Rhodope
International Summer Music Academy
August 6th - 19th 2018
Shiroka luka, Bulgaria

The 12th season of the „RHODOPE“ INTERNATIONAL SUMMER MUSIC ACADEMY will be presented in Shiroka Luka, Bulgaria, from August 6th to August 19th 2018. This course is aimed to provide an opportunity to improve your skill of music. It is opened for all musicians, students and amateur musicians, choir.

SCHEDULE
August 6th 10:00 a.m. - Registration
August 11th and 18th 11:00 a.m. - Concerts in Shiroka Luka
August 19th 6:00 p.m. - Concert in Plovdiv

LESSON PLACE
is National High school For Folk Music and Dance in Shiroka Luka.

PRICE
Registration fee for all participants: 70 Euro

ACTIVE PARTICIPANTS
1 Week - 240 Euro

PASSIVE PARTICIPANTS
1 Week - 60 Euro

Food and lodging are NOT included.
Workshops in other categories (Orthodox Singing, Cooking course) are possible and offered on demand for individual or group visitors.

PAYMENT
Bank Austria
BIC Code BKAUATWW
IBAN AT 81 12000 007 10453002
Kaori Tomiyama

If you cannot pay to this Bank account, please contact us:
DR. MARIA CHERVENLIEVA - GELEW
Tel/Fax: +43 1 9000448

MAG. KAORI TOMIYAMA
Tel/Fax: +43 1 976 3109

E-mail: arscultura@hotmail.com
mariegelew@hotmail.com

Rhodope
International Summer Music Academy
2018, August, 6th - 19th
Shiroka luka, Bulgaria

Under the honorable patronage and with the support of Ambassador
THOMAS FELLER
and the Mayor of Shiroka luka
VASSIL SEDJANKOV

www.rhodopemusic.com
Wittgenstein House in Vienna, at the Summer Music Academy in Liilienfeld, Austria, in Kotor, Montenegro, in Balabanov's House in Plovdiv and in the International Arts Summer Academy Orpheus' Fire in Razlog, Bulgaria. Liliya Ilieva is regularly a juror in home and international academic and performance competitions.

VOICE - PROF. DR. ALEXANDER MAYR/AUSTRIA
The Viennese tenor received his initial musical education as a member of the Vienna Boys' Choir. Subsequently, he studied at the University of Music and Performing Arts "Mozarteum" in Salzburg and the University of Music and Performing Arts in Vienna. In addition to his appearances as a tenor, Alexander Mayr also frequently performs as a counter-tenor. Alexander Mayr is a specialist in very high tenor parts, with roles in operas such as Stockhausen's "The Nürse", Rimsky-Korsakov's "The Golden Cockerel", and Reinmann's "Ghost Sonata" forming the core of his repertoire. He has achieved much success as an interpreter of contemporary music, as in the world premières of the opera "Scherbey" by P. Androsch, of Stockhausen's "Sunday from Light", Henze's "Elegy for Young Lovers", and W. Rihm's "Jaco Lenz". He has collaborated with many renowned conductors, and the venues at which he has performed in recent years include the Opera Theaters in Innsbruck, Klagenfurt, Basel, Lucerne, Liebeck, Dusseldorf, Wuppertal, Essen, Frankfurth, Kiel, Oldenburg, Maastricht and the Opernszene Wien. He has also performed at the Festivals in Salzburg, Bregen, Bad Ischi, "Osterklang" in Vienna, the Aldeburgh and Amelie Festivals in London and the International Chamber Opera Festival in Zwolle, the Netherlands. Alexander Mayr is professor at the University of Music in Geneva and senior lecturer at the University of Music and Performing Arts in Vienna, and regularly holds masterclasses — such as at the University of Music in Geneva, the International Summer Music Academy frequently collaborated in the "Mozarteum" and the International Summer Academy in Lilienfeld. In 2014 Alexander Mayr completed his artistic scientific doctorate project "The voice faringina, reconstruction of a lost art" with "summa cum laude" at the University of Music and Performing Arts in Graz.

VOICE - PROF. JEANNE MAYR/AUSTRIA
The Austrian coloratura soprano received her first lessons in voice, piano and ballet at the Conservatory of Music in Seoul, South Korea. She completed vocal studies at the "Chwa University" in Seoul, before she continued her artistic training as a member of the opera class at the University for Music and Performing Arts "Mozarteum" in Salzburg, from where she graduated with a Master’s degree. In several Masterclasses she studied with K. Widmer, G. Vishnevskaja and R. Knoll. With great success she sang the roles of the Queen of the Night in Mozart’s "Magic Flute" and Madame Herz in "Schauspieldeklokt" at the Stadttheater St. Pölten and at the National Philharmonic in Brno/CZ. Her repertoire includes, a.o., the roles of Violetta in "La Traviata", Konstanze in "Entführung aus dem Serail", Pamina in "Magic Flute", Gluck’s Eurydice, Donizetti’s "Lucia di Lammermoor", and Zerbinetta in Strauss’ "Aradine auf Naxos". Jeannie Mayr has regularly appeared in various concerts with different programs, such as Carl Orff’s "Carmina Burana", which she has also recorded on CD, and Mozart’s "Mass in C minor" and "Exultate Jubilate", Bach’s "Christmas Oratorio", a contemporary concert series about Dante’s "Divine Comedy" by M. Mautner, as well as in various recitals in Korea and Austria. She sang in the world premiere of the opera "Eine Oper für Europa" by Stefano Cavalliner at the Brucknerhaus in Linz, the role of Scipitana in Bruno Maderna’s "Saltycon" at the Vienna Jugendstil Theater, and the role of John Maynard Keynes in Michael Stohmann’s opera "Collapsomics". In several productions of Viennese Acting Company Toxic Dreams she has also appeared on stage accompanied by a rock band. Jeannine Mayr is a lecturer at the University for Music and Performing Arts in Vienna, a voice teacher at the St. Pölten Music Academy, and has regularly worked as voice teacher for several vocal seminars, such as the "Jugendkino” or the Lower Austrian Vocal Academy.

VOICE - PROF. MAG. KAIRI TOMIYAMA/JAPAN
He was born in Tokyo, since 1998 living in Vienna. He studied at the University of Music and Performing Arts in Vienna, "song and oratorio" and "solo opera singing". Master classes with M. Freni, Prof. H. Wagner, Prof. E. Vienna, KS W. Berry, Prof. W. Moore, prof. Lukasowski, Prof. L. Ilieva. Artistic activities as a concert and opera singer in opera houses and concert halls in Austria, Germany, Luxembourg, Liechtenstein, Switzerland, Italy, Bulgaria, the US and Japan. She teaches a number of master classes in voice training in Austria, Japan and Bulgaria and acts as a juror at vocal competitions in Japan and Bulgaria.

VOCAAL CHAMBER MUSIK, LIEKUNST - DR. MARIA CHERVENLIEVA
She has performed in virtually every European country, US and Japan. After graduating from the Bulgarian State Music Academy, she was appointed to the faculty of the Academy for Music and Dance in Plovdiv, Bulgaria, and since 2001 is also a member of the International Music Academy in Lilienfeld, Austria. Dr. Chervenlieva has participated in many international music festivals and competitions in Europe, Asia and America. She has premiered numerous works from composers of all eras and genres, and recorded for Bulgarian National Television and Radio. Workshops and master classes in Austria, Germany, Japan, Bulgaria.

BULGARIAN FOLK SINGING - MAG. MARIA LESHKOVA
She graduated Bulgarian State Music Academy in Plovdiv. She was soloist and conductor in the "Philipp Kovtov" National Folklore Ensemble. Now is she soloist of the world famous bulgarian choir "Mystery of the Bulgarian voices". Since 1988 she works as teacher in Bulgarian folklore singing in Falun Folkmuzik Festival, Rhythmic Music Conservatory in Copenhagen, "Sedyanka" and "Usmikha" choirs – Danmark, "Petrunka" choir in Melbourne, "Martenitz" choir in Sydney, Australian group Gorani, Tenores Di Bitti – Italy, Woman’s choir for Bulgarian music in Stockholm.

BULGARIAN FOLK DANCE - MAG. TOMA KARAIPAUNOV
He is a graduate of the National High School in Dance Arts in Sofia, Bulgarian Folklore Dances. He continued his education in the Academy for Music, Dance and Fine Arts in Plovdiv and graduated in Choreographic Directing and Pedagogy. He worked for the Thracia Folklore Ensemble in Plovdiv. Since 1986 he is a choreographer of the Rhodope Folklore State Ensemble.