Comitato Concorso Pianistico Internazionale Rina Sala Gallo

23° Concorso Pianistico Internazionale Rina Sala Gallo

27 Settembre | 5 Ottobre 2014 | Monza | Italia
Rina Sala Gallo (1898-1980) fu allieva prediletta di Giovanni Anfossi, sotto la cui guida si diplomò giovanissima, con lode speciale, presso il Conservatorio «G. Verdi» di Milano. Iniziò la carriera concertistica poco più che decenni, con vivo successo di critica e di pubblico. Tenne concerti in Italia ed in Europa, riuscendo sempre i massimi consensi. Dedicò la sua vita all'arte pianistica e fondò a Monza una rinomata scuola di pianoforte.


Rina Sala Gallo (1898-1980) was the pet pupil of Giovanni Anfossi, under whose tutelage she graduated, at a very young age, and with special commendation, from the Conservatorio “G. Verdi” in Milan. She began her concert career at around the age of ten with great critical and public success, and went on to give concerts in Italy and in Europe, always earning maximum acclaim. Sala Gallo dedicated her life to the Art of Piano, and founded a renowned piano school in Monza.

In 1947, she organized the first Piano Competition in Monza in collaboration with Benedetti Michelangeli and other exponents of the Italian musical world, such as Tagliapietra, Gorini, Sanzogno, Vidusso, Mozzati and Margola. This was followed by two further editions in 1949 and 1967. From 1970 the Competition, having become biennial, took her name and has been since 2009 a member of the World Federation of International Music Competitions.

Le iscrizioni avvengono tramite il sito web www.concorsosalagallo.it entrando nel menù 'le iscrizioni sono aperte', a partire dal 10 gennaio 2014 ed entro il 31 marzo 2014.

Applications have to be sent via the website from January 10th, 2014 till March 31st, 2014 entering the section "applications are open".

www.concorsosalagallo.it

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GIURIA | JURY

Riccardo Risaliti | Italia | Presidente
Vovka Ashkenazy | Islanda-Russia
Jeffrey Biegel | USA
Nora Doallo | Argentina
Roberto Prosseda | Italia
Pascal Rogé | Francia
Graham Scott | GB

Direzione artistica
Vovka Ashkenazy

Orchestra Sinfonica di Milano
Giuseppe Verdi

PREMI | PRIZES

Primo Premio € 15,000
Premio "Città di Monza" offerto dal Comune
Secondo Premio € 7,500
Premio "Credito Artigiano"
Terzo Premio € 5,000
Premio "Rotary Club Monza Est e Rotary Club Monza Ovest"
Borsa di studio di € 2,000
offerta dall'Associazione Musicale 'Rina Sala Gallo' abbinata al Premio Speciale del Publico
Premio Bach di € 2,000 in memoria della Prof. Emma Sirtoni Bonetti per la migliore esecuzione di una composizione di J. S. Bach, originale o trascritta, eventualmente presentata nella terza prova.
Concerti presso prestigiose istituzioni saranno pubblicati in seguito sul sito del concorso.

First Prize € 15,000
"City of Monza" Prize, awarded by the Municipality
Second Prize € 7,500
"Credito Artigiano" Prize
Third Prize € 5,000
"Monza East & Monza West Rotary Clubs"
Student Bursary Prize of € 2,000 awarded by the Rina Sala Gallo Music Association in combination with the Special Public Prize
Bach Prize of € 2,000 in memory of Prof. Emma Sirtoni Bonetti for the best performance of a composition or transcription of J. S. Bach, to be presented in the Third Round.
Concerts at prestigious venues will be announced on the website following the conclusion of the Competition.

COMITATO ORGANIZZATORE | ORGANIZING COMMITTEE

Enti Promotori del Comitato
Comune di Monza | Associazione Musicale Rina Sala Gallo | Monza

Membri del Comitato
Associazione Amici dei Musei di Monza | Associazione Promozione IAT
Cenacolo dei poeti e artisti di Monza e Brianza | Confindustria Monza e Brianza
Fondazione Gaiani | Fondazione della Comunità di Monza e Brianza onlus
Rotary Club Monza | Rotary Club Monza Est | Rotary Club Monza Ovest
Università Popolare di Monza
COMPETITION RULES

GENERAL INFORMATION

1. The 23rd International Rina Sala Gallo Piano Competition will be held in Monza at Teatro Manzoni from September 27th to October 5th 2014.

IMPORTANT DATES (2014)

JANUARY 10th  Application submission date and mailing of DVD.
MARCH 31st  Deadline for submitting application; no more than 150 applications will be accepted.
APRIL 30th  Publication of the names of the 30 selected candidates.
MAY 31st  The selected candidates must finalize their applications.
SEPTEMBER 26th  Registration, and the drawing of lots to determine the performance order.
SEPTEMBER 27th - 28th  1st Round
SEP 29th - OCT 1st  2nd Round
OCTOBER 2nd  3rd Round
OCTOBER 4th  Final Round and announcement of the Prizewinners.
OCTOBER 5th  Awards Ceremony and Prizewinners’ Concert.

2. The Competition is open to pianists of all nationalities who are born between October 5th 1985 and September 27th 1999. First-Prize winners of previous Rina Sala Gallo Competitions are not eligible to participate.

3. Participation in the Competition entails the acceptance by the contestant of all the competition rules and regulations, and of the decisions of the jury which are final. The original Italian version of these rules governs all eventualities and potential disputes.

By participating in the Competition, the candidate agrees to allow a full or partial audio/video recording to be made of every performance. The participant (candidate) also grants the Competition organizers full rights to use such recordings and/or extracts thereof, including any DVD submitted by the candidate, for all media broadcasts. These rights shall be granted free of charge as a condition of participating in the Competition.

4. Current pupils of any member of the jury are excluded from participation in the Competition. Participants who have been pupils of any member of the jury within the two years preceding the start of the Competition are also excluded from any participation. Participants who have had masterclasses with any of the jury members are allowed to participate. Relatives of jury members are excluded from participation.
5. Prior to the start of the Competition, a maximum number of thirty participants will be selected for the first two Rounds; the basis of this selection being a review of the DVDs submitted by the candidates themselves. Six contestants will be chosen to participate in the 3rd Round, and three will be chosen for the Final Round. All contestants admitted to the Competition will be provided, should they so desire, with free accommodation with a host family, as well as practice facilities for the duration of their participation in the competition. Persons accompanying the participants will have to make their own accommodation arrangements.

6. All admitted candidates are required to present themselves for registration at the Teatro Marzani in Monza on September 26th 2014 between 9am and 5pm. At 5:30pm, all participants must attend the drawing of lots for the performance/running order, and this attendance is obligatory. If, during this process, a candidate has given advance warning, and/or a valid reason, such as accident or illness, for his/her absence, the candidate may still be admitted by a jury decision, and will perform in the 1st Round in the order decided by the jury.

7. Participants in the 3rd Round who are not admitted to the Final Round will receive € 500 towards their expenses.

8. Joint prizes will not be awarded.

9. The Competition is open to the public during all the Rounds and, during the Final Round, the audience may award a scholarship by voting for its favorite Finalist.

10. Prizewinners must give a free performance at the Winners’ Concert lest they forfeit their prize.

APPLICATIONS

11. Due to organizational reasons, applications, limited to the first 150 received, must be submitted exclusively online via the Competition URL www.concorsosalgallo.it, between January 10th and March 31st 2014, up until the maximum registered number on a first-come first-served basis.

A non-refundable payment of € 45 is required.

Once the application form has been filled out online, and the required fee has been paid, the participant will receive a confirmatory E-mail containing a sequence number. This number must then be written on the DVD using indelible ink.

The DVD must be sent by March 31st, 2014 via courier (DHL, Express etc).

The postal address of the Competition is:
CONCORSO PIANISTICO INTERNAZIONALE RINA SALA GALLO
VIA FRISI 23 - 20900 MONZA, ITALY
Tel. +39 039 2313326
Application DVDs remain the property of the Competition.

COMPETITION RULES

12. The thirty selected candidates will be notified by mail, by April 30th 2014 at the latest. This notification may be used, if required, for visa application purposes. The applicants should finalize their applications no later than May 31st 2014, using the same login details and filling out a second online form, by remitting a further non-refundable payment of € 100.

No changes to submitted repertoire/programmes will be accepted later than June 30th 2014.

DVD SELECTION

13. An international jury will decide, based on the submitted DVD of the candidate’s playing, who shall be admitted to the Competition, and no more than thirty participants will be chosen.

14. The DVD must include, in the following order:
   a. A Prelude and Fugue from the Well-Tempered Clavier (Books I and II) by Johann Sebastian Bach.
   b. A Chopin Étude
   c. An Étude by Liszt, Schumann, Rachmaninoff, Scriabin, Ligeti or Godowsky.
   d. A work of the candidate’s choice, of no longer than 5 minutes’ duration.
   e. The sequence number, as provided by the website, should be written on the DVD using indelible ink.

On the DVD video, the candidate’s hands and face must be visible at all times on the screen; the camera angle must be fixed and the recording must be made without an audience, and without breaks during the performance. No editing or other technical manipulation is allowed.

REPERTOIRE REQUIREMENTS

15. First Round (September 27th and 28th 2014)
   a) Mozart: A Piano Sonata
   b) Chopin: One work from the following: Ballades, Scherzos, Barcarolle, Polonaise Op.44, Polonaise-Fantasie, Fantaisie Op.49

16. Second Round (September 29th, 30th, and October 1st 2014)
b) One work from the following:

Schubert: Sonatas, Wanderer-Fantasy Op.15
Chopin: Sonatas
Liszt: Sonata in B minor
Brahms: Sonatas, Variations on a Theme of Händel, Variations on a Theme of Paganini (Books I and II)

**During the First and Second Rounds, all repeats must be omitted.**

**17. Third Round (October 2nd 2014)**

A concert programme lasting between 50 and 60 minutes that may not include works already performed in the previous Rounds. In addition, at least one major piano work written after 1900 must be included.

The candidate who wishes to compete for the Bach Prize must present at least one original work, or transcription thereof, by Johann Sebastian Bach in the Third Round.

**18. Final Round (October 4th 2014)**

One concerto chosen by the applicant from the following:

Mozart: K453, K466, K488, K491, K503, K537, and K595
Beethoven: Concertos Nos. 3, 4 & 5
Mendelssohn: Concertos Nos. 1 & 2
Chopin: Concertos Nos. 1 & 2
Schumann: Concerto Op.54
Brahms: Concerto No.1
Liszt: Concertos Nos. 1 & 2
Tchaikovsky: Concerto No.1
Grieg: Concerto Op.16
Scriabin: Concerto Op.20
Rachmaninoff: Concertos Nos. 2, 3 & 4
Ravel: Concerto in G major

**The Winners’ Concert will take place on Sunday, October 5th 2014 at the Teatro Manzoni**

**JURY**

19. The President as well as the members of the jury are appointed by the Technical Junta of the Committee, on the recommendation of the Artistic Director. If necessary, other members can be appointed by the Technical Junta to take part in the jury. During the first jury meeting the President will appoint a Vice-President.

20. Conditional to being part of the jury is the acceptance of these rules and regulations.

21. The members of the jury may not have any pupils or ex-pupils (to whom they have given regular lessons in the two years prior to the start of the Competition) or have any relatives among the participants. This does not apply to members of the jury who have only taught a contestant during masterclasses.

22. A secretary appointed by the organizers may assist in the administrative work of the jury, without having the right to vote. The President, and/or a Member, of the Associazione Musicale Rina Sala Gallo, as well as eventual interpreters may also assist without the right to vote.

23. Minutes will be taken of any action or decision by the jury, or members thereof. Such minutes must be signed by the President or his substitute. Both minutes and marks can be consulted in the Secretary’s Office at the end of the Competition.

24. The members of the jury shall refrain from having any contact, direct or indirect, with any candidates during their participation in the Competition. The eliminated contestants, upon their request, will have the opportunity of meeting members of the jury to discuss their performances.

**EVALUATION**

25. The jury of the preliminary DVD evaluation will consist of three members, of whom at least two will form part of the jury of the Competition.

26. During the DVD evaluation, the jury members will decide to admit to the Competition a maximum of thirty candidates.

27. During the First and the Second Rounds, the participants will be judged according to a marking system between 3 and 10, divisible into quarter units (0.25, 0.50, or 0.75). Marks will be given anonymously. For each Round, a pass-list will be established that is determined by the average mark of each participant, and it will exclude both the lowest and the highest marks. At the end of the Second Round, a pass-list for entry into the Third Round will be established by taking the average of the marks from both Rounds. This pass-list will indicate the six candidates admitted for entry into the Third Round.

28. In the Third Round the marks will run between 6 and 10, always divisible into quarter units, and will be given anonymously. The pass-list for entry into the Final is determined by the average of the marks achieved during all three previous Rounds and will then be submitted to all the jury members.

29. Three candidates will take part in the Final Round, at the end of which the jury shall decide whom the prizes will be assigned to. Any decision not to award a First Prize must be unanimous.

30. All votes, as per articles 27-28, will be registered instantaneously by means of a tablet (iPad, Galaxy etc.).