APPLICATION FORM:  PIANO PLAYING & THE ALEXANDER TECHNIQUE

Name __________________________________________________________

Address ________________________________________________________

Telephone No.: _________________________________________________ E-mail: ____________________________

Professional Status _____________________________________________

Have you had any lessons in the Alexander Technique? ______________________________________________________

Amount of Cheque/Money Order enclosed (see overleaf) made out to 'Nelly Ben-Or Piano Course' £ ____________________________
(Cheques etc. from abroad must be drawn in pounds sterling on a bank with a branch in England.)
For detail of direct bank transfers contact the course secretary.

Signature ______________________________________________________ Date ________________________________

“After working with Nelly Ben-Or, my playing has become freer and more expressive. I also practise more efficiently, spending more time thinking about the music and memorising it away from the piano. I would also like to point out that this different and innovative approach to playing not only helps you in the short term but can really be a life changing process.”
OC, France

Discussing a score with Nelly Ben-Or

A course in Piano Playing given by Nelly Ben-Or

19-24 July 2017

in London, England

including the application of Alexander Technique to many aspects of playing
Nelly Ben-Or

Professor at the Guildhall School of Music & Drama, London, since 1975.

This distinguished pianist (who is also a senior Alexander teacher) is recognised internationally as being the leading exponent of the application of the Alexander Technique to piano playing. She has specialised in this field for more than forty years and gives master classes on this subject to pianists in many countries throughout the world.

Nelly Ben-Or works on various aspects of piano playing, such as ways of learning and memorising new scores, deepening the player's understanding and interpretation of the music. She also aims at improving freedom, velocity and fluency in playing. This approach leads to increasing the player's listening awareness for greater clarity of performance. Through applying the basic principles of the Alexander Technique to playing, Nelly Ben-Or teaches pianists a way of working which prevents disturbing tensions or possible injuries which can often result from faulty ways of practising.

Participants have individual sessions at the piano with Nelly Ben-Or and a short daily session in the Alexander Technique.

These courses generate a supportive and informal working atmosphere in which many questions of interpretation and technical challenges are worked on.

They attract advanced students, professional pianists and piano teachers, a number of whom have returned many times.

The course will be held in North West London
Wednesday 19 – Monday 24 July 2017

All information from:

The Secretary
Nelly Ben-Or Piano Course
23 Rotant Road
Northwood
Middlesex HA6 3BD
England
Tel: 01923 822268
E-mail: roger.clynes@virgin.net
www.pianocourseswithalexandertechnique.com

Some scholarships are available. To apply for a scholarship, a completed application form, with a CD, or audiovisual recording and letters of recommendation from two senior musicians must reach the course secretary as soon as possible. Applications will be considered in order of receipt.

Scholarship application forms available from the Course Secretary and the course website.

The next winter course will be:
Wednesday 3 – Monday 8 January 2018

Registration for Participants £60.00

Participant’s Course Fee £285.00

TOTAL FEE £345.00

Observer’s Fee £220.00

"Through the work with Nelly Ben-Or and her courses I have discovered a previously unknown freedom and ease in playing. I have understood how it is possible to unlearn destructive playing habits and have made much progress in doing so. The effect of the courses has been transformative. I am convinced that Nelly Ben-Or offers an approach that goes straight to the heart of music making."

PD, England