6e Concours international de piano junior
6th "Brin d'herbe" junior piano competition edition
du 23 au 26 avril 2015
Salle de l'institut, Orléans - France
The 6th “Brin d’herbe” junior piano competition edition will take place at
4 Place Sainte-Croix Orléans
From April 23 to 25, 2015

Final recital: Sunday, April 26, 2015
Honorary President: György Kurtág
Artistic Direction: Françoise Thinau

Patronage Committee:

Marie-Paule Abouker
Jacques Bernier
Brigitte Cassini
Catherine Cousin
Katherine Desboeufs
Billy Eidi
Ludovic Frochot
Béatrice Hindley
Clara Iacouvidou
Bernard Job
Mireille Krier
Alexandre Léger
Luc Le Provost
Julien Medous
Rosa Park
Ludmil Raïtchev
Alain Ribis
François-Michel Rignol
Marie-Paule Siruguet
Philippe Soler

Jury members of the previous competitions:

Diane Andersen
Marc André
Vincenzo Balzani
Jean-Christophe Briant
Dana Ciocarlie
Florence Cioccolani
Andrea Corazziari
Yves Descharmes
Bernard Desormières
Frédéric Gauvin
Antoine Hervé
Steven Kovacs Tickmayer
Wilhem Latchoumia
Daniel Levailant
Guy Livingston
Béatrice Martin
Chantal Riou
Michel Runtz
Marika Slater
Alexandre Sorel
Susanna Spaemann

For their support, we thank Orleans Conservatory
and Ms Agnès Hervé-Lebon, its director,
“Brin d’herbe” competition is member of Alink-Argerich Foundation.

Rules and Regulations

The 6th “Brin d’herbe” competition will take place from April 23
to 25, 2015 at the Salle de l’Institut, Orléans Conservatory (4 Place Sainte-Croix,
45000 Orléans).
The final concert will be held on April 26th, 2015, at the Salle de l’Institut, at 3.00PM.
A prestige concert will take place on June 20th 2015 (4.00PM) in St Germain en
Laye, at the Native House of Claude Debussy.
A prestige concert will take place on March 2016, at the Théâtre des Bouffes du
Nord, Paris.

1. Enrolment conditions:
The competition is open to pianists of all nationalities aged 8 to 18. Programs will
cover the piano repertoire from 1900 to present.

2. Mandatory piece
A mandatory piece of music has been commissioned by O.C.I. to the French
composer Michel Decoust for each level of the competition (commission supported by the Région Centre). These are three pieces written for piano (three levels) untitled "Pianopolis". The book’s scores can be mailed upon request to
O.C.I. by December 10, 2014.

3. Programs choices:
We advise you to review « 10 ans avec le piano » by the Cité de la musique
publishing that provides pieces, by level, of the XXth century.
Each publisher has its own catalog available upon request or online (see page 13).
The scores are available for purchase through di-arezzo website.
A list of composers as well as a list of suggested pieces will be made
available to the participants upon request to Orleans Concours International
(oci.piano@wanadoo.fr) and on its website (www.oci-piano.com).

Registration
Requirements

1. THE COMPETITION IS DIVIDED INTO THREE LEVELS

**Level 1**  
8 to 10 years old

The contestants are required to perform:
- A short piece by György Kurtág chosen among the first three volumes of Játékok,
- The mandatory piece by Michel Decoust Pianopolis (1st level), “Tribute to Jean-Henri Pape (1787/1875),”
- The rest of the program is up to the candidate who can choose one or several pieces from the XXth and XXIst centuries’ repertoire.

The program will not exceed 15 min.

**Level 2**  
8 to 14 years old

The contestants are required to perform:
- A short piece by György Kurtág chosen among the volumes 3 and 5 of Játékok,
- The mandatory piece by Michel Decoust Pianopolis (2nd level), “Tribute to Sébastien Erard (1752/1831),”
- The rest of the program is up to the candidate who can choose one or several pieces from the XXth and XXIst centuries’ repertoire.

The program will not exceed 20 min.

**Level 3**  
12 to 18 years old

The contestants are required to perform:
- The mandatory piece by Michel Decoust Pianopolis (3rd level), “Tribute to Ignace Pleyel (1757/1831),”
- One or several pieces by Webern, Schönberg, Bartók, Debussy, Janáček, Dutilleux, Messiaen, Berio, Kurtág, Ligeti.
- The rest of the program is up to the candidates but must include at least one piece written after 1950. Pieces with electronic device are allowed; all styles are welcomed, as well as sonata movements.

The program will not exceed 25 min.

2. ROUNDS (OPTIONAL)

**Three Special Prizes:**

1. Special Prize – improvisation round

Candidates from all levels may add an improvisation part to their program, minimum 3 minutes and maximum 5 minutes. This will be assessed separately and the best will be awarded a special prize. The improvisation may be based on a short musical theme, or may be in the style of another composer. The use of a chord sequence or modal scale is also welcomed. The material used can either be classical or refer to jazz or take inspiration from Játékok’s vocabulary (chords, clusters, glissandos, contrasts, sonorities, architecture).

2. Special Prize – André Jolivet

For the 6th edition of the Junior Competition Brin d’herbe, Ms Christine Jolivet-Erlh offers a prize for the best performance of pieces by André Jolivet, that she played during her childhood and sometimes created.

The pieces will be presented in addition to the program:
- 1st level, 15 minutes program + Bercuse dans un hamac (A.Jolivet) created on June 7th 1951, or one of the pieces Chansons naïves (A.Jolivet) created on July 6th 1952,
- 2nd level, 20 minutes program + one of the pieces Chansons naïves (A.Jolivet) created on July 6th 1952, or one or several pieces from the Suite mana (A.Jolivet), 1935.
- 3rd level, 25 minutes program + one or several pieces from the Suite Mana (A.Jolivet), 1935 or one piece from Cinq danses rituelles (A. Jolivet), 1939

www.jolivet.asso.fr

3. Special Prize – Dag Wirén / 3rd level only

The Dag Wirén Foundation which promotes the music and recordings of the Swedish composer, offers a prize for the best performance of two pieces from either Opus 19 (Small ironic pieces for piano), Opus 35 (Improvisations for piano) or Opus 43 (A small piano suite).

Gehrman Editions - email: info@gehrmans.se / www.gehrmans.se

We advise you to use our partners’ educational books and catalogs:
- Di-arezzo - Tel.: +33 (0)8 20 52 83 / www.di-arezzo.fr
- Editions François Dhalmann - Tel.: +33 (0)3 88 49 89 99 / www.dhalmann.fr
- Cité de la musique - Tel.: +33 (0)1 44 84 45 00 / www.citedelamusique.fr
- Universal Music Publishing Classical - Tel.: +33 (0)1 44 41 94 00 / www.musicshop-europe.com
- Editions BMG Durand-Salabert-Eschig - Tel.: +33 (0)1 44 41 50 90 / www.durand-salabert-eschig.com
- Editions Henry Lemoine - Tel.: +33 (0)1 56 88 66 65 / www.henry-lemoine.com
- Editions Schott Music - Tel.: +49 (0)6131 246 0 / www.schott-music.com
- CPEA (Christine Paquelet Edition Arts) - Tel.: +33 (0)1 45 67 00 21
- Editions Pierre lafitan - Tel.: +33 (0)1 54 17 20 25 / www.lafitan.com
- Gérard Billaudot Editeur - Tel.: +33 (0)1 47 70 14 46 / www.billaudot.com
- Bauer Musique - Tel.: +33 (0)2 28 33 41 51 / www.bauermusique.com
- Editions Soldano - Tel.: +33 (0)1 43 09 97 27 / www.partition-soldano.fr
Prizes List

All the candidates will receive a diploma of participation.

Also, will be attributed:

- **Diploma of Honor** as a high distinction, with good mention or very good distinction,
- **Diploma of Excellence** as the highest distinction, with good mention or very good distinction.

Six « Diplomas of Excellence » will be awarded, by the jury, with a prize worth 350€ each. Each Excellence reward requires the unanimity of the jury.

All other candidates will receive a diploma of Honor and a diploma of participation. The jury's decision will be based on the excellence of the interpretation, as well as on the choice and originality of the program. All Jury decisions are final and will not be discussed.

SPECIAL PRIZES

Three special prizes (worth 300€ each) will be awarded:

- A special prize for the improvisation piece (see page 13)
- A special prize André Jolivet (see page 13)
- A special prize Dag Wirén (see page 13)

Three special prizes (worth 200€ each) will be awarded, one by level, for the best interpretation of the mandatory piece by Michel Decoust.

Other prizes will include purchase vouchers, music scores, CDs, DVDs, books, and will be shared between Diplomas of Honor and Diplomas of Excellence of each level. These prizes have been kindly supplied by O.C.I. and its sponsors: Éditions Actes Sud Junior, CPEA (Christine Paquet Edition Arts), Francois Dhalmann, Universal Music Publishing Classical, Henry Lemoine, Schott Music, Editions Soldano, BMG Durand-Salabert-Eschig, di-arezzo, Pierre Lafitan, Gérard Billaudot Editeur, Editions Fayard, Fondation Salabert, Piano and La Lettre du Musicien, Pianiste, Cité de la musique, Bauer Musique, ADRIC, APEC, Baudin Chateauneuf, Géroneau.

We thank Ms Christine Jolivet-Erlh and M. Sandberg from the Dag Wirén Foundation for offering Special Prizes.

The concerts seats are has been kindly supplied by: Fortissimo, Orléans Concerts, Orléans Jazz, Festival de Sully et du Loiret, Folies Françaises, Cité de la musique, Théâtre des Champs-Elysées, Philharmonie de Paris and Pianissimes.

For welcoming us (prestige concerts), we would like to thank the Théâtre des Bouffes du Nord in Paris and the Native House of Claude Debussy in St Germain en Laye.
APPLICATION PROCEDURES

Registration on line (www oci piano com)
from September 22, 2014 and before March 11, 2015.
The application form included in this booklet and
available online by September 22, 2014 on www.oci piano com must be
sent to the competition s office and postmarked on
before March 11, 2015.

Along with the completed application form, please submit the following (preferably
by mail at oci piano@wanadoo fr):

- A copy of applicant s birth certificate
- A recommendation letter from a teacher or a recognized musician
- The repertoire list, detailed and precisely timed with the names of the publishers
of selected works, by email in doc format or by post but obligatory typed
- One black and white recent photo for the program, by post (size 10,5 x 15 cm)
or preferably by e-mail (format:jpg / 300 dpi)
- A document which confirms the payment of the registration fee
- The completed parental authorization for candidates under 18 years old (see
attached document). The application form and parental authorization will be
available on our website by September 22, 2014.
- The accommodation choice

NOTIFICATION TO ATTEND THE “BRIN D’HERBE”
COMPETITION

Each applicant will be notified by mail/email of his or her acceptance or non-
acceptance as a competitor by March 16, 2015.

ACCOMMODATION / TRAVEL ASSISTANCE

Free accommodation is available if requested specifically on the application form.
A list of hotels can also be provided if requested.

Also, please feel free to contact O.C.I. team directly with any administrative
enquiries such as: visa and/or passport formalities, potential financial
support for travel expenses (the candidates who wish to benefit from this
aid must join a cover letter explaining their reasons for applying).

BULLETIN D’INSCRIPTION REGISTRATION FORM

A faire parvenir à l’O.C.I. avant le 11/03/2015
To be returned to O.C.I. no later than March 11, 2015

Nom [Surname]:
Prénom [First Name]:
Sexe [Sex]: □ M □ F

Date et Lieu de Naissance [Date and Place of Birth]:
(Merci de joindre un certificat / Please include a birth certificate)

Nationalité [Nationality]:

Adresse [Address]:
Code Postal / Ville [Zip Code / City]:
Pays [Country]:

Téléphones Fixe et Mobile [Phone / Mobile]:

Email:

Personne accompagnante : Nom, Prénom, numéro de téléphone
et adresse e-mail [Accompanying person: Surname, First Name,
phone number and e-mail address]

☐ Logement gracieux dans une famille (un candidat et un accompagnateur –
une personne de la famille, un professeur)
Free accommodation in a family (one candidate and one accompanying person –
a member of the family, a professor)
☐ Logement à l’hôtel à vos frais (une liste vous sera transmise)
Accommodation in a hotel at your own expense (a list will be sent to you)

Niveau choisi [Chosen competition level]:
Établissement fréquenté [School of Music]:
Nom du professeur [Teacher’s Name]:
Niveau d'études [Level of musical studies]:
Programme choisi [Submitted Program]:

Merci de bien vouloir joindre le programme choisi, détaillé et minuté très
précisément et précisant les éditeurs (obligatoirement dactylographié).
Please attach your program with the durations and indicate the names of the
publishers of selected works (obligatory typed).
AUTORISATION PARENTALE

Je, soussigné(e) ........................................................................................................
autorise ma fille / mon fils ......................................................................................
à participer au 6\textsuperscript{e} concours international de piano junior Brin d'herbe du 23
au 26 avril 2015.
J'ai pris connaissance du fonctionnement du concours et je suis informé(e)
que mon enfant n'est soumis à aucun encadrement de la part de
l'Association. Je décharge l'Association de toute responsabilité concernant
les dommages qui pourraient être causés par mon enfant ou à celui-ci. Je
certifie que mon enfant est bien couvert par mon assurance responsabilité
civile.

J'autorise les organisateurs du concours à prendre toutes les mesures qu'ils
jugeront nécessaires en cas d'urgence médicale ou autre, et notamment à
faire pratiquer les premiers soins en cas d'accident ou de maladie et à faire
hospitaliser l'enfant.

PARENTAL AUTHORIZATION

I, the undersigned .................................................................
authorize my daughter / son .................................................................
to participate to the 6\textsuperscript{th} international junior piano competition « Brin d'herbe »
organized by the Orleans International Competition association from April 23
for April 26, 2015. I am perfectly aware of the functioning of the Competition and I
have been informed that my child will not be under the legal supervision of
the Association. I discharge the Association of all the responsibilities regarding
damages caused by or to my child.

I certify that my child is covered by my civil liability insurance policy. I allow
the organizers to take all the necessary measures in case of medical or other
emergencies, and in particular, to give the first aid in case of accident or sickness
as well as hospitalization.

Date / Date

Signature / Signature
CONCOURS INTERNATIONAL de PIANO JUNIOR
BRIN D’HERBE
Organisé par Orléans Concours International (O.C.I.)

46 ter, rue Sainte-Catherine - 45000 Orléans - FRANCE
Tél. et Fax : +33 (0)2 38 62 89 22 - Mobile : +33(0)6 68 83 89 22
E-mail : oci.piano@wanadoo.fr

Partenaires institutionnels

Partenaires privés

Partenaires culturels et lieux d’accueil

Partenaires médias

www.oci-piano.com