ORCHESTRAL ACADEMY 2016-2017
AUDITION REQUIREMENTS

VIOLIN
SOLO WORKS
First movement of a 19th or 20th century violin concerto (cadenza optional), or an extensive work for violin and orchestra from the same time period
ORCHESTRAL EXCERPTS AND AUDITION DATE
To be announced at the conclusion of the application period (May 13, 2016)

VIOLA
SOLO WORKS
Two movements (preferably the first and second) from a concerto or concert pieces of your choice from the Classical period through the first half of the 20th century
ORCHESTRAL EXCERPTS AND AUDITION DATE
To be announced at the conclusion of the application period (May 13, 2016)

CELLO
SOLO WORKS
Two movements (preferably the first and second) from a concerto or concert pieces of your choice from the second half of the 19th century through the first half of the 20th century
ORCHESTRAL EXCERPTS AND AUDITION DATE
To be announced at the conclusion of the application period (May 13, 2016)

FLUTE
SOLO WORKS
Mozart: Concerto in G major, first and second movements
ORCHESTRAL EXCERPTS AND AUDITION DATE
To be announced at the conclusion of the application period (May 13, 2016)

CLARINET
SOLO WORKS
Weber: Concerto no. 2 in E-flat major
ORCHESTRAL EXCERPTS AND AUDITION DATE
To be announced at the conclusion of the application period (May 13, 2016)
BASSOON

SOLO WORKS

Mozart: Concerto for Bassoon in B-flat major K 191, first and second movements

ORCHESTRAL EXCERPTS AND AUDITION DATE

To be announced at the conclusion of the application period (May 13, 2016)

TRUMPET

SOLO WORKS

Haydn: Concerto in E-flat major, first and second movements (on a B-flat trumpet)
+ one of the following:
  Honegger: Intrada
  Martinů: Sonatina
  Bozza: Rustique
  Hindemith: Sonata
  Francaix: Sonatina
  Trojan: Concertino
  Jolivet: Concertino
  Tomasi: Concerto

or another composition of comparable difficulty

ORCHESTRAL EXCERPTS AND AUDITION DATE

To be announced at the conclusion of the application period (May 13, 2016)

TROMBONE

SOLO WORKS

Ferdinand David: Concertino in E-flat major
One composition of your choice, at least 10 minutes in length

ORCHESTRAL EXCERPTS AND AUDITION DATE

To be announced at the conclusion of the application period (May 13, 2016)