VI INTERNATIONAL MUSIC COMPETITION
„HEIRS OF ORPHEUS”
ALBENA, BULGARIA
September 04 – 11, 2018

DEAR FRIENDS,
From the 4-th to 11-th of September 2018
the VI-th “HEIRS OF ORPHEUS” INTERNATIONAL MUSIC COMPETITION
will be held in the Albena Black Sea resort.

REQUIREMENTS OF THE COMPETITION

The competition takes place in one round (except for nominations listed below) within the frame of public concerts.
The competition program is a choice (works from the Renaissance up to our days) according to the personal preferences of every performer.
It must be performed from memory in the solo categories.

NOMINATIONS, AGE GROUPS AND DURATION OF THE PROGRAM
The age group is determined according to the age on the opening day of the competition: September 05, 2018.

I. SECTION “CLASSICAL MUSIC”

1. SOLOIST INSTRUMENTALIST
a) Piano, Violin, Viola, Violoncello, Double Bass, Flute, Recorder (Blockflute), Oboe, Clarinet, Saxophone, Bassoon, Trumpet, French Horn, Trombone, Tuba, Celtic Harp, Percussion Instruments;
b) Academic direction: Bayan, Accordion, Guitar, Balalayka, Domra, Dombra, Gusli, Tsymbal, Kobiz etc.

First age group up to 10 years 5 to 7 min.
Second age group 11 - 14 years 10 to 12 min.
Third age group 15 - 19 years 14 to 16 min.
Fourth age group 20 - 25 years 16 to 18 min.
Fifth age group no age limit 18 to 20 min.

Only for Piano, Bayan, Accordion, Violin, Viola and Violoncello from Fourth and Fifth age groups the competition is held in two rounds:
Fourth age group: 1-st round - 16 to 18 min., 2-nd round - 12 to 14 min.;
Fifth age group: 1-st round - 18 to 20 min., 2-nd round - 14 to 16 min.
The program might include:
First round *(selection):*

a) polyphonic piece – from Baroque up to our days;

b) virtuoso etude or capriccio, or toccata;

c) movement/s of a sonata or a concerto; or variations; or rondo; or fantasy – from the classic up to our days.

Second round:

a) a major composition – from the Romantic era up to our days;

b) one or more pieces chosen by the participant.

*Repeats from the program of the first round are not allowed.*

2. PIANO DUO (DUET), TRIO and QUARTET – for one and two pianos, for 4, 6 and 8 hands.

First age group          up to 14 years     10 to 12 min.
Second age group    15 - 19 years     14 to 16 min.
Third age group    20 - 25 years     16 to 18 min.
Fourth age group    no age limit     18 to 20 min.

3. VIOLIN DUO

First age group          up to 14 years     10 to 12 min.
Second age group    15 - 19 years     14 to 16 min.
Third age group    20 - 25 years     16 to 18 min.
Fourth age group    no age limit     18 to 20 min.

**Recommended repertoire:**


B. Bartok – 44 Duos for 2 Violins; D. Milhaud – Duo for 2 Violins; S. Prokofiev - Sonata for 2 Violins C dur op. 26; A. Honegger – Sonatina for 2 Violins; L. Berio – Duo for 2 Violins; V. Azarashvili – Sonata for 2 Violins; V. Zaimov – Sonata for 2 Violins; Vl. Panchev – Partita for 2 Violins etc.

4. CHAMBER MUSIC

a) chamber ensembles (string, wind, piano) – from a sonata duo to a sextet including;

b) instrumental ensembles (string, wind, percussion, mixed, historical instruments, another instruments academic direction) - from two to eight participants including.

First age group          up to 19 years     10 to 12 min.
Second age group    20 - 25 years     12 to 15 min.
Third age group    no age limit     15 to 20 min.

*For a Second and Third age group the competition is held in two rounds with the same specified duration.*

*The first round is selection.

*Repeats from the program of the first round are not allowed*

5. SOLO CLASSIC SINGING – all kinds of voices

First age group          17 - 25 years     10 to 12 min.
Second age group  26 - 35 years  12 to 14 min.
Third age group      no age limit  14 to 16 min.

For a Second and Third age group the competition is held in two rounds with the same specified duration.
The first round is selection.
Repeats from the program of the first round are not allowed.
It is preferable the performance in various epochs, styles and genres (song, lied, canzone, romance, aria or a scene from opera / operetta etc.).

6. ENSEMBLE CLASSIC SINGING – chamber and opera ensembles (up to a quartet incl.).
First age group  17 - 25 years  10 to 12 min.
Second age group     26 - 35 years      12 to 14 min.
Third age group      no age limit  14 to 16 min.

For a Second and Third age group the competition is held in two rounds with the same specified duration.
The first round is selection.
Repeats from the program of the first round are not allowed.
It is preferable the performance in various epochs, styles and genres (chamber ensemble, opera / operetta ensemble or scene, part/s of a cantata, oratorio, mass, requiem, passion etc.).

7. CHOIR – uniform, mixed
Children          up to 17 years     12 to 15 min.
Youth            up to 30 years     15 to 18 min.
Third age group      no age limit  18 to 20 min.

8. ORCHESTRA – chamber, small symphonic, wind, folk instruments academic direction; any other combinations.
First age group  up to 20 years  12 to 15 min.
Second age group up to 35 years  15 to 20 min.

9. COMPOSITION – presentation of a musical score with an audio recording (CD, MP3 or DVD), or live performance of one or more pieces in different genres.
First age group  up to 19 years      5 to 10 min.
Second age group 20 - 25 years  10 to 15 min.
Third age group      no age limit  15 to 20 min.

10. “TEACHER AND STUDENT / STUDENTS”
a) piano duo (duet), trio and quartet – for one and two pianos, for 4, 6 and 8 hands;
b) violin duo and trio;
c) chamber ensembles – from a sonata duo to a quintet, violin ensemble, ensemble of violoncellos, ensemble of uniform or different wind instruments, ensemble of percussion instruments, ensemble of historical instruments, ensemble of other instruments (academic direction); vocal ensemble, mixed ensemble etc.

Note: The age group in this nomination depends on the age of the students.
First age group  up to 10 years  5 to 7 min.
Second age group 11 - 14 years  10 to 12 min.
Third age group      15 - 19 years  14 to 16 min.
Fourth age group     20 - 25 years  18 to 20 min.
11. “MUSICIANS FAMILY”
a) piano duo (duet), trio and quartet – for one and two pianos, for 4, 6 and 8 hands;
b) violin duo and trio;
c) chamber vocal, chamber instrumental or mixed ensemble.

Note: If the participants in this nomination are from two or more age groups, the age group is determined according to the age group of the youngest.

First age group  up to 10 years  5 to 7 min.
Second age group  11 - 14 years  10 to 12 min.
Third age group  15 - 19 years  14 to 16 min.
Fourth age group  20 - 25 years  18 to 20 min.

12. ACCOMPANIMENT – no age limit

APPLICATION FEES

<table>
<thead>
<tr>
<th>Individual performers</th>
<th>50 Euro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each participation in other nominations</td>
<td>30 Euro for each</td>
</tr>
<tr>
<td>Members of chamber ensembles</td>
<td>30 Euro per person</td>
</tr>
<tr>
<td>Choir, orchestra</td>
<td>120 Euro collectively</td>
</tr>
</tbody>
</table>

The application fees are paid by August 01, 2018 at First Investment Bank – branch Dobrich, IBAN: BG71FINV91502016284498 (in EURO), BIC: FINVBGSF.

For “grounds” enter “Financial assistance for the competition “HEIRS OF ORPHEUS”; recipient Bogomil Bozhkov Bonev.

Please mark your deposit with participant’s name and competition nomination.

The application fee will not be refunded to those, who have cancelled their participation.

NB! After August 1, 2018, participation papers are reviewed and approved for an additional fee of € 10 for nomination.

MASTER CLASSES (4 – 12.09.2018):

Piano, Piano duo/trio/quartet, Violin, Violin duo/trio, Viola, Flute, Chamber music, Accompaniment, Composition, solo and ensemble Singing, Chamber-vocal & Opera repertoire.

Master classes - to book previously number of the hours (1 academic hour of 45min.)
- active participation 40 Euro
- passive participation (listener) 20 Euro

II. SECTION “FOLKLORE”

1. SOLOIST INSTRUMENTALIST
a) String and bow instruments – gadoulka, kemancha, kobiz, komuz, hardingsfelle, hur etc.
b) String plunk instruments – tamboura, mandolino, buzukhi, guitar, balalayka, domra, dombra, kantele, rubob, sitar, tanbur, saz, tar, chanza, yataga, etc.
c) Wind instruments – gajda (hornpipe), kaval, svirel, rojok, vargan, zurna (surnay), fluer, okarina, nay, piffero, kuray etc.
d) Keyboard instruments – bayan, accordion, bandoneon, national charmonics, concertina.
e) Tsymbal, gusli, kobza, bandura, samtur etc.
f) Percussion folk instruments.

First age group  up to 10 years  4 to 6 min.
Second age group  11 - 14 years  6 to  8 min.
Third age group   15 - 20 years  10 to 12 min.
Fourth age group  21 - 30 years  12 to 15 min.
Fifth age group    no age limit  15 to 18 min.

   For a Third, Fourth and Fifth age groups the competition is held in two rounds with the same specified duration.
   The first round is selection.
   Repeats from the program of the first round are not allowed.

2. CHAMBER INSTRUMENTAL ENSEMBLE (uniform or mixed) - from a duo up to a sextet
   First age group  up to 20 years  10 to 12 min.
   Second age group  21 - 30 years  14 to 16 min.
   Third age group    no age limit  18 to 20 min.

3. ORCHESTRA (with or without soloists-instrumentalists):
   a) Folk instruments (uniform or mixed);
   b) Wind instruments;
   c) Other formations
   First age group  up to 20 years  10 to 12 min.
   Second age group  21 - 30 years  14 to 16 min.
   Third age group    no age limit  18 to 20 min.

   For nominations 1, 2 and 3 – all age groups:
   Presentation of contrasting genres and character compositions based on folklore or arrangements.

4. SOLO FOLKLORE SINGING
   First age group  up to 10 years  3 to  4 min.
   Second age group  11 - 14 years  5 to  6 min.
   Third age group   15 - 20 years  6 to  8 min.
   Fourth age group  21 - 30 years  8 to 10 min.
   Fifth age group    no age limit  10 to 12 min.

   For a Third, Fourth and Fifth age groups the competition is held in two rounds with the same specified duration.
   The first round is selection.
   Repeats from the program of the first round are not allowed.

   Presentation of contrasting by genre and character songs without accompaniment (a cappella) or with accompaniment of: one instrumentalist, an instrumental group or an orchestra of folk instruments; piano; singback.

5. CHAMBER VOCAL ENSEMBLE – from a duo up to a sextet
   First age group  up to 20 years  8 to  10 min.
   Second age group  21 - 30 years  10 to 12 min.
   Third age group    no age limit  12 to 15 min.

6. CHOIR (folklore or academic with the respective repertoire) – uniform or mixed
   First age group  14 - 20 years  10 to 12 min.
   Second age group  21 - 30 years  12 to 15 min.
   Third age group    no age limit  15 to 20 min.

   For nominations 5 and 6 – all age groups:
Presentation of contrasting by genre and character multi vocal songs without accompaniment (authors compositions based on folklore or arrangements).

7. FOLKLORE ENSEMBLE
A. Choir and orchestra (with or without soloists)
First age group up to 20 years 10 to 12 min.
Second age group 21 - 30 years 12 to 15 min.
Third age group no age limit 15 to 18 min.
B. Choir, orchestra and dance group
First age group up to 20 years 12 to 15 min.
Second age group 21 - 30 years 15 to 18 min.
Third age group no age limit 18 to 20 min.
Presentation of contrasting by genre and character arrangements and authors compositions or a complete “thematic” piece or program based on the national music and dance folklore or on the folklore of the people all over the world.

8. CHOREOGRAPHY - dance ensemble & dance theater
First age group up to 14 years 6 to 8 min.
Second age group 15 - 20 years 10 to 12 min.
Third age group 21 - 35 years 14 to 16 min.
Presentation of authors dance/s based on folklore (national or another people’s folklore, in a traditional or contemporary interpretation) – solo; chamber; for a uniform or mixed dance ensemble or dance theater.

9. “TEACHER AND STUDENT/S”- vocal, instrumental, mixed chamber ensembles;
   Note: The age group in this category depends on the age of the students.
First age group up to 14 years 6 to 8 min.
Second age group 15 - 19 years 10 to 12 min.
Third age group 20 - 25 years 14 to 16 min.

10. “MUSICIANS FAMILY” - vocal, instrumental, mixed chamber ensembles;
    Note: If the participants in this category are from two or more generations, the age group is defined according to the youngest of them.
First age group up to 14 years 6 to 8 min.
Second age group 15 - 19 years 10 to 12 min.
Third age group 20 - 25 years 14 to 16 min.

11. TRADITIONAL FOLKLORE - singers, instrumentalists, dancers, mixed groups and groups for folklore rituals.
    First age group up to 14 years 6 to 8 min.
    Second age group 15 - 19 years 8 to 10 min.
    Third age group 20 - 25 years 10 to 12 min.
    Fourth age group no age limit 12 to 15 min.
    Requirements: No author’s arrangements are allowed! The instrumental groups and accompaniments – only by folklore instruments and their variations!
    Folklore performance from a native region and country in fully authentic costume!

12. GROUP FOR ETHNO MUSIC / WORLD MUSIC
One age group no age limit 12 to 15 min.

13. FOLK-JAZZ
One age group      no age limit      12 to 15 min.

14. ACCOMPANIMENT – no age limit.

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<tr>
<td>Members of chamber ensembles</td>
</tr>
<tr>
<td>Group for traditional folklore, ethno music or folk-jazz</td>
</tr>
<tr>
<td>Dance ensemble / dance theater</td>
</tr>
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<tr>
<td>Each further participation</td>
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III. SECTION “POP-ROCK AND JAZZ”

1. POP-ROCK
   a) Soloist singer
   b) Vocal duet, trio, quartet - uniform and mixed
   c) Vocal group - more than 4 participants, homogeneous and mixed
   d) Rock group – all directions

<table>
<thead>
<tr>
<th>Age group</th>
<th>Duration</th>
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<tbody>
<tr>
<td>First age group</td>
<td>up to 14 years</td>
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<tr>
<td>Second age group</td>
<td>15 - 19 years</td>
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<tr>
<td>Third age group</td>
<td>20 - 25 years</td>
</tr>
<tr>
<td>Fourth age group</td>
<td>no age limit</td>
</tr>
</tbody>
</table>

The competition is held in two rounds.
The first round is selection.
Repeats from the program of the first round are not allowed.
For a, b, c – with live accompaniment, or with singback; d – only “live” performance.

To perform contrasting songs:
- The composers songs of participants national culture;
- Bulgarian or foreign hit.

The original compositions or songs written for the particular group are welcome.

2. JAZZ
   a) Soloist singer with various accompaniment
   b) Soloist instrumentalist with any accompaniment
   c) The small jazz group – vocal, instrumental or mixed (2-5 participants);
   d) Jazz-band - any direction; with or without soloist-singer.
First age group  up to 25 years  10 to 12 min.
Second age group  no age limit  12 to 15 min.

To perform different character compositions, or compositions using national motives, rhythms are welcome.

3. COMPOSITION
To present sheet music and CD, MP3, DVD or live performance of one or more pieces:
- song for solo, duo or vocal group;
- jazz composition for soloist, small group or jazz band.

Bards or authors-performers of their own songs belong to this nomination as well. The compositions being participated in other competitions or festivals are not accepted!

<table>
<thead>
<tr>
<th>First age group</th>
<th>up to 30 years</th>
<th>10 to 12 min.</th>
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<tbody>
<tr>
<td>Second age group</td>
<td>no age limit</td>
<td>12 to 15 min.</td>
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NB! During the competition be held a MASTER CLASS of pop and jazz singing.

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<td>Each participation in other nominations</td>
<td>30 euro per each</td>
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<tr>
<td>Members of chamber vocal and instrumental groups</td>
<td>30 euro per person</td>
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<tr>
<td>Jazz band or vocal group</td>
<td>100 euro collectively</td>
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REGULATIONS

I. PARTICIPATION CONDITIONS
The application forms (The full set of papers to participate!) and the hotel reservations are received only by e-mail: bilibon@mail.bg - Bogomil Bonev, Artistic Director of the Competition.

Necessary documents:
- Application form and the full program for participation with duration in the native language and in English;
- two photographs: one as for documents; another - in stage clothes and interior, instrumentalists - with a instrument, the ensembles – together, the teams / groups – with their conductor;
- copies of diplomas and certificates from other competitions, festivals not older than 2017 - 2018 years;
- short creative CV with references to pedagogues and educational institutions / place of work.
- photocopy of documents to pay a application fee;
- copy of an ID card or a passport.

**NB:** If a participant and accompanying persons require visas for Bulgaria, please urgently send copies of the foreign passports (with name, date of birth, series and № of the document, date of issue and validity). Accordingly, we will send you an individual or general invitation for visas. Figure out and let us know the closest Bulgarian consulate where you submit your documents for visas!

**NB:** For participation in every nomination a separate set of documents and photographs is applied.

The participants in the ensemble nominations fill one general Application form!

By August 10, 2018, participants will be notified of the e-mail they specify on the day (s) of their participation.

The participants, the attendants and the guests of the competition will be accommodated in the hotels reserved for the competition in Albena by preliminary reservation made only to the Organizing Committee of the IMC "Heirs of Orpheus" until August 15, 2018.

The travel expenses and the accommodation fees are on the participants. The Competition participants will be guaranteed everyday practicing time and an acoustic rehearsal on the day of their performance in the hall, where the Competition takes place.

The participants provide the accompaniment themselves. On their request, the Organizational Committee provides paid accompaniment on a preliminary order and submitted musical score with the Application form.

- **Rehearsal (1 hour) - 15 euro. Number - optional.**
- **The competition: tour or Gala-concert with an acoustic rehearsal - 25 euro.**

**DEADLINE FOR ACCEPTANCE OF APPLICATIONS – August 01, 2018!**

**II. PRIZES**

The winners in all specialties, nominations and age groups of the Competition receive the titles "Laureate" of I, II or III Prize and Diploma, also special Diplomas:
- for the best performance of works by composers of the world musical heritage, whose jubilee anniversary or commemorative day is marked in 2018;
- for the best performance of a work by Bulgarian composer by a foreign participant;
- for the best performance of contemporary music;
- for the Audience Award;
- for the youngest participant in the competition;
- for pedagogical achievements.

The highest prize of the Competition is “Grand Prix”. The winner is determined by an additional tour of the nominees by the jury during the competition.

The reward fund includes:
- prizes from the organizers, from Bulgarian and foreign institutions, artists unions, foundations;
- a prizewinners concert; other concerts is also available;
- a piano master class for a solo or piano ensemble of 4 or more hands in Germany in 2019;
- special Desislava Boneva (Soprano) award;
- one certificate award $ 2000 for studies at Long Island Conservatory, New York, the
USA;
- Participation as a soloists during the season 2018 - 2019 with the State Symphony Orchestra of Shumen, Bulgaria.

III. JURY
The international jury includes famous musicians from Bulgaria, Germany, Estonia, Russia, the USA, Canada etc.
The jury has the right not to award all announced prizes or divide them.
Please follow the time limit in each age group, to not be interrupted your performance.
The jury has the right to excel the time limit according the musical reasons for 2 more minutes.
Every decision of the jury is final.

IV. ORGANIZATIONAL COMMITTEE:
- Union of the Concert Functionaries of the Russian Federation
- Piano Global Foundation – Trossingen, Germany
- Long Island Conservatory – New York, the USA
- Romantic Travel Agency – St. Petersburg, Russia
- Albena Resort - Bulgaria

V. FOR CONTACTS:
Bogomil Bonev, Artistic Director
e-mail: bilbon@mail.bg or bilbon1952@gmail.com
GSM + 359 899 50 79 75
www.heirsoforpheus.org
www.baynov-piano.info

ORGANIZING COMMITTEE OF THE INTERNATIONAL MUSIC COMPETITION
“Heirs of Orpheus”
reserves the right to make changes to the Regulation, the dates of conducting, the program, the schedules and any other current information related to the organization and conduct of the Competition.

The Organizational Committee of the IMC “Heirs of Orpheus” has the exclusive right to negotiate about full or partial recording, shooting or broadcasting of the Competition.
For records (audio, video, CD, MP3, DVD) during the Competition as well as for their broadcasting, no remunerations are paid to the participants.

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