Pacific Music Festival 2014 -25th Anniversary Season-
July 12 to August 7, 2014
Sapporo, Japan

Lorin Maazel, Principal Conductor
Osmo Vänskä, Guest Conductor
Domingo Hindoyan, Guest Conductor
Wen-Pin Chien, Guest Conductor

PMF Orchestra Academy Audition

PMF オーケストラ・アカデミーオーディション
## 2014 Audition Schedule

### Live Audition
*Strings including Harp, Woodwinds, and Brass*

<table>
<thead>
<tr>
<th>Area</th>
<th>City</th>
<th>Date</th>
<th>Deadline</th>
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<tbody>
<tr>
<td>Asia and Oceania</td>
<td>Seoul</td>
<td>2014 Jan. 7 (Tue.)</td>
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<tr>
<td></td>
<td>Beijing</td>
<td>2013 Jan. 9 (Thu.)</td>
<td>Dec. 20 (Fri.)</td>
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<td></td>
<td>Hong Kong</td>
<td>2013 Jan. 10 (Fri.)</td>
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<td></td>
<td>Taipei</td>
<td>2013 Jan. 12 (Sun.)</td>
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<td></td>
<td>Sydney</td>
<td>2013 Jan. 15 (Wed.)</td>
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<td>USA</td>
<td>New York</td>
<td>2013 Jan. 14 (Tue.)</td>
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<td></td>
<td>Philadelphia</td>
<td>2013 Jan. 16 (Thu.)</td>
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<td></td>
<td>Boston</td>
<td>2014 Jan. 22 (Wed.)</td>
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<tr>
<td></td>
<td>Cleveland</td>
<td>2014 Jan. 24 (Fri.)</td>
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<td></td>
<td>Chicago</td>
<td>2014 Jan. 25 (Sat.)</td>
<td>Nov. 6 (Mon.)</td>
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<td>Japan</td>
<td>Sapporo</td>
<td>Jan. 27 (Mon.)</td>
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<td>Tokyo</td>
<td>Feb. 3 (Mon.)</td>
<td>2014 Jan. 16 (Thu.)</td>
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<td></td>
<td>Osaka</td>
<td>Feb. 6 (Thu.)</td>
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<tr>
<td>Europe</td>
<td>London</td>
<td>Feb. 7 (Fri.)</td>
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<td></td>
<td>Zurich</td>
<td>Feb. 9 (Sun.)</td>
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<td>Paris</td>
<td>Feb. 11 (Sun.)</td>
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<td>Vienna</td>
<td>Feb. 13 (Thu.)</td>
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<td></td>
<td>Berlin</td>
<td>Feb. 14 (Fri.)</td>
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### Percussion

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<thead>
<tr>
<th>City</th>
<th>Date</th>
<th>Deadline</th>
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<tbody>
<tr>
<td>New York</td>
<td>2014 Jan. 25 (Sat.)</td>
<td></td>
</tr>
<tr>
<td>Boston</td>
<td>Jan. 26 (Sun.)</td>
<td>2014 Jan. 14 (Tue.)</td>
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<tr>
<td>Chicago</td>
<td>Jan. 27 (Mon.)</td>
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<tr>
<td>Cleveland</td>
<td>Feb. 3 (Mon.)</td>
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### Recording Auditions

Deadline for Online Applications: February 3, 2014 (12:00pm Japanese Standard Time)
Deadline for CD/DVD Submissions: February 7, 2014
(CDs/DVDs must be received at the PMF Organizing Committee on or before the deadline date)

For the latest schedule updates, and online applications, please visit our website at: www.pmf.or.jp/

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## Tentative and partial list of orchestral repertoire for PMF 2014

### Program S
*Osmo Vänskä, conductor*
Beethoven: Egmont Overture
Beethoven: Symphony No. 9 in d minor, Op. 125

### Program A
*Domingo Hindoyan, conductor*
Tchaikovsky: Piano Concerto No. 1 in b-flat minor, Op. 23
Behzod Abduraimov, piano
Schumann: Symphony No. 2 in C major, Op. 61

### Program B
*Lorin Maazel, conductor*
Beethoven: Symphony No. 7 in A major, Op. 92
Sibelius: Symphony No. 2 in D major, Op. 43

### Program C
*Lorin Maazel, conductor*
Tchaikovsky: Variations on a Rococo Theme, Op. 33
Sergey Antonov, cello
Shostakovich: Symphony No. 5 in d minor, Op. 47

### PMF 2014 LINK UP
*Daniel Matsukawa, conductor*
Program to be announced

### PMF HALL OPERA
*Wen-Pin Chien, conductor*
Richard Strauss: Ariadne auf Naxos, Op. 60

### PMF Orchestra Special Program
*Wen-Pin Chien, conductor*
Sergei Nakariyakov, trumpet
Program to be announced
Pacific Music Festival 2014 Artists

Lorin Maazel, Principal Conductor

Osvaldis Vīnska, Guest Conductor

Domingo Hindoyan, Guest Conductor

Wei-Pin Chien, Guest Conductor

Daniel Matsukawa, Assistant Conductor
Behrood Abdurahimov, piano
Sergey Antonov, cello

Pacific Music Festival Orchestra
Sapporo Symphony Orchestra
Host City Orchestra

PMF Orchestra Faculty
[PMF EUROPE]
Rainer Kriegl, violin
Wolfgang Phüllermaier
Daniel Froehlich, violin
Wolfgang Phüllermaier
Hans Peter Ochsenhöfer, viola
Wolfgang Phüllermaier
Fritz Dedel, cello
Wolfgang Phüllermaier
Michael Bladerer, double bass
Wolfgang Phüllermaier
Karl Heinz Schätz, flauta
Wolfgang Phüllermaier
Marie-Luise Möderohn, viola
Münchner Philharmoniker
László Kuti, clarinet
Münchner Philharmoniker
Hans Gregor, horn
Münchner Philharmoniker
Sarah Willis, horn
Berliner Philharmoniker
Tamas Velenczetti, trumpet
Berliner Philharmoniker
Stefan Schulze, trombone
Berliner Philharmoniker
Rainer Seegers, trumpet
Berliner Philharmoniker

[PMF AMERICA]
David Chu, violin
Metropolitan Opera Orchestra

The Pacific Music Festival (PMF) was founded in 1990 by the eminent conductor, composer, pianist and educator Leonard Bernstein (1918-1990) to promote the education of young musicians and the public, as well as to enhance international exchange. He believed in the power of music to communicate, transcending any cultural barriers and differences in languages, and his belief is illuminated as the ultimate goal of the festival.

The Pacific Music Festival (PMF) is a 20th-century representative of all the arts, the arts as an instrument, as a educational and cultural exchange, and the ultimate goal of the 2000s has been to create a national music festival. In the United States, it is called the National Music Festival, and it is a festival that is held every year. The festival is held in the city of Sapporo, and the program is held in the Sapporo Symphony Hall, Sapporo Symphony Hall, Sapporo Symphony Hall, Sapporo Symphony Hall, and other venues. The festival is held every year, and the program is held in the Sapporo Symphony Hall, Sapporo Symphony Hall, Sapporo Symphony Hall, Sapporo Symphony Hall, and other venues.

The program details, the latest schedule update(s) and online application are available at:
www.pmf.or.jp
E-mail: audition@pmf.jp

Pacific Music Festival Organizing Committee
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Tel: 011-242-2211 Fax: 011-242-1887

As of October 31, 2013
Artists are subject to change.