SOUTĚŽ
HOBÓJ ~ FLÉTNA
COMPETITION
OBOE ~ FLUTE

71. mezinárodní hudební soutěž
71st International Music Competition

7.–15. 5. 2019
GENERAL PROVISIONS

INSTRUMENTS AND DATES
The 71st annual Prague Spring International Music Competition, a member of the World Federation of International Music Competitions in Geneva, will be held from 7 May to 15 May 2019 in Prague for the instruments OBOE and FLUTE.

CONDITIONS FOR PARTICIPATION IN THE COMPETITION
The competition is intended for artists of all nationalities who:

a) satisfy the age limit – 30 years
   (i.e. those who are born after 7 May 1989 inclusively)

b) have not already won 1st prize in the relevant instrumental field at the Prague Spring International Music Competition.

APPLICATION
Persons interested in participating in the competition apply online at the website http://competition.festival.cz/en/contestant_application, where they may complete and confirm a web application, attach a portrait photo suitable for reproduction, a recording of the compositions for the preliminary round, and other attachments if any.

The application must contain the following attachments:
a) an unedited video recording in the format avi, mov, mpg, wmv, mp4, mkv or a DVD of high technical quality of the compositions listed in the “Competition Repertoire” section of these General Provisions. The quality of the recording must meet professional standards. The selection of candidates who will be able to participate in the competition in Prague will be made on the basis of this recording. Recordings will be heard anonymously and in random order. The recordings must be uploaded separately, each into a different file and uploaded to YouTube or any cloud server (Dropbox, iCloud etc.). Link to the recording must be provided in your application. If you do not comply with the programme requirements for the recording, you will be disqualified. A recording need not be sent by applicants.
AUDIO-VISUAL MATERIALS

By submitting a registration form, participants give consent to the production of recording any audio-visual materials from their participation in the competition and its publication, typically in the news coverage of the competition or by media partners of the competition. Owners of such materials are the Prague Spring or its media partners as the producer of such materials. If participants of the competition receive such audio-visual materials, they shall be obliged to use them only for their personal, study, non-commercial and non-public purposes.

Any radio or television broadcasts and recordings of competition performances are at the disposal of Prague Spring and serve for the promotion of the competition. The possible commercial use of these recordings shall be the subject of future negotiations.

ACCOMMODATION

All travel and accommodation expenses through the holding of Round I are paid by the candidates themselves. Starting the Round II, the candidates will receive paid accommodation in a hotel selected by the competition organizers for the duration of their active participation in the competition. The prizewinners will receive paid accommodation up to the day when the prizes are presented to them. If a candidate secures accommodation other than those determined by the competition organizer, Prague Spring will not pay for such accommodation.

SCHEDULE

OBOE

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<th>Event</th>
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<th>Location</th>
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<td>Acoustics rehearsals</td>
<td>7 May</td>
<td>Academy of Performing Arts</td>
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<td>Beginning and drawing</td>
<td>7 May</td>
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<td>Round I</td>
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<td>Round II</td>
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<td>Finals (part of the festival)</td>
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<td>Rudolfinum</td>
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who have won 1st prize at selected competitions – see the “Competition Repertoire” section.

b) a statement from a pedagogue or other person of artistic standing (e.g. a recording engineer) guaranteeing the authenticity and quality of the recording
c) a copy of the applicant’s birth certificate or proof of identity
d) a portrait photo suitable for reproduction (min. 1 MB and 300 dpi). Upload the photo and send it online together with the application or burn it onto a marked CD. Name the file of the photo with your full name.
e) proof of payment of the registration fee (for costs associated with registration and the preliminary round) in the amount of EUR 30 into the “Prague Spring” account no. 3633372/0800 at the bank Česká spořitelna, IBAN CZ64 0800 0000 0000 03633372, B.I.C. GIBACZPX (applicants wishing to render payment in the currency CZK will find information about payment on the website in the “Contact” section). The administrative fee can also be paid online directly through the application form by using the PayPal service (platbaPP@festival.cz).

All fees must be transferred “free of bank charges for the recipient”. Payment in cash is permissible only in exceptional cases agreed in advance with the administrative office.

All attachments can be sent online through the web application. In the case that you want to send these via post, send it to the address: Prague Spring International Music Competition, Hellichova 18, 118 00 Praha 1, Czech Republic

Application deadline – 1 December 2018
(The date of submission of the electronic application form is decisive.)

The decision on admission to the competition will be released by 20 January 2019 at latest. The chosen competitors will receive a notification by email. Following receipt of the admission confirmation, the participation fee of EUR 80 must be transferred to the competition account at latest by 15 February 2019. The accepted candidates will then be sent a letter with complete information concerning the holding of the competition as well as the sheet music for the commissioned piece.

The registration and the participation fees cannot be refunded should the competitor be prevented from attending, or should he or she cancel his or her participation.
If the performances of the candidates are not of the required level of quality, the jury shall decide whether to award all of the prizes. The jury may choose not to award any of them, if it rules that the performances of the candidates do not meet the usual artistic standards of the competition for the awarding of prizes. If candidates’ performances are of equal quality, the jury may award multiple prizes at the same level by adding the prize money together and then dividing it equally as prizes for the same level. In doing so, it is necessary to ensure that the amounts of the prizes are not contrary to the final ordering of the competitors and that the amounts of prize money do not exceed the amounts offered for individual prizes.

Only one 1st prize may be awarded. Winners of these main prizes also earn the title of Competition Laureate.

OTHER PRIZES FOR EACH CATEGORY

Honorable Mention of the Jury of the First Grade may be awarded to some of the finalists who do not receive any of the main prizes – CZK 10,000

Honorable Mention of the Jury may be awarded to some outstanding candidates in Round II who do not advance to the finals

Czech Radio Prize a free studio recording and presentation of the best laureate to be broadcast by Czech Radio

Czech Music Fund Foundation Prize for the best performance of works composed for the IMC Prague Spring 2019 – CZK 20,000

Bohuslav Martinů Foundation Prize for the best performance of the works by Bohuslav Martinů – CZK 25,000

Prize of the City of Prague for the most successful laureate

Crystal Prizes made at the Moser studio for the winners of the main prizes

Hollar Prize (graphic prints) for the 1st prize winner

Bärenreiter Prize a gift voucher for a selection of sheet music published by Bärenreiter Praha and Bärenreiter-Verlag Kassel for the most successful laureate

Miro Gallery Prize for the most successful laureate

Viktor Kalabis and Zuzana Růžičková Foundation Prize in the form of sheet music from the Viktor Kalabis archives for the winners of the main prizes

Harmonie Magazine Prize for the best Czech participant annual subscription of this magazine
Young Prague International Music Festival
International Festival Pardubice Music Spring
Monastery Music Celebrations
Young Podium Festival as part of the series Czech Culture Celebrations
Discovering the Treasures of the Broumov Region
Třeboň Nocturnes Festival

Concerts during the 2019/2020 season of these organizers
Czech Chamber Music Society
Klasika Viva Concerts
Barocco sempre giovane
Prague Musical Nights at the Spanish Synagogue
Antonín Dvořák Memorial in Vysoká u Příbrami

Subscription series during the 2019/2020 season of these orchestras
Bohuslav Martinů Philharmonic Orchestra
Hradec Králové Philharmonic
South Czech Philharmonic
Karlový Vary Symphony Orchestra
Czech Chamber Philharmonic Orchestra Pardubice
Moravian Philharmonic Olomouc
Pilsen Philharmonic
North Czech Philharmonic Teplice

More prizes are under negotiation, and they will be published on the website competition.festival.cz and in the competition catalogue.

Czech Radio Music Publishing House music publications and unique recordings from the radio archives for the winners of the main prizes

PRIZES OFFERED JOINTLY FOR BOTH CATEGORIES

Oleg Podgorný Prize for the most successful, youngest Czech participant in the entire competition (must have participated at least in Round II) – CZK 25,000 granted by the ARTIST’S LIFE FOUNDATION. Prague Spring contributes a work by an outstanding Czech graphic artist
Czech Centers Prize a one-week residence at one of the Czech Centers in Europe for the best Czech participant in the entire competition
Gideon Klein Foundation Prize for the most successful Czech participant in the entire competition – CZK 15,000
Mercedes Benz Prize for the most successful Czech participant in the entire competition (must have participated at least in the finals or have earned an Honorable Mention) – the company will provide a car for mutually agreed events in the 2019 concert season

These prizes are also understood as gross amounts. Winners of these additional prizes are not entitled to use the title Competition Laureate.

PAID CONCERT PERFORMANCES

FOR EACH CATEGORY
A performance at the 75th annual Prague Spring International Music Festival in 2020 for the winner of the 1st prizes

FOR LAUREATES OF BOTH CATEGORIES
(the organizer reserves the right to choose a laureate from one category)

Festivals
Prize of the Pro Harmonia Mundi Foundation, Switzerland – a performance at the festival Ticino Musica International Classic Associazione Anna Jervolino, Italy
EuroArt Prague International Music Festival
Český Krumlov International Music Festival

COMPETITION REPERTOIRE

FOR BOTH CATEGORIES
The competition will be held in three rounds, and the number of candidates is limited. For both instruments, the maximum number of Round I candidates is 50, a maximum of 12 candidates will advance to Round II, and 4 candidates will advance to the finals.

For competition performances, the jury has the right to determine the order of compositions or of individual parts of compositions.

The commissioned piece for the 2019 Prague Spring International Music Competition by a Czech composer will be sent to the candidates together with instructions for competitors.
The competition repertoire stated by the candidate in the application is binding and cannot be changed. Later changes or failure to comply with the compulsory repertoire are grounds for disqualification. Candidates must bring printed music with them and present it on demand.

Using illegal photocopies of sheet music for public performance is a violation of copyright and the commercial rights of the publisher, and the performers assume all liability for any legal sanctions.

All three rounds of competition performances are public.

OBOE

PRELIMINARY ROUND
A video recording with the following repertoire:

1. Wolfgang Amadeus Mozart Concerto for Oboe and Orchestra in C major KV 314 – 1st movement with Piano Henle Verlag
2. Henri Dutilleux Sonata for Oboe and Piano – 1st and 2nd movement

Candidates who document that they have won the 1st prize in one of the following competitions need not submit a recording: 66th ARD International Music Competition Munich 2017

ROUND I

1. Antonio Vivaldi Sonata for Oboe and Continuo in C minor RV 53 (performed with harpsichord)
2. Robert Schumann Three Romances for Oboe and Piano Op. 94 Henle Verlag (memorized)

ROUND II

1. François Couperin Concerto for Oboe and Harpsichord No. 11 from “Les Goûts-réunis ou nouveaux concerts” Fuzau (performed with harpsichord)
3. Martin Hybler Composition commissioned for the IMC Prague Spring 2019

FLUTE

PRELIMINARY ROUND
A video recording with the following repertoire:

1. Jindřich Feld Quatre pièces for Flute solo – 1st (Meditation) and 4th (Burlesca) movement Alphonse Leduc
2. Johann Sebastian Bach Sonata in E major BWV 1035 – 1st (Adagio ma non tanto) and 2nd (Allegro) movement Urtext type of Bärenreiter, Breitkopf, Henle etc.

Candidates who document that they have won the 1st prize in one of the following competitions need not submit a recording:
53rd Markneukirchen International Instrumental Competition 2018
9th Kobe International Flute Competition 2017
ROUND I

1. **Erwin Schulhoff** Sonata for Flute and Piano
2. **Georg Philipp Telemann** 12 Fantasias for Solo Flute – one of the Fantasias of candidate’s choice *Urtext type of Bärenreiter, Breitkopf, Henle etc.* *(memorized)*

ROUND II

1. A work of the candidate’s choice
   a) **Bohuslav Martinů** Sonata for Flute and Piano H 306
   b) **Jan Novák** Sonata Super „Hoson Zes“ for Flute and Piano
      *Bärenreiter*
   c) **Carl Reinecke** Sonata “Undine” for Flute and Piano Op. 167
2. **Gabriel Fauré** Fantaisie for Flute and Piano Op. 79
3. **Johann Sebastian Bach** One of the following sonatas
   *Urtext type of Bärenreiter, Breitkopf, Henle etc.*
   a) Sonata in E flat major BWV 1031
   b) Sonata in C major BWV 1033
4. **Jaroslav Pelikán** Composition commissioned for the IMC Prague Spring 2019

ACCOMPANIMENT – PIANO

Official piano accompanists are available at no charge on request in the application form. Participants may bring along their personal accompanist at their own expense.

FINALS

1. **Antonín Rejcha** (Anton Reicha) Quartet for Flute, Violin, Viola and Violoncello in G major Op. 98
   *Musica Antiqua Bohemica Editio Praga*
   in collaboration with Bennewitz Quartet
2. A work of the candidate’s choice *(memorized)*:
   In collaboration with PKF – Prague Philharmonia conducted by Stanislav Vavřinek
   a) **Wolfgang Amadeus Mozart** Concerto for Flute and Orchestra in G major KV 313 *Urtext Bärenreiter*
   b) **Wolfgang Amadeus Mozart** Concerto for Flute and Orchestra in D major KV 314 *Urtext Bärenreiter*
   c) **Vilém Blodek** Concerto for Flute and Orchestra in D major

These competition requirements have been announced in compliance with the Competition Rules of the Prague Spring International Music Competition dated 19 March 2018. The competition requirements are being issued in the Czech, English, French and German languages. In case of any discrepancy, the Czech text shall be regarded as authentic.