List of Arias

First Aria (this selection cannot be changed once it has been submitted, according to art. 11)

Aria

Composer

Second Aria

Aria

Composer

Third Aria

Aria

Composer

Fourth Aria

Aria

Composer

Fifth Aria

Aria

Composer

Robertino Panesi, Baritone

Francesca Franchi, Mezzosoprano

Francesca Barbieri, Contralto

Umberto Fanari, Director of the Academy of the Arts

Marc Clément, Director General of ANF Opera

Thomas Hergen, Clothing Manager Staging

Steindehle Nürnberger

Markus Laska, Artistic Director of the Teatro Musicale Francesco Sebastiani & Azzaro

Opera Pienza is a project of Comune di Pienza, which proposes the ambitious goal of becoming the "Lunch Pad" for the promotion of young lyrical talents of the unmissable support of Mrs. Adina Verona Fabritti. In 2017, among the events organized by Opera Pienza, the International Competition for lyric singers (Benedetto Ferrero), selection devoted to the great baritone of Pienza, comes to its VIII edition and will host a Jury formed by high-level personalities from the lyrical world. The Jury will be chaired by Mrs. Adina Verona Fabritti. Opera Pienza is also supported by important and influential sponsors and partnerships, also thanks to the surrounding area, in favor of young talents, with the aim of highlighting the artists and cultural attractions and encourage a high level tourism. The Eighth edition will be held on 12th / 13th / 14th October 2017.

During the Competition singers will be selected to take part of the summertime event Opera Pienza

L’Assessore alla Cultura
Giampietro Colombini
Il Consulente alla Direzione Artistica
Markus Laska
Coordinatrice Segreteria
Alessia Rosati

Il Sindaco
Fabrizio Fè
Il Colaboreatore alla Direzione Artistica
Guglielmo Pianigiani
Supporto informatico, Grafica & Comunicazione
Gianluca Fabritti

Il Direttore Artistico
Monica Facalli
Maestri Collaboratori
Paolo Andrici
Guglielmo Pianigiani

BENVENUTO FRANCIS

VIII INTERNATIONAL COMPETITION FOR SINGER

OCTOBER 12 - 13 - 14, 2017

Città di Pienza (SI)

www.operapienza.it || www.comune.pienza.si.it
Promosso e organizzato da:

Patio e Collaborazioni:

Promote and organized by:

Patroni e Collaborazioni:

National identity:

Nationality:

Luogo di Nascita/Place of Birth:

Indirizzo/Address:

Regolamento:

Art. 2

The regulations for the competition will take place at the City of Pietrasanta in the Province of Lucca, Italy.

Art. 3

For admission to the Competition, candidates must:

1. Complete the registration form by hand, taking care to specify exactly the list of works chosen.
2. Attach a brief curriculum vitae to include:
   - Type and level of musical studies, prizes and awards and professional activities.
3. Address all correspondence to the secretary at the number listed below or send an email to:

Regolamento:

Art. 1

The organization undertakes to invite personalities and representatives of the highest levels of the international opera scene, singers, stage directors, orchestra directors, opera agents, music critics, to the final round. At the Final Round, October 14th, there will be a live broadcast from the Stuburg Theatre.

Art. 9

The regulations will be available to piano accompanists. Competitors are required to play on the piano only at the request of the competition. Piano accompanists will be available for the first round of the competition.

Art. 10

Competitors must submit six (6) scores or excerpts, in their original language and vocal arrangement, in Italian and foreign language.

Art. 11

The competition is divided into the following elimination rounds:

First Elimination Round: The competitors will perform, forming the 5 groups, and 5 are selected.

Second Elimination Round: SIMPLIFICA - The competition will perform 11, and 5 are selected.

Final Elimination Round: The competition will perform 5, and 1 is selected.

Art. 12

Members of the Selection Committee will abstain from voting for any competition with whom they have a family relationship, or if they have taught the candidate in the past two years prior to the competition. At the beginning of the competition, each member of the Selection Committee will declare a statement to this effect, and if a member has chosen to abstain, the Artistic Director will make the final decision.

Art. 13

The competitors will be judged as follows:

First Elimination Round: Each member of the Selection Committee will evaluate the candidate's artistic ability or not. The director will be selected by a majority of the members. In the case of a tie, the Artistic Director or his delegate will make the final decision.

Second and Third Elimination Rounds: The director will evaluate the candidates in terms of vocal tone and performance. The competition will be based on the remaining scores.

Art. 14

The Selection Committee reserves the right to step down from the competition and/or require a repetition of the performance. The competition will not be able to vote on the final round.

Art. 15

The decision of the Selection Committee is final. In the case of a tie, the Committee will provide the decision in confidence.

Art. 16

A certificate of merit will be awarded to the finalists and participants. Non-participation in the first round of the competition, and the prize-giving ceremony, will constitute a cancellation of the prize.

Art. 17

The jury reserves the right to not award prizes or set up new prizes. Prices not awarded will be shared in proportion to the remaining winners.

Art. 18

All stages of the competition will be recorded, played back, filmed, shown in audio and video (live streaming), freely used and transmitted. Neither is to be used alone, without the consent of the participants.

Art. 19

No responsibility is assumed in case of risk of damage that may arise to the competition or the outcomes of the entire competition.

Art. 20

The President reserves the right to make any regulations for the competition, in the case of the parties involved in the final selection of the jury. The President has the right to cancel the contest if circumstances beyond its control prevent the execution of the entire competition, as well as any amendments provided for in Article 26.

Art. 21

The submission of an application implies full and unconditional acceptance of all the rules contained in this announcement, as well as any amendments provided for in Article 26.

Art. 22

The competition will be held in the Italian language.

Art. 23

The costs of travel and accommodation are the responsibility of the competitors.

Art. 24

The Contest Rules shall be subject to change, as the regulations shall be made in the suit of cancellation by a panel composed of three members of whom one is appointed by the City of Pietrasanta, one by the organizing party, and the third, failing agreement by the first two members, will be appointed by the President of the jury. The decision of the jury shall be binding immediately and irrevocably.

Art. 25

The jury's decisions are final and cannot be appealed. Any dispute relating to the applicability of these regulations shall be submitted to binding arbitration by a panel composed of three members of whom one is appointed by the City of Pietrasanta, one by the organizing party, and the third, failing agreement by the first two members, will be appointed by the President of the jury. The decision of the jury shall be binding immediately and irrevocably.

Art. 26

Awards (see back page)