The 4th RNCM James Mottram International Piano Competition (the Competition) will take place at the Royal Northern College of Music (the RNCM), Manchester, UK from Monday 24th - Saturday 29th November 2014. All events will take place at the RNCM and are open to the public.

> Eligibility

Pianists wishing to take part must between the ages of 18 and 30 at the time of the competition. Applications will be accepted from those born on or after 25 November 1984, **AND** on or before 24 November 1996.

Please note that to be eligible to apply for the Competition you must meet the age requirements as stipulated above. Applications from anyone born prior to 25 November 1984, and those born after 24 November 1996 will not be accepted.

The Competition is open to competitors of any nationality.

> Competition Process

- From the Preliminary Round competitors will be selected to perform in Round One. Following the completion of Round One those selected by the Jury will be admitted through to Round Two. Up to three competitors will be selected to go through to the Final Concerto Round accompanied by the Royal Liverpool Philharmonic Orchestra. (The repertoire list can be found on the Application Form).

- The playing order of competitors will be decided by ballot at 8.30am on Monday 24 November 2014 in the RNCM’s Carole Nash Recital Room. All competitors are expected to attend this event. The competition will commence at 10am on Monday 24 November 2014.

- The jury reserves the right to stop any performance that overruns the time limit.

- All competitors must perform from memory.

- Repertoire presented in the Preliminary Round can be repeated in either Round One or Round Two. However repertoire presented in Round One cannot be repeated in Round Two.

> Prizes

- First Prize of £10,000
  **plus** Concert Engagements

- Second Prize of £5,000

- Third Prize of £2,500

A prize for the audience’s favourite performance in the competition’s Concerto Final will also be awarded.

At the discretion of the Jury, a limited number of scholarships awards to study at the RNCM may be awarded to participants. All prizes will be presented after the Final Concerto Rounds.
> Adjudication

The Jury will consist of:

Michael Lewin (USA)
Piotr Paleczny (Poland)
Matti Raekallio (Finland)
Martin Roscoe (UK)
Graham Scott (UK, chair)
Nelita True (USA)
Dan-Wen Wei (PR China)
Eleanor Wong (Hong Kong)

The Jury’s decision is final and no further discussion or correspondence can be entered into.

> Applications

The Application Form, completed in English, must be submitted via the accepted link on the RNCM JMIPC home page (www.rncm.ac.uk/jmipc):

Any questions about the application process can be asked directly to Andrew Macauley, the competition coordinator (andrew.macauley@rncm.ac.uk | +44 (0)161 9075339)

The Application Form must be supported by the following:

- A recording of the Preliminary Round requirements as stated in the Application Form. The recording should be clearly marked with the date and place of recording.

- A copy of a birth certificate or passport.

- An up-to-date biography, in English, to a maximum of 300 words. The Competition reserves the right to alter the biography should it be required in any publicity material.

- Two references from musicians of standing.

- Two passport-size photographs (45mm x 35mm).

- A publicity photo, for publicity purposes

Application Forms and supporting documents must arrive no later than Monday 6 October 2014. All successful applicants will be notified by Monday 20 October 2014. Supporting material cannot be returned.

INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

> Accommodation

Competitors are required to arrive in Manchester on Sunday 23 November 2014. Accommodation will be provided free of charge to each competitor whose application is accepted, from Sunday 23 November to Saturday 29 November inclusive.

> Travel

Competitors are asked to arrange and pay for their own travel to Manchester. Participants living outside Europe will be entitled to a 25% travel bursary towards the cost of their flight ticket. These claims will be honoured on arrival in Manchester upon presentation of both a monetary receipt and a flight ticket.
> Practice

The RNCM will provide practice facilities throughout the competition, although rehearsal time on the Concert Hall piano will be limited.

> Entry Fee

A non-refundable entrance fee of $145 is required, which is to be paid directly through the accepted link on the RNCM JMIPC home page (www.rncm.ac.uk/jmipc)

> Visas

Participants needing a visa to enter the UK should obtain one from the British Embassy or Consulate in their own country. Invitations to attend the Competition will only be issued subject to acceptance into the Competition.

> Other Notes

- The Competition reserves the right to broadcast, record and film any part of the competition without the participant claiming fees.

- The Competition welcomes applications from students of the Jury. However, Jury members are not permitted to vote or take part in any discussions relating to their students.

- Students of Jury members may not receive lessons from that Jury member during the Competition.

- The original language of the Information and Regulations document is English. Any discrepancy in interpretation will be resolved on the basis of the English language rules.

- Competitors are responsible for insuring their personal belongings. The RNCM and the Competition do not accept responsibility for any items lost, stolen or damaged whilst in transit or on the premises.