On behalf of OperaCoast project, I would like to present to you our next course based on Tchaikovsky’s The Queen of Spades (below). The course will take place in East Sussex, UK, in July 2014. We will be singing and working in English.

OperaCoast is a unique British company that offers young and upcoming singers an opportunity to spend one weekend working on one opera and to present the results of their work in public performance. Under the guidance of three prominent British opera professionals – stage director Susannah Waters, music director Gregory Rose and pianist Nigel Foster – young singers will get a chance to immerse in a practical work on opera scenes, not only enhancing their musicianship but also their acting skills and their experience of performing on stage. This is also a wonderful opportunity for an active music holiday in the UK and a way to meet like-minded people from the British opera world.

We would be very grateful if you found it possible to forward this information to your students. Any of them will be welcome to apply. The further information about the course can be found on our website: www.operacoast.co.uk. For any inquiries please do not hesitate to contact me directly.

Thank you for your support.
All the best,

Anastasia Witts,
Coordinator

+44 (0)7821 761 728
www.operacoast.co.uk
Dear singer,

In July 2014 OperaCoast will be back in East Sussex, UK, exploring one opera in only one weekend. With our stage director Susannah Waters, music director Gregory Rose and wonderful pianist Nigel Foster the participants will be working on staging of the major scenes of Tchaikovsky's The Queen of Spades. Auditions for the solo roles will take place in London on the 24th May 2014 (recordings are accepted from overseas applicants). No audition is required for participating in the chorus. We will work on this opera in English. In the end of the weekend we will perform the result of our work to the local audience.

**July 18th-20th**
Birley Centre, Eastbourne, UK
£140 (€ 170), students - £100 (€120)
*non-residential*

**To apply** please click **Apply** below to download the application form, then fill it in and email to info@operacoast.co.uk or post to:
28 Mole Close, Stone Cross, Pevensey, East Sussex, UK BN24 5QB

You will also have to submit your fee:

- via bank transfer:
  SORT 20-27-91
  account 83487970
  IBAN: GB13 BARC 20279183487970
  SWIFT: BARC GB22 (xxx)
- or by cheque made to OperaCoast and sent to 28 Mole Close, Stone Cross, Pevensey, East Sussex, UK BN24 5QB
- or via PayPal to info@operacoast.co.uk.

For any questions inquiries:
info@operacoast.co.uk
+44 (0) 7821 761 728

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[Apply]
What the other singers think...

Anna-Lena Kaschubowski – The Rake’s Progress, Mother Goose
Leipzig, Germany
I’ve never been so sad leaving a city like I was when I left Eastbourne. The weekend was a great opportunity to get a short glimpse of what working as an opera singer is like. We had to get together as a company very quick and had to work together before getting to know each other. Before arriving we had no idea how the others would work, how they would sing, how well they were prepared. Learning to deal with this kind of insecurity is quite important. Although the schedule appeared to be very tough, it just was fun. When I went to bed after rehearsing I was quite exhausted but while rehearsing there was so much input, so much to learn and to discover that I didn’t get tired. I was very impressed by the professional attitude most participants (and of course Greg, Susannah and Nigel) had. There are some things that began to work within me...initiated by this OperaCoast project.

Christine Van Hees – The Rake’s Progress, chorus
Gauteng, South Africa
Thank you. Thank you from the bottom of my heart for this incredible opportunity! I was quite scared of coming and initially did not want to email enquiring about roles, but then I eventually found the courage. And I am so glad I did!! Thank you for your wonderful organisation of everything. I will try my best to return next year and perhaps even audition for a lead role. I have learnt so much from Gregory, Susannah and Nigel in terms of musicianship, professionalism and my own emotional and personal expression. I am filled with so much gratitude for the this wonderful opportunity and I think it’s fantastic that you have the ability of making all of this possible. Perhaps you should consider starting one in South Africa. That can just be fun! Thank you once again for a truly remarkable weekend!

Andrew Dickinson – The Rake’s Progress, Tom Rakewell
London, UK
OperaCoast has given me a fantastic opportunity to study a very difficult and challenging role in a relaxed and pressure free environment, whilst working with some very talented Musicians and Directors. For me, it has been a very important half step between creating a role and realising it in a full performance. It has given me new confidence to audition for Tom Rakewell should it come my way, and has taught me new facets of the piece that I hadn’t realised existed. The Opera Coast team were organised, friendly and supportive throughout the whole weekend and the location made it easy to concentrate on the musical aspects of a difficult piece. Despite there being a full range of abilities on the course, I was very impressed with how everyone’s individual needs were met and that every participant left the course having learnt a lot. I certainly did!
Letitia Perry – La Traviata, Violetta  
*Tonbridge, UK*

Performing with OperaCoast has been a great experience for me and has allowed me to develop as a performer. It gave me the challenge of learning a lot of repertoire in a short space of time and allowed me to experiment and develop the role of Violetta which previously I would not have imagined I could sing. I now suspect that Violetta will become one of my signature roles. Performing in the concert in April was valuable as a performing opportunity but also gave me a chance to learn my first ever Russian aria and to get help with the language. I also had a great time getting to know other aspiring singers. Thank you for all your hard work with organising it and for the opportunities.

Kerry Kuplic – La Traviata, Gerorge Germont, soloists for OC  
*Interlude 2013 Montagnola, Switzerland*

Thank you again for the wonderful opportunity to come and sing. We enjoyed every moment! I wanted to thank you especially for the opportunity to perform the Rimsky-Korsakov’s scene with you. I think it was very powerful! It was a pleasure!