Junior Fellow in Conducting
Two year appointment from September 2017

Widely regarded as the UK’s finest programme for conductors, the benefits for the successful candidate include:

- Working with Sir Mark Elder, Clark Rundell and guest conductors
- Significant practical experience conducting the RNCM’s Symphony, Chamber, Opera and Concert orchestras and other ensembles
- Opportunities, subject to agreement, for engagements with the BBC Philharmonic, Royal Liverpool Philharmonic and Manchester Camerata orchestras
- A yearly stipend, which is currently UK £10,500
- Opportunities to assist conductors at the BBC Philharmonic, Hallé and Royal Liverpool Philharmonic Orchestras
- Masterclasses and tuition from guest conductors, who have included Cristian Mandeal, Juanjo Mena, Gianandrea Noseda, Vasily Petrenko, André de Ridder, Stanislaw Skrowaczewski, Jac van Steen and Yan Pascal Tortelier
- Junior Fellows in Conducting will receive the RNCM’s Postgraduate Diploma (International Artist) upon successful completion of their Fellowship

The successful candidate is likely to be a graduate with professional experience, of any nationality.

The closing date for receipt of applications is 6 January 2017.

Auditions (by invitation only) will be held in Manchester from 17 – 19 March 2017.

To apply please visit: www.rcnm.ac.uk/junior-fellowship-conducting

Further information
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Dear Colleague,

Applicants sought for RNCM's high-flying conductors' scheme

The Royal Northern College of Music in Manchester will be holding annual auditions for the Junior Fellowship in Conducting Scheme in March 2017. I would be grateful if you could share this information with any of your students who may be interested in this scheme. The successful candidate is likely to be a graduate with professional experience.

Ewa Strusińska, Assistant Conductor at the Hallé Orchestra 2008 – 2010, and the first ever female assistant conductor of a British orchestra, said of her experience as a Junior Fellow: 'The two years I spent at RNCM were simply fascinating, full of wonderful musical experiences and artistic challenges. The Junior Fellow position allowed me to work with many ensembles and gave me a huge amount of podium time. As Junior Fellow I still had time to prepare myself for the Gustav Mahler International Conducting Competition in Bamberg (where I was one of three finalists) and later for the Hallé Assistant Conductor auditions (which I won). Those were very important milestones in my artistic life, and I am sure my RNCM work helped me significantly in achieving them.'

For further information and to apply, please visit: www.rncm.ac.uk/junior-fellowship-conducting

The closing date for receipt of applications is Friday 6 January 2017. Auditions (by invitation only) will be held in Manchester from 17-19 March 2017.

With many thanks,

Esther Wakeman
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