Masterclass Piano with Robert Levin

Tue 25 till Sat 29 November 2014, Lucerne

In Cooperation with LUCERNE FESTIVAL
General Information

The Hochschule Luzern – Musik cooperates with LUCERNE FESTIVAL in an international Masterclass with pianist Robert Levin. Students from all over the world can apply for this course. The repertoire to be focused on in the Masterclass will vary from baroque to modern music.

Dates:
- Tue 25 November 2014, 10.00-13.00 / 15.00-18.00
- Wed 26 November 2014, 10.00-13.00 / 15.00-18.00
- Thu 27 November 2014, 10.00-13.00 / 15.00-18.00
- Fri 28 November 2014, 10.00-13.00 / 15.00-18.00

Place:
St. Charles Hall, Meggen
Benzeholzstrasse, 6045 Meggen (www.st-charles-hall.ch)

Final concert:
Sat 29 November 2014, 11.00 am

Language:
English, German

Participants:
Max. 8 students

Fee:
- Active participants: CHF 500.– (€ 415.-)
- Listeners 4 days: CHF 100.– (€ 85.-)
- Listeners 1 day: CHF 30.– (€ 25.-)
- Students HSLU: Free
- Cash payment on the first day of the Masterclass

Housing:
Responsibility of student. The organizer can help finding accommodation on request.

Closing date:
1 July 2014

Application:
Applications content:
- Biography
- Repertoire list
- List of recent public performances
- Recordings (2 works of different composers)
- List of repertoire prepared for the Masterclass (min. 4 to choose from)

Applications by internet before 1 July 2014 under following link:
http://admin.lucernefestival.ch/accounts/login/

Information:
Hochschule Luzern – Musik
Reimar Houtman, reimar.houtman@hslu.ch
Robert Levin has been heard throughout the United States, Europe, Australia, and Asia, in recital, as soloist, and in chamber concerts. He has performed with the orchestras of Berlin, Birmingham, Boston, Chicago, Cleveland, Los Angeles, Montreal and Vienna with such conductors as Bernard Haitink, Sir Neville Marriner, Seiji Ozawa, Sir Simon Rattle, Esa-Pekka Salonen and Joseph Silverstein. On fortepiano he has appeared with the Academy of Ancient Music, London Classical Players, Orchestra of the Age of Enlightenment and Orchestre Révolutionnaire et Romantique, with Sir John Eliot Gardiner, Christopher Hogwood, Sir Charles Mackerras, Nicholas McGegan and Sir Roger Norrington. He has performed frequently at such festivals as Sarasota, Tanglewood, Ravinia, Bremen, Lockenhaus, and the Mozartwoche in Salzburg. As a chamber musician, partners include Steven Isserlis, Kim Kashkashian and Ya-Fei Chuang.

Robert Levin is renowned for his restoration of the Classical period practice of improvised embellishments and cadenzas; his Mozart and Beethoven performances have been hailed for their active mastery of the Classical musical language. He has made recordings for DG Archiv, CRI, Decca/Oiseau-Lyre, Deutsche Grammophon Yellow Label, ECM, New York Philomusica, Nonesuch, Philips, and SONY Classical. These include the complete Bach concertos with Helmuth Rilling as well as the English Suites and the Well-Tempered Clavier for Hänssler’s 172-CD Edition Bach-Akademie. Other recordings include a Beethoven concerto cycle with Sir John Eliot Gardiner and the Orchestre Révolutionnaire et Romantique for DG Archiv, and a Mozart concerto cycle with Christopher Hogwood and the Academy of Ancient Music for Decca Oiseau-Lyre.

Robert Levin studied piano with Louis Martin and composition with Stefan Wolpe in New York. He worked with Nadia Boulanger in Fontainebleau and Paris while still in high school, afterwards attending Harvard. Upon graduation he was invited by Rudolf Serkin to head the theory department of the Curtis Institute of Music, a post he left after five years to take up a professorship at the School of the Arts, SUNY Purchase, outside of New York City. In 1979 he was Resident Director of the Conservatoire Américain in Fontainebleau, France, at the request of Nadia Boulanger, and taught there from 1979 to 1983. Between 1986 and 1993 he was professor of piano at the Staatsliche Hochschule für Musik in Freiburg im Breisgau, Germany. He has served as President of the International Johann Sebastian Bach Competition and a member of the American Academy of Arts and Sciences. More recently, he has been Dwight P. Robinson, Jr. Professor of the Humanities at Harvard University.

In addition to his performing activities, Robert Levin is a noted theorist and Mozart scholar, and is the author of a number of articles and essays on Mozart. His completions of Mozart fragments are published by Bärenreiter, Breitkopf & Härtel, Hänssler, and Peters, and have been recorded and performed throughout the world. Levin’s cadenzas to the Mozart violin concertos have been recorded by Gidon Kremer with Nikolaus Harnoncourt and the Vienna Philharmonic for Deutsche Grammophon and published by Universal Edition. Henle has also issued his cadenzas to the flute, oboe and horn concertos and will publish his cadenzas to Beethoven’s violin concerto. His reconstruction of the Symphonie Concertante in E-flat major for four winds and orchestra, K.297B, was premièred by the Vienna Philharmonic Orchestra at the Mozartwoche in Salzburg, and has subsequently been performed worldwide. The first of four recordings of the work, by Philips, won the 1985 Grand Prix International du Disque. In August 1991 Robert Levin’s completion of Mozart’s Requiem was premièred by Helmuth Rilling at the European Music Festival in Stuttgart to a standing ovation. Published by Hänssler-Verlag, it has been performed worldwide and recorded numerous times. A Carnegie Hall commission to complete Mozart’s Mass in C minor, K. 427 was premieried in 2005.
Contact:

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Musik

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