Dear oboists:

You are invited to the 8th International Oboe Master Classes and Festival at the University of Ostrava. This year's oboe faculty are Nancy Ambrose King (USA), Sandro Caldini (Italy), Stephen Caplan (USA), Marlen Vavříková (USA), and Dušan Foltýn (Czech Republic).

Ostrava, the third largest city in the Czech Republic, is situated in the North Moravian region, located four-hundred kilometers east of Prague. This week-long oboe festival provides not only the opportunity to work with world-class oboe faculty, but also a chance to perform solo and chamber repertoire, ranging from Baroque to contemporary, in Ostrava's beautiful concert halls.

In lessons and master classes, distinguished oboe teachers will help students with various technical aspects of oboe playing: sound production, breathing, embouchure, articulation, finger technique, and extended techniques in contemporary music. This year, we are adding body mapping workshops and lessons with Stephen Caplan. In addition to private lessons, there will also be lectures, workshops, and an exhibition of instrument and oboe accessories (Lorée - Paris). A professional accompanist, a member of the Faculty of Fine Arts teaching staff, will be available to accompany students during master classes and performances. Accommodation will be provided in downtown Ostrava near the university. We look forward to seeing you in Ostrava!

FACULTY

Nancy Ambrose King is the first-prize winner of the Third New York International Competition for Solo Oboists, held in 1995. She has appeared as soloist throughout the United States and abroad, including performances with the St. Petersburg, Russia, Philharmonic, Prague Chamber Orchestra, Janacek Philharmonic, Tokyo Chamber Orchestra, Puerto Rico Symphony, Orchestra of the Swan in Birmingham, England, Festival Internationale de Musica in Buenos Aires, New York String Orchestra, Amatillo Symphony, Cayuga Chamber Orchestra, and Simfonia da Camera. She has performed as recitalist in Weil Recital Hall and as soloist at Lincoln Center and Carnegie Hall. She was a finalist in the Fernand Caplan Oboe Competition held in Graz, Austria, and has been heard as soloist on WQXR radio in New York City and NPR's "Performance Today." She is on the faculty of the Sarasota Music Festival, has appeared as a recitalist throughout the world and was a member of the jury for the esteemed 2009 Barbirolli and the 2016 New York String Orchestra, Amarillo. Nancy Ambrose King, Richard Killmer, Daniel Stolper, Josef Zidek, and Gabriel Sykora. Currently, she resides in Allendale, Michigan where she teaches at Grand Valley State University. Her CD „Czech and Moravian Oboe Music“ (Centaur Records) was hailed by Fanfare Magazine as “a must for all oboe fans” and Marlen was praised for his performance "beautifully throughout, with a sensitive and lyrical touch, sure technique and intonation, and a range of dynamics unusually wide for oboists." Her most recent CD, „Piere Elena: Chamber Music for Oboe“ (Toccata Classics) was selected by MusicWeb International as a CD of the month for November 2013.

Stephen Caplan is Professor of Oboe at the University of Nevada Las Vegas and also serves as Principal Oboist of the Las Vegas Philharmonic and the Sierra Winds. In the summer he performs and teaches at the Orfeo Music Festival in the Italian Alps. Caplan’s performances have been heard at venues such as the Kennedy Center and Carnegie Hall. He has been a featured soloist with numerous orchestras including the Las Vegas Philharmonic, Arctic Chamber Orchestra, Festival Orchestra of Chernigov (Ukraine), New Orleans Philharmonic, and others. His performances have been heard on National Public Radio's "All Things Considered" and Performance Today. Caplan is the only instrumentalist to win the Nevada Arts Council’s prestigious Artist Fellowship three times. With the Sierra Winds, and Masters and Doctor of Musical Arts degrees from the University of Michigan. In 2004, Caplan became a licensed Andover Educator after extensively study of Body Mapping with Barbara Conable. Caplan has developed a course for oboe players, “Oboemotions,” that uses applied anatomy to encourage more expressive and more efficient oboe playing. His “Oboemotions” master class has twice been featured at the annual conference of the International Double Reed Society. He has been a clinician for “Nora Post’s Oboe Blowout,” “Northwest Oboe Seminar,” and “California Double Reed Day." In addition, Caplan has given master classes at many leading music schools around the world. His book, Oboemotions; What Every Oboe Player Needs to Know About the Body, is published by GIA Publications and has been described as “indispensable reading for the serious student,” and “the operating manual for oboists.”

With a doctorate from the University of Illinois, Marlen Vavříková has performed at the Sarasota, Hot Springs, Banff, and Ostrava New Music festivals, the Society for Electro-Acoustic Music and International Double Reed Society conferences, and has been a soloist with the University of Illinois New Music Ensemble, the Baroque Artists of Champaign-Urbana, and the Janacek Chamber Orchestra. Besides receiving grants from the Czech Musical Fund, the City of Ostrava and the Civic Foundation, Marlen has also won the Presser Musical Award and the Kate Nell Kinley Musical Fellowship. Her main teachers have included Nancy Ambrose King, Richard Killmer, Daniel Stolper, Josef Zidek, and Gabriel Sykora. Currently, she resides in Allendale, Michigan where she teaches at Grand Valley State University. Her CD „Czech and Moravian Oboe Music“ (Centaur Records) was hailed by Fanfare Magazine as “a must for all oboe fans” and Marlen was praised for playing “beautifully throughout, with a sensitive and lyrical touch, sure technique and intonation, and a range of dynamics unusually wide for oboists.” Her most recent CD, „Piere Elena: Chamber Music for Oboe“ (Toccata Classics) was selected by MusicWeb International as a CD of the month for November 2013.

Dušan Foltýn graduated from the Ostrava Conservatory and the Academy of Musical Arts in Prague. From 1989 to 1991 he was a recipient of a Czech Music Fund stipend. During his studies he received several awards in international oboe competitions: 1st prize (national) and 2nd prize (international) in the Concertino Praga competition (1980), 1st prize in the Competition of Conservatives (1981), 2nd prize in the Competition of the Ministry of Culture (1986), 2nd prize and the Czech Music Youth prize in the Prague Spring international competition (1986), and 1st prize and the absolute winner in the Chomutov Competition of Czech Contemporary Music (1988). Currently, he is the principal oboist of the Janacek Philharmonic Orchestra. Since 1996 he has been a professor of oboe at the University of Ostrava (Faculty of Fine Arts).

Sandro Caldini studied oboe with F. de Santis and M. Bruno at the Conservatory of Music in Florence, chamber music with John Blakey and english horn with Geoffrey Browne. In 1985, as english horn player, he won the 1st prize in chamber music at the International Music Competition in Stresa. He has apperaed as solo oboist with the Chamber Orchestra of Florence, the Cantica Nova Orchestra in Siena and the Accademia Secolo XXI Orchestra in Legnano. He has collaborated with ensembles such as Maggio Musicale Fiorentino, Orchestra Corale di Firenze, Orchestre du bon dieu and has given concerts and master classes in Italy, Germany, Lithuania, Latvia, Estonia, Norway, Sweden, Switzerland, the UK, Canada, Brazil and the USA. After teaching at the Federal University in Rio de Janeiro, he accepted a teaching position at the Conservatory of Music in Milan and Cagliari (1993); in 1997 - he was appointed as oboe professor at the Conservatory of Music in Udine. He is an active editor of oboe works for the Musica Rara, Doblinger, Bärenkopf & Harré and Phyllos music editions. He served as 2nd Vice-President of the IDRS for the biennial period 2006-2007 and has been on the jury of several oboe competitions, including the prestigious Barbirolli and IDRS Fox Gillet-Oboe Competitions. He has recorded for the Rivo Alto, CRDM and Ariston labels.
APPLICATION FORM

For all applicants:

- Last name ............................................................
- First name ............................................................
- Date of birth ..........................................................
- Address .................................................................
- Phone/Fax ..............................................................
- E-mail .................................................................
- Education (institutions attended - College, etc.):
  ..............................................................................

For participants: Please include a brief biography with your application and a recording of two contrasting pieces of your playing (MP3 or MP4), which does not have to include the repertoire listed below.

Please select four works as your repertoire for lessons and master classes and list them below by composer and title:

1. ..............................................................................
2. ..............................................................................
3. ..............................................................................
4. ..............................................................................

The number of participants will be limited and selected according to the applicant’s level of experience. Applicants not accepted to the festival will be given the option to become auditors.

TUITION

- Participants - 400 Euro
  The tuition includes individual lessons, attendance of master classes and workshops, participation in chamber music rehearsals, and accommodation.

- Auditors - 250 Euro
  The tuition includes attendance of master classes and workshops, participation in chamber music rehearsals, and accommodation.

To apply, fill out this form and send it as a PDF to Marlen Vavříková (vavrikov@gmail.com) by March 31, 2019. You will be notified by March 15, whether you were accepted to the festival. Full tuition must be paid by March 31.

*Here is a link with instructions on how to submit your payment:


presents the

8th International Master Classes for

OBOE, ENGLISH HORN

Ostrava – Czech Republic

June 24th - June 29th 2019

Nancy Ambrose King (USA) - oboe
Sandro Caldini (Italy) - English horn
Stephen Caplan (USA) - body mapping
Marlen Vavříková (USA) - oboe
Dušan Foltýn (Czech Republic) - oboe