Dear singers,

welcome to the new season with OperaCoast!

• Next adventure dates are 18th-20th July 2014. We are working on The Queen of Spades (in English). Applications are now open. The deadline for solo applications is the 1st May 2014, for the chorus - 1st July 2014.

• The Tillett Trust will be considering applications for bursaries made by OperaCoast on behalf of young singers in January 2014. We are inviting applications from tenors, baritones, basses, mezzo-sopranos who would like to be nominated for the bursaries for taking part in The Queen of Spades. Six bursaries are to be considered by The Tillett Trust in January 2014. OperaCoast will select application from two tenors, two baritones and two mezzo-sopranos and will forward them to the Tillett Trust on their behalf. The singers who would be granted the bursary will be permitted to the chorus by definition but in order to gain a solo part they will still have to audition for OperaCoast in May 2014. Should your application to The Tillett Trust be unsuccessful, you will still be welcome to sing with us in July. In this case, however, you will be expected to pay either the full (£140) or the student (£100) participation fee.

In order to be nominated you should be an undergraduate or postgraduate singer in education or in the beginning of your career. Please email your full CV and a covering letter explaining why it’s important for you to take part in

Tchaikovsky

The Queen of Spades

18-20 July
Birley Centre
Eastbourne
East Sussex, UK

With Gregory Rose
Susannah Waters
and Nigel Foster

Apply for OperaCoast 2014>>
OperaCoast to info@operacoast.co.uk. Feel free to include any information or document to support your plea. The deadline for applications is 20th November.

Please note that you cannot apply if you used OperaCoast’s bursary last year. We cannot wait to hear from you. Good luck!

Anastasia Witts
 coordinator

Copyright © 2013 OperaCoast, All rights reserved.
You are receiving this email as a representative of a music college. Your students might benefit from taking part in OperaCoast operatic project.