We would like to invite you to "Renaissance" IX International contest-festival, which will be held from April 10-29, 2017 in Gyumri (www.gyumricity.am) (Republic of Armenia). The contest- festival is held under the high patronage of the First Lady of Armenia Rita Sargsyan and is dedicated to the 20th anniversary of Gyumri branch of Yerevan State Komitas Conservatory.

The organizers of the contest-festival are:

Ministry of Culture of RA
“Pyunik” Pan-Armenian Human Resources Development Fund
Gyumri branch of Yerevan State Conservatory
"Renaissance" international contest-festival" NGO

The competition is held in intramural and extramural format (with video records)

The aims of the contest-festival are to familiarize the participants of different nations with Armenian creative work, to provide an opportunity for them to represent their skills and national culture, to promote the exchange of pedagogical experience in artistic education, to support talented children and youth among various art spheres, to acquaint foreign participants with the Armenian culture and history. Within the frames of the festival trade fairs are being planned demonstrating on the pavilions products of companies, firms and private entrepreneurs of Armenia and abroad subsidizing the festival.

I General provisions of the Competition

1. The contest - festival invites students and pedagogues of music and art schools from secondary and higher specialized educational institutions in the field of culture and arts, creative teams, individual musicians and pedagogues of musical institutions, additional education institutions and children from orphanages, folk Art, non-professional and
professional performers and participants of Artistic activities, choirs, orchestras, ensembles, musical theatres, the programs of which are appropriate to the principles and program demands of the contest.

2. The contest is held either in intramural or extramural format in the following specializations:

- Piano (solo)
- String instruments (violin, alto, cello, guitar, harp)
- Wind instruments (flute, oboe, clarinet, bassoon, French horn, trumpet, trombone, tuba, saxophone, drums)
- Chamber ensemble
- Concertmaster skills
- Academic singing (solo and ensemble)
- National instruments (Armenian and the instruments of the participant country, solo, ensemble, orchestra)
- National singing (solo and ensemble)
- Pop singing (pop, jazz, rock)
- Instruments of pop-jazz band (piano, saxophone, trombone, trumpet, drums, guitar, keyboards) (solo and ensemble)
- Choir
- Bard song
- Musical Theatre
- Composition
- Choreographic Art (classical, national, pop)

The contestants can participate simultaneously in several nominations.

The participation in all nominations is held in intramural and in extramural format.

**Program Requirements** for all categories of all age groups, are attached.

**II. Terms of holding competition auditions**

a) **Intramural participation terms**

1. The contest-festival will be conducted in one round for the contestants at the age of 8 to 17, in all the nominations.

2. For the contestants of Armenia and Nagorno-Karabakh the contest auditions are held in intramural and extramural format.

3. For the participants from abroad the contest auditions of one tour format are held both in intramural and extramural format (by participant’s choice).
4. For 18-year-old and older participants the contest is held in two rounds for all the nominations except “Musical theatre” and “Bard song”, ”Composition”, “Choreographic art”

The participant’s performances of the first round are graded according to video recordings which should be sent not later than the 20th of March, 2017.

5. The participants passing the second round should be informed by telephone or email, till the 30th of April, 2017.

6. For the participants from Armenia and Nagorno-Karabakh the contest auditions of the second round are in intramural format.

7. For the participants from abroad the contest auditions of the second round are both in intramural and extramural format (by the participant’s choice).

8. The 1st class laureates and grand prize winners of the previous years cannot participate in the same age group of the same specialty.

9. The performances of grand prize winners and laureates at the gala concert are compulsory.

10. One-round-participants’ applications submitted after the 10th of March, 2017 will be registered but not included in the contest-festival booklet.

11. Two-round-participants’ applications submitted after the 10th of March, 2017 will be registered but not included in the contest-festival booklet.

12. The Organizing Committee covers the accommodation and food expenses to all foreign participants admitted to the gala-concert program (the participant should cover all the expenses, in case of rebooking tickets).

13. The foreign participants who won’t be admitted to the gala-concert but would like to stay till the end of the contest, should cover their own expenses for food and accommodation.

14. Parents, teachers, accompanists should cover their own expenses for food and accommodation.

15. At the foreign participant’s request, the organizing committee can provide an accomponist. The payment for the service is 30€ (The request must be indicated in the application form and the notes should be sent not later than one month, by e-mail).

b) Extramural participation terms

The participant of extramural format records his performance on YouTube (or a performance of the ensemble), fills in the application form, receives the checking account from the organizing committee and pays the entry fee, and then waits for summing up the competition and the decision of the jury.
The choir and dance bands must provide the video record of the performance in MP4 format, with the frame size of **1000 x 800**, close-ups of the participants and the conductor.

The organizing committee reserves all the rights on broadcasting any video submitted by the participants at the disposal of the organizing committee on our official website "Renaissance". The organizing committee has the right on usage and distribution of all video and audio materials (without paying extra fee to the participants), produced during the events of the competition and according to its results.

**III. Jury**

The famous Armenian and foreign representatives of musical, musical-theatre and choreographic arts will be the members of the jury for each nomination. Jury’s decision is based on the discussion and open ballot. The performance of the participant is evaluated with a 10-point-system. Results of performances of each age group are drawn corresponding to the protocol of voting.

The jury's decision is final and not subjected to revision.

The specialized commission of the Contest-Festival organizing committee can award special prizes to the participants.

The jury has the right to reduce or stop the competition program of the participant.

**IV. Financial conditions**

**a) For participating in intramural form:**

1. The participant of the competition must pay his own travel costs.

2. The foreign participant should pay a competition fee in the amount of

   soloists - 30 € for each participant

   ensemble (from 6 to 10 members) - 20€ for each participant

   (from 11 to 25 members) - 8€ for each participant

   (from 26 to 50 members) - 6€ for each participant

   (from 51 to 100 members) - 4€ for each participant

   (from 101 and more) - 2€ for each participant
3. At the foreign participant's request, the Organizing Committee can provide accommodation and food. The service cost is 60 € per day, 3 meals a day, airport transfers (Yerevan) - Gyumri - Yerevan airport, excursions, master-classes, concerts.

b) For participating in extramural form:
The competition fee for participants in extramural form costs: soloist 30€ for each participant
soloists - 30 € for each participant
ensemble (from 6 to 10 members) - 20€ for each participant
(from 11 to 25 members) -8€ for each participant
(from 26 to 50 members) - 6€ for each participant
(from 51 to 100 members) - 4€ for each participant
(from 101 and more) - 2€ for each participant

**Bank requisites:**
Requisites for transfer in EUR
Intermediary Bank:
Deutsche Bank AG, Frankfurt
SWIFT: DEUTDEFF
Beneficiary’s bank:
UNIBANK, Armenia, SWIFT: UNIJ AM 22
Acc: 9477282
CJSC UNIBANK “Gyumri” branch
Beneficiary: Veratsnund mijazg mrts-paraton PU
Account: 24103001907903 EUR

V. Awarding of winners
Awards are conducted in all nominations separately, taking into account the age categories (see the attachment).

1. For one-round format:
Diploma of Grand Prize (one ensemble or individual participant in each nomination)
Diploma I degree, Title of Laureate
Diploma II degree, Title of Laureate
Diploma III degree, Title of Laureate
Diploma IV Degree, Title of Diplomat
Diploma V degree, Title of Diplomat

2. **For two-round format:**

**First round:**
Diploma I degree, Title of Diplomat
Diploma II degree, Title of Diplomat
Diploma III degree, Title of Diplomat

**Second round:**
Grand-prize diploma and the prize (one ensemble or one separate participant in each nomination)
Diploma I degree, Title of Laureate and the Prize
Diploma II degree, Title of Laureate and the Prize
Diploma III degree, Title of Laureate and the Prize

The specialized commission of the Contest-Festival organizing committee can award special prizes to the participants.

The final concert program is formed from the IX International contest-festival "Renaissance" Laureates’ performances.

The Final decision of the participation in final concert is taken during the commission of the Contest-Festival organizing committee, when all the competition auditions are completed.
VI. The procedure of application submitting:

The contest-festival is open to any artist without any age limit. Any performer can participate in the contest by sending the following information to the organizing committee. The deadline is March 10, 2017:

a) Participant’s application form (the application form is attached)
b) A copy of applicant’s birth certificate or passport
c) 2 black-white photos (4x6) (name, surname and nomination should be noted by e-mail folder)
d) The copy of the Receipt for payment of Participant Fee

The application must note the exact time limit of each piece composition.

Postal address of the contest-festival:
3101, Gyumri, Republic of Armenia
1 Ankakhutyan Square, 201 room
e-mail: renaissance2016@list.ru

For more information about the contest-festival of “Renaissance”, please follow our web-site: www.gyumrirenaissance.am

All information on the website is correct at the time of publication. Any changes in the competition rules and financial conditions will be announced not later than two month before the contest.

VII. Schedule of competition auditions

12.04.-13.04.2017 – competition auditions of the nomination “Chamber ensemble”
13.04.2017- competition auditions of the nomination “Piano duet” and “Concertmaster skills”
14.04.2017 – Festival Opening Ceremony
15.04.-18.04.2017 - competition auditions of the nomination “Academic singing”
15.04.-20.04.2017 - competition auditions of the nomination “National Instruments and National singing”
16.04.2017 – competition auditions of the nomination “Composition”
18.04.-20.04.2017 - competition auditions of the nomination “Instruments of pop-jazz band and pop-jazz singing, bard song”

19.04.2017 - competition auditions of the nomination “Musical Theatre”

20.04.2017 - competition auditions of the nomination “Choreographic Art”

For further details you can follow www.gyumrirenaissance.am or apply to the staff of the contest-festival

Contacts:

The president of the contest-festival Karine Avdalyan, +374 312 5 94 35  karine_avd@mail.ru
The vice-president of the contest-festival Ashot Petrosyan, +374 98 855 706
The coordinator of the specialization “piano” Larisa Aleksanyan:  +374 55 77 11 35
The coordinator of the specialization ”string instruments” Zoya Babayan +374 93 63 97 07
The coordinator of the specialization “wind instruments” Vahan Zayimtsyan +374 93 11 59 22
The coordinator of the specialization “academic singing” Anahit Manvelyan +374 93 855 963
The coordinator of the specialization “choir” Natalya Paskhalova +374 55 927 319
The coordinator of the specialization “chamber ensemble”, “concertmaster skills” and the distribution of accompanists: Anahit Manvelyan +374 93 855 963
The coordinator of the specialization “instruments of pop-jazz band and pop-jazz singing”, “bard song” Rita Aghayan : +374 55 733 543
The coordinator of the specialization “musical theatre”, “Choreographic art” Nina Hayrapetyan
+374 55 46 36 73
The coordinator of the specialization “national instruments and national singing” Gevorg Noroyan
+374 93 387 179
The coordinator of the specialization “composition” Vardges Adamyan +374 91 34 35 70

Contacts of the coordinators of general arrangement matters according to nominations:

“Piano” “ Composition” nomination- Astghik Hovhannisyan +37493604 015, astghikner@gmail.com

“Wind Instruments” nomination- Mariam Gyodakyan +37493 696 741, 74gzhvan@1.ru

“String Instruments” “ Musical theatre” “Choreographic Art” nominations Julia Khachatryan +3749866 40 67, kjuylia@mail.ru

“Academic Singing” “ Choir” nominations- Alina Antonyan, +37477 069 126, alvonka-86@list.ru

“Pop Instruments, Pop Singing”, “ Bard Song” “ Chamber Ensemble” “ Concertmaster skils” nominations Gayane Barseghyan, +37498 502 611, gayane.barseghyan92@gmail.com

“National Instruments and singing” nomination- Heghine Harutyunyan, +37441 444 839, heghine75@bk.ru

e-mail of the International contest-festival “Renaissance”: renaissance2016@list.ru

Web-site: gyumrirenaissance.am