Dr. Richard Bellon


Dr. Richard Bellon, son of a musical family, discovered his affection of classical music by the profession of his father (pianist) and mother (opera singer). As founder member of „Rotary Club St. Ingbert“ (1979), his affinity to fine arts also influenced strongly his work as Mayor of the city Sulzbach/Saar (1967-1977). Among other important positions of points, especially the foundation of the „Musikschule Sulzbach-/Fischbachtal“ owes to his suggestion. Appreciating his merits concerning art and culture, it is an honor for Sulzbach/Saar, the „Rotary Club St. Ingbert“, the „Vereinigte Volksbank eG“, the Sulzbach Art Association and the Sulzbach & Fischbachtal Music School to arrange the „Richard Bellon competition“ annually from 2011.
Grüßwort


Michael Adam,
Bürgermeister der Stadt Sulzbach

A Word of Greeting

Cultural diversity, cosmopolitanism, respect for heritage and a commitment to the arts are just a few of the features which ensure that Sulzbach can easily bear cultural comparison with other municipalities. This diversity is perfectly reflected in the idea and the implementation of the International Classical Award, which is not dedicated to just one instrument but open to any classical instrument or singing range. In addition, the Award aims to acknowledge the artistic personality of the young musicians taking part. This excellent idea, unique to Saarland and elsewhere, was first put forward by Uwe Brandt, the Principal of our Music School and member of the local Art Association. As such, directed at breaking new ground outside the confines of standard competitions, the idea soon gained wide support. Not only with the Art Association but also with Sulzbach Council, the Vereinigte Volksbank eG, the St. Ingbert Rotary Club, the University of Music Saarland, Saarland and, not least, Broadcasting (SR), who is responsible for the theme in 2013: „Benjamin Britten and english composers of his time“

For more details, please see the Call for Entries.

On behalf of all the sponsors and supporters, without whom the event could not have taken place, and in the spirit of this co-initiator of so many successful cultural projects and institutions in Sulzbach, Dr. Richard Bellon, I would like to take this opportunity of wishing the award competition an appeal far beyond our municipal boundaries. I also hope, in so doing, that we present the young performers with a suitable platform from which to launch their future careers.

Michael Adam,
Mayor of Sulzbach
3rd Dr. Richard Bellon
Competition 2013

Classical Award of the City of Sulzbach/Saar, Germany, the Sulzbach
Art Association and Vereinigte Volksbank eG (VVB)

International Competition for Young
Classical Music Soloists

1. 2013 CALL FOR ENTRIES
The Sulzbach Art Association, the City of Sulzbach and Vereinigte Volks-
bank eG in association with the Sulzbach & Fischbachtal Music School,
the University of Music Saarland and the broadcasting station “Saarlän-
discher Rundfunk”are organising the 3rd Dr. Richard Bellon International
Classical Competition for Young Soloists from 11.-13. October 2013. The
competition is open to all young musicians of all instruments and national
origins. There are no restrictions with regard to the education and training
of the participants (e.g. university, college, music conservatory, school of
music or private instruction). The competition is open to the public during
all phases. In the event there should be differences of opinion arising from
a translation, the German version of the printed competition rules shall pre-
vail.

2. AGE GROUPS
The competition is subdivided into two age groups:
Category A: Participants aged 16-20 at the beginning of the competition.
Category B: Participants aged 21-25 at the beginning of the competition.

3. REGISTRATION
Registration is to be done online at the following address:
All registrations must be received by 31. August 2013. No registrations will
be accepted after this date.

Registrations are to contain the following items:
a) Completed online registration form
b) 1 recent passport photo
c) Audio recording of the musician in mp3 format (see Preselection and
   Repertoire A, Repertoire B)

If registering online is not possible, the registration items can be sent in by express post. Before doing this, please clarify
details with the office first (Sulzbach & Fischbachtal Music
School, Sulzbachtalstraße 126, phone no.: +49 (0)6897-56 77 62).
The jury's decision on admission to the competition will be sent out to all
applicants by 14. September 2013

4. REGISTRATION FEES
No fees are payable by applicants who are not admitted to the competition.
The participation fee for applicants who are admitted amounts to €60.00
and is payable by 28.9.2013. Please effect payment to the account below;
all transfer charges are to be assumed by the sender so that the full amount
is credited to the recipient's account.

Account holder: Stadtkasse Sulzbach
Bank: Vereinigte Volksbank eG
Sort Code: 590 920 00
Account number: 80 00 03 00 08
IBAN: DE57 5909 2000 8000 0300 08
BIC: GENODE51SB2

The participant's full name must be included on the bank transfer. Registra-
tion fees are non-refundable. No refunds are possible should the participant
subsequently withdraw.

5. REPERTOIRE
Repetoire, Category A (participants aged 16-20 at the beginning of the
competition)
- The competition in Category A will be conducted as a round. All music
must be memorised.
- The jury reserves the right to interrupt a contestant's performance if he
or she should exceed the allotted time.
- The total playing time should be at least 20 minutes, however it may not
exceed 25 minutes. Requirement: three significant original works (inclu-
ding single movements) from different periods and of different character.
- The contestant's programme must contain a slow movement and a virtu-
oso piece.
- One of the pieces must also match the theme featured in 2013: “Benja-
min Britten and contemporaneus english composers”
- The audio recordings for the preselection are to contain the fol-
lowing works:
   a) A virtuoso piece
   b) Another piece from the soloist's repertoire
Repertoire, Category B (participants aged 21-25 at the beginning of the competition)
- The competition in Category B will be conducted as a round. All music must be memorised.
- The jury reserves the right to interrupt a contestant’s performance if he or she should exceed the allotted time.
- The total playing time should be at least 25 minutes, however it may not exceed 30 minutes. Requirement: three significant original works (including single movements) from different periods and of different character.
- The contestant’s programme must contain a slow movement and a virtuoso piece.
- One of the pieces must also match the theme featured in 2013: “Benjamin Britten and contemporaneous English composers”
- The audio recordings for the preselection are to contain the following works:
  a) A virtuoso piece
  b) Another piece from the soloist’s repertoire

6. SCHEDULE
Auditorium, Sulzbach Culture Forum, Gärtnerstraße 12
Category A
Friday, 11. October 2013
10:00 am Commencement of judging
1:00 pm Break
2:30 pm Continuation of judging
Category B
Saturday, 12. October 2013
10:00 am Commencement of judging
1:00 pm Break
2:30 pm Continuation of judging
Sunday, 13. October 2013
Auditorium, Sulzbach Culture Forum, Gärtnerstraße 12
7:00 pm Honouring of the Award Winners and Awards (Live recording by the broadcasting station – “Saarländischer Rundfunk”)

The facilities of the Sulzbach & Fischbachtal Music School at Sulzbachtalstraße 126 will be available to the contestants throughout the competition from 8:30 am – 8:00 pm for practising and warming up. Please contact the office for the assignment of rooms.

7. JUDGING
Judging of the performances of the contestants will be based on a point scale. Since comparison will be done across instruments, not only the soloist’s technical skills on their own instrument will be taken into account but their artistic personality and charisma will be judged as well. Jury members may not judge participants they have instructed during the preceding two years. The results will be announced at the conclusion of each category. The decisions of the jury are final.

8. PRIZES
Category A
1st Prize (Dr. Richard Bellon Award-Rotary Club St. Ingbert) € 750
2nd Prize (Award of the City of Sulzbach/Saar) € 500
3rd Prize (Award of University of music Saarbrücken) € 250
Category B
1st Prize (VVB Award) € 750
2nd Prize (KVS Award) € 500
3rd Prize (Award of “Saarländischer Rundfunk”) € 250

Additionally the broadcasting station “Saarländischer Rundfunk” will award a special prize for … including a broadcasting …

The first prize of each category cannot be split.
The recipient of the 1st Prize in Category B will also be invited to give a concert in Sulzbach during the Master Concerts 2014 (VVB Concert). The award recipients must participate in the awards ceremony and attend the Awards Ceremony Concert otherwise they will lose their right to receive the prize awarded to them. They may not demand any payment for any video or audio recordings made throughout competition.

9. THE JURY
Andreas Heimann Robert Schumann University Düsseldorf
Mario Blaumer University of Music Saar / Saarländischer Rundfunk
Uwe Brandt Sulzbach & Fischbachtal Music School
Dorothea Brandt Opera Wuppertal

10. ARRIVAL AND ACCOMMODATION
We will be coordinating hotel reservations so as to render assistance to our guests upon arrival.
Please contact us (office of the Sulzbach & Fischbachtal Music School, phone no.: +49 (0)6897-56 77 62) by 21. September 2013. Private accommodation may also be available, however it is limited and cannot be arranged until the registrations have been received. In this case the contestants will receive overnight accommodation and breakfast. The award winners of both categories are exempt from payment of hotel accommodation costs from the announcement of the results to the Awards Ceremony Concert.