKURSA PROGRAMMA / COMPETITION PROGRAMME

I kārta / First Round


Programmas ilgums / First Round duration (_____ min.)

II kārta / Second Round


Programmas ilgums / Second Round duration (_____ min.)

III kārta / Third Round


Datums / Date_______________________

Ar parakstu apliecinu, ka piekrītu konkursa noteikumiem.
With my signature I hereby agree to the conditions of participation

Konkursa dalībnieka paraksts/
Signature of the applicant

Kontaktinformācija:
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