PIANO COMPOSITION
COMPETITION 2014
Artistic Director Andrea Talmelli

The Foundation "Giorgio e Aurora Giovannini" in Reggio Emilia, beneficial institution with legal recognition, is organizing a competition of composition for piano open to Italian and Foreign candidates born after January 1, 1974.

1. SECTIONS The compositions must be unpublished and may relate to the following sections:

A) PIANO SOLO
B) PIANO FOUR HANDS
C) DIDACTIC (level of studies of basic training courses or lower) The didactic nature will be considered not only from a technical but also artistic quality.

The composition may comprise more than one track, the maximum duration of 6' minutes. The musical language is free. Not electroacoustic or electronic media provided.
2. FIRST PHASE Of all the works submitted anonymously, a Commission will select a maximum of 8 compositions for the final, taking into account the interests of the various categories. This indication is not binding, however, in the selection. The selected works will obtain the certificate of "work selected in the competition of piano composition Giorgio Giovannini and Aurora" and will be performed in the final of the competition. Following the disclosure of the finalist songs will no longer be anonymous.

3. FINAL The final public event, at the Cultural Center Multiple, Caviago (RE) on September 18, 2014, h.20,30 provides for a public concert with the execution of selected works. The event will be filmed by a television. The composers can choose their pianists no later than 15 days from the selection. To the final concert x the jury will be integrated to 7 members, composers and pianists.

4. AWARDS At the end of the concert to the Jury will award the following prizes:

1st Prize: absolute, diploma, € 1000 (pre taxes), and publication
2nd Prize: absolute, diploma
3rd Prize: absolute, diploma

The jury may award a special prize of € 300, may be cumulated, for the best didactic work (category C). The criteria for the awards will be before the final concert. The Commissioner will abstain from voting for candidates who have a family relationship or who have had dealings with the same teaching.

5. PARTICIPATION AND LATEST DATE FOR APPLICATIONS You can enter the contest even more compositions. The registration fee will be equal to the number of compositions presented. The score will indicate a motto followed by the category of participation and a serial number. In the case that the compositions are more than one. The successful candidate will send to the Secretariat of the competition: via C. Pavese 19/1, 42027 MONTECCHIO Emilia (RE) no later than of April 30, 2014 an envelope containing 4 scores in an anonymous form for every composition presented, and tagged by the motto. Attach it to an envelope sealed envelope bearing the motto and containing: a) the identity of the composer (name, surname, date and place of birth, nationality) b) residential address, email address and phone numbers. fiscal code c) a declaration accepting the terms and in particular the use of the work for the public performance, recording and transmission, without which nothing is due for rights. Will be attached to the receipt of payment of the fee set at € 50 for each piece presented. The payment is made by bank Unicredit Reggio Emilia, Piazza del Monte 1, made out to "GIORGIO E AURORA GIOVANNINI FOUNDATION", IBAN: IT83N0200812834000101629087. If the receipt is not attached the candidate is excluded from the competition.

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