OSTRAVA DAYS

OSTRAVA DAYS 2017 ACCEPTS APPLICATIONS FOR RESIDENCY FOR ITS INSTITUTE

LECTORS & GUEST LECTORS
Muhai Richard Abrams (New York)
Richard Ayres (Amsterdam)
Christopher Butterfield (Victoria)
Petr Kotík (Ostrava/New York)
Bernhard Lang (Wien)
George Lewis (New York)
Roscoe Mitchell (New York)
Olga Neuwirth (Wien/Berlin)
Pavel Zemek Novák (Brno)
Frederic Rzewski (Brussels)
Salvatore Sciarrino (Milano)
Kate Soper (New York)
Miroslav Srnka (Prague)
Jennifer Walsh (Dublin)

August 14 — September 02, 2017
Ostrava, Czech Republic

www.newmunicmostrava.cz
Besides being a contemporary music festival likes of which isn’t often seen, the biennial Ostrava Days plays host to an institute for composers and performers, where students get the opportunity to work with some of the major figures invited to festival’s concerts. Once the festival is underway, such hierarchies evaporate as students perform with and have their work presented alongside the headliners.

Kurt Gottschalk, Criticalite, 2016

OSTRAVA DAYS 2017 INSTITUTE (AUGUST 14 — SEPTEMBER 02)

The Ostrava Days Institute is a working environment with a focus, among others, on compositions for orchestra. There are three resident orchestras: the 85-piece Janáček Philharmonic Orchestra, the 80-piece Ostrava New Orchestra (ONO) and the 35-piece Ostravská banda. Additionally, there are resident ensembles (e.g. Momenta String Quartet), Canticum Ostrava choir, and many soloists. The Ostrava Days Institute is linked with the Ostrava Days Festival, which includes compositions by students and lecturers and works by Petr Bakla, John Cage, Morton Feldman, Hans Werner Henze, Rudolf Komorous, Klaus Lang, Alex Mincek, Alfred Schnittke, Bent Sørensen, Galina Ustvolskaya, Iannis Xenakis, among others.

OD Institute accepts up to 35 resident-students to ensure one-on-one interactions among all participants. The working language is English.

OSTRAVA DAYS 2017 SCHEDULE

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<th>Day</th>
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<tr>
<td>Monday</td>
<td>August 14</td>
<td>Lectures, seminars and meetings begin</td>
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<tr>
<td>Monday</td>
<td>August 21</td>
<td>Orchestra and ensemble rehearsals start</td>
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<td>Thursday</td>
<td>August 24</td>
<td>Pre-festival concerts start</td>
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<td>Sunday</td>
<td>August 27</td>
<td>Gala opening concert Ostrava Days 2017 Festival</td>
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<td>Saturday</td>
<td>September 02</td>
<td>Closing concert of Ostrava Days 2017 Festival</td>
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Locations  Janáček Conservatory in Ostrava, Triple Hall Karolina, Coal Mine Hlubina, Philharmonic Hall, St. Wenceslas Church, Church of the Immaculate Conception of the Blessed Virgin Mary, Gallery of Fine Arts in Ostrava, Cooltour, Dock Club River Ostravice.

Accommodation  Kampus Palace (new student residence in the center of Ostrava)

Applying for Ostrava Days 2017 Institute  Resident-students will be chosen through a review of no more than three scores and audio samples.

APPLICATION DEADLINE IS MARCH 1, 2017

The result will be announced at the end of April 2017. Fee: 2200 EUR, 2600 USD. Scholarships are available. For more information and an application, please visit www.newmusicostrava.cz, or contact Ostrava Center for New Music, Ostrava Office, Czech Republic (see below).

OSTRAVA DAYS 2017 FESTIVAL (AUGUST 25 — SEPTEMBER 02) WILL INCLUDE:

Conductors  Johannes Kalitzke (Wien), Rolf Gupta (Oslo), Petr Kotík (Ostrava/New York), Joseph Trafton (Mannheim), Ondřej Vrabec (Prague), Carl Bettendorf (New York/Hamburg)

Orchestras and Ensembles  ONO Ostrava New Orchestra (international), Janáček Philharmonic Orchestra (Ostrava), Ostravská banda (international), Canticum Ostrava (Jurij Galatenko, choirmaster), Neuen Vocalsolisten (Stuttgart), Momenta Quartet (New York), String Noise (New York)

Soloists  Measha Brueggergosman, soprano (Fredericton), Holger Falk, baritone (Berlin), Reinhold Friedl, piano (Berlin), Hana Kotková, violin (Lugano), Joseph Kubera, piano (New York), Eirik Raude, percussion (Spikkestad), Taylan Reinhard, tenor (Graz), Annika Schlicht, mezzosoprano (Berlin), Nikolaus Schlierf, viola (Berlin), Daan Vandewalle, piano (Ghent), among others

OSTRAVA CENTER FOR NEW MUSIC

CONTACT OSTRAVA OFFICE: Kristýna Konczyna, office manager / Barbora Voráčková, coordinator
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or NEW YORK OFFICE: Nathan Repasz, office manager
25 Columbia Place, Brooklyn 11201, New York, USA, Tel: +1/718 488 76 59, info@semensemble.org

General support for Ostrava Center for New Music provided by City of Ostrava, Ministry of Culture of the Czech Republic, Moravian–Silesian Region, Alliance Foundation, Czech–German Fund for the Future, International Visegrad Fund, Bohemian Heritage Fund, USA Embassy in Prague and others (including sponsors and individual donors).
Based on numerous requests, we decided to extend the application deadline. All the applications must now be postmarked by March 15, 2017.

By sending your application we will know that you want to participate. The scores and recordings can be sent later (by March 30, 2017). Submissions must be postmarked by this date. Later dates won’t be accepted. Find detailed information on the project below.

Ostrava Days 2017 (August 14 – September 2, 2017) is a working environment with a focus, among others, on compositions for orchestra. There are two resident orchestras: the 80-piece Ostrava New Orchestra (ONO) and the 35-piece Ostravská banda. Additionally, there are resident ensembles (e.g. Momenta String Quartet), Canticum Ostrava choir, and many soloists. The Ostrava Days Institute is linked with the Ostrava Days Festival, which includes compositions by students and lectors as well as composers like Petr Bakla, John Cage, Morton Feldman, Hans Werner Henze, Rudolf Komorous, Klaus Lang, Alex Mincek, Alfred Schnittke, Bent Sørensen, Galina Ustvolskaya, Iannis Xenakis, and others. OD Institute accepts up to 35 resident-students to ensure one-on-one interactions among all participants. The working language is English. Resident-students will be chosen through a review of no more than three scores and audio samples. Housing will be provided in the centrally located Kampus Palace (new student residence with limited single room availability) in the immediate proximity of the Janáček Conservatory and the Triple Hall Karolina (the main venues).

Lectors: Muhal Richard Abrams (New York), Richard Ayres (Amsterdam), Christopher Butterfield (Victoria), Petr Kotík (Ostrava/New York), Bernhard Lang (Vienna), George Lewis (New York), Roscoe Mitchell (New York), Olga Neuwirth (Vienna/Berlin), Pavel Zemek Novák (Brno), Frederic Rzewski (Brussels), Salvatore Sciarrino (Milano), Kate Soper (New York), Miroslav Srnka (Prague), Jennifer Walshe (Dublin)

Participants: ONO (Ostrava New Orchestra), Ostravská banda, Canticum Ostrava & Jurij Galatenko, Neue Vocalsolisten Stuttgart, Momenta Quartet, Loadbang

Conductors: Johannes Kalitzke (Wien), Rolf Gupta (Oslo), Petr Kotík (Ostrava/New York), Joseph Trafton (Mannheim), Carl Bettendorf (New York/Hamburg)

We would appreciate if you would forward this e-mail to interested people so that they can be informed about this event.

For more detailed information please visit www.newmusicostrava.cz or contact me at vorackova@newmusicostrava.cz.

→ check out the documentary on Ostrava Days 2015 ←