Master classes · Languages · Concerts

16-31 August 2012
Schloss Hallenburg, Schlitz, Germany

AKIKO EBI · RALF NATTKEMPER
FRIEDEMANN RIEGER
JOAQUÍN SORIANO · UTA WEYAND
The PIANALE Piano Academy is one of the most successful combinations between piano master classes, musicians' language courses and a range of public concerts. In close association with the Landesmusikakademie Hessen and Inlingua Language School (Fulda), PIANALE provides musicians with the best possible framework for advanced coaching and career planning. In addition to advanced musical training based on master classes and practice time on their instrument, music students from Germany and abroad will have the opportunity to develop their knowledge of foreign languages or learn new ones.

The aim is twofold: on one hand to put the students’ repertoire to the test and to enhance their stage presence and their impact on the audience; on the other hand to provide the students with an opportunity to gain or improve language skills that will help them to work successfully abroad. The rooms and facilities of the Landesmusikakademie Hessen which is based at Schloss Hallenburg in Schlitz offer a unique professional setting. All the numerous practising rooms are equipped with new upright and grand pianos by the renowned German piano manufacturer Steingraeber & Söhne.

The piano master classes are led by internationally acclaimed teachers and concert pianists who share the common goal of developing the students’ piano technique (through different teaching methods) to such an extent that listeners will be affected by the music and its interpretation as if by a language.

Through its professional language training, Inlingua, a Fulda-based language school, offers students an opportunity to develop their foreign language skills and prepares them for further study abroad or for international exchange programmes such as the Erasmus programme, the Deutscher Akademischer Austauschdienst and Fulbright scholarships.

PIANALE’s series of concerts “Schlosskonzerte Osthessen” provides young musicians with a high-standard performance platform. The students are entitled to give at least one concert during the course. The closing concert will be given by the best PIANALE students. The winner will be awarded the “Spätlese-Tage-Fulda” music prize.

The 2012 PIANALE piano interpretation courses will be led by Prof. Akiko Ebi, Prof. Ralf Nattkemper, Prof. Friedemann Rieger, Prof. Joaquin Soriano and Prof. Uta Weyand.

Music interpretation and language courses

The students on the piano interpretation course will be coached during the Piano Academy by all professors. The number of active students on the piano interpretation course is limited to 30. An unlimited number of passive students may attend. Passive students may participate actively in the language courses if they wish.

The Inlingua Language School of Fulda is offering the following language courses for beginners and advanced learners: German and English. All other languages on request.

The language tuition (one and a half hours per day or longer upon request and subject to a surcharge) takes place in small groups. One group consists of at least three people. Students with some knowledge of their chosen language will be placed in similar ability groups on the basis of their post-registration language test. All students will receive an official Inlingua Language School certificate upon completing their chosen language course. The detailed timetable for the piano interpretation and language courses will be announced after registration.

Scholarships

The piano teachers will choose the best piano students for the PIANALE Semi-Final and the Final Concert. All students who are performing the semi-final concert will receive a bursary to cover their piano course fee. The finalists will be awarded a bursary of 1,000 Euro. The decision of the teachers shall be final.

Audience award and special awards

Audience Award: „Spätlese-Tage-Fulda” Music Prize
Recital in November 2012 in the Fürstensaal, Fulda / Germany

Jury Award Fundación Eutherpe:
Opening Concert 2013 at the Auditorio Ciudad de León / Spain

Special Award Schumann-House Leipzig:
Recital in the Robert-and-Clara-Schumann-House in Leipzig / Germany

Special Award Gemeinde Eichenzell:
Recital 2013 at the Castle in Eichenzell / Germany
Friedemann Rieger
German born pianist Friedemann Rieger enjoys an international career as a soloist and chamber musician and has recorded well over 20 Cds. He studied in Germany in Stuttgart, Munich and Freiburg with Dora Metzger, Vladimir Horbowski, Andrzej Jasinski y Carl Seemann. He was one of the founders of the „Trio Parnassus“ and has been performing with the „Trio Kreisleriana“ and the „Menuhin Festival Piano Quartet“ since 1989. Friedemann Rieger is Professor of Piano and Chamber music at the Musikhochschule Stuttgart (Germany) and at the Musikhochschule Zürich (Switzerland).

Joaquin Soriano
Spanish born pianist Joaquín Soriano is one of those pedagogues whose teachings are highly acclaimed not only in Europe but also in Australia, the United States and Asia. Once a student of Vlado Perlemuter, Marcella Heuglin and Alfred Brendel, Joaquín Soriano continues the tradition of great masters like Ravel and Cortot. He gives regular master classes in New York, Paris, Salzburg, Imola, Moscow, Texas and Shanghai. Joaquín Soriano is president of the International Piano Competition „José Iturbi“ in Valencia (Spain) and juror for numerous international piano competitions.

Uta Weyand
German born pianist Uta Weyand combines her dynamic concert life with numerous pedagogical activities, giving master classes and conferences at conservatories and universities in Europe as well as North and South America. She studied in Germany, USA and Spain with Elza Kolodin, Leon Fleisher, Vitaly Margulis and Joaquín Soriano. In 2000 she was appointed Professor of Piano at the Conservatory of Music in Castellón (Spain). She has been teaching piano at the Royal Conservatory in Madrid since 2002. Uta Weyand is founder of the PIANALE Piano Academy and initiator of the series of concerts „Schlosskonzerte Osthessen“ in Germany.

Akiko Ebi
Japanese pianist Akiko Ebi, started an overwhelming career in 1975 after winning the Grand Prix of the International Marguerite Long Competition in Paris. Five years later Martha Argerich became her mentor when she was a laureate of the International Chopin Competition in Warsaw. Akiko Ebi studied in Paris with Aldo Ciccolini, Vlado Perlemuter and Louis Kentner. She performs all over the world as a soloist and collaborates in chamber music with such distinguished artists as Martha Argerich, Ivry Gitlis, Regis Pasquier, Rafael Gintoli, Angela Hewitt and Michel Dalberto. She is professor for piano at the „Geidai“-Tokyo National University of Fine Arts and Music and member of jury at competitions as Marguerite Long, Clara Haskil, José Iturbi, Wienna da Motta, Gina Bachauer, Porto and Montreal. Since 2011 she is president of the international piano competition Hamamatsu in Japan.

Ralf Nattkemper
German born pianist Ralf Nattkemper studied in Düsseldorf and Hamburg (Germany) as well as in Lausanne (Switzerland). His teachers include the Russian-Brazilian pianist Yara Bernette, the Italian-Argentinian pianist Fausto Zadra as well as the famous Wilhelm Kempff. Therefore he combines South American piano playing with the best of the German tradition of music. Ralf Nattkemper is a jury member of several international piano competitions and presents master classes in cities like Brussels, Venice, Paris, Rotterdam, Lausanne, Madrid, Sofia and Lisbon. He has been teaching as Professor of Piano at the Hochschule für Musik und Theater in Hamburg (Germany) since 1985.

Tutors
Eligibility and application

PIANALE is aimed at piano students between 18 and 32 years from Germany and abroad with a repertoire rehearsed to concert standard. All participants should prepare a concert repertoire containing at least four important piano works which might be performed during the concerts of PIANALE. For Radio and TV transmissions or recordings of the different stages, candidates have no right to claim fees and must consent to any broadcatings and recordings.

Please apply by 15 July 2012 online at www.pianale.com or contact the PIANALE GmbH directly:

Tel.: +49.661.94250407 · Email: academy@pianale.com

The total course fee must be transferred to the following account within a week of receiving your written acceptance:

Sparkasse Fulda · sort code 530 501 80 · account-no. 75114
IBAN: DE85 5305 0180 0000 0751 14 · BIC: HELADEF1FDX

In case of cancellation, 80% refund of course and accommodation fees will be granted if written cancellation notice is received before 15 June 2012. After 15 June 2012, no fee can be refunded. Should any dispute arise as to the interpretation of the regulations of the participation, the German text at our homepage is to be considered legally binding.

Course fees

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<tr>
<th>Piano Master Classes:</th>
<th>450.00 Euro</th>
<th>Active participation</th>
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<tbody>
<tr>
<td>Language Classes:</td>
<td>105.00 Euro</td>
<td>90 min. / 12 days</td>
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<tr>
<td>Accommodation:</td>
<td>640.00 Euro</td>
<td>15 days / full board</td>
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<tr>
<td>Student Concert Abo:</td>
<td>100.00 Euro</td>
<td>Historical castles</td>
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<td>Pick up Service:</td>
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<td>Frankfurt Airport</td>
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<td></td>
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<td>20.00 Euro Train station Fulda</td>
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Students will be accommodated in 2- or 3-bed rooms.
Single rooms are available upon request against payment of a surcharge.
Arrival by train via Fulda
Arrival by plane via Frankfurt/Main International Airport

Timetable and concerts

16 August
Opening concert by the tutors
Schloss Hallenburg, Schlitz

19 August
Concert given by PIANALE students
Hohhaus-Palais, Lauterbach

21 August
Concert with Candle Light Dinner
Schloss Bieberstein, Hofbieber

23 August
Concert given by PIANALE students
Palais Altenstein, Fulda

24 August
Theme night
"German Romanticism"
Eichenzeller Schlosschen

26 August
Sunday Concert
Schloss Romrod, Romrod

28 August
Semi-final with a selection of the best PIANALE students
Vonderau Museum, Fulda

29 August
Workshop concert
Schloss Hallenburg, Schlitz

30 August
Final concert given by the best PIANALE students, Presentation of scholarships, audience award and special awards
Schloss Fasanerie, Eichenzell