



MAY 5-10, 2020

TBILISI  
OPERA AND BALLET STATE THEATRE  
GEORGIA

## TERMS and CONDITIONS

### AGE LIMITS:

The Competition is open to:

- women between the ages 21 and 30
- men between the ages 22 and 32

There will be no exceptions to this rule.

### COMPETITION ROUNDS:

Competition is divided into a Preliminary Audition and three Rounds.

### APPLICATION

Preliminary Audition (January 15-April 1, 2020):

The candidate must send a complete Application Form along with **high quality video recording** made within last 6 months to the following e-mail address: operacrowntbilisi@gmail.com, no later than April 1, 2020.

Other documents to be included are as follows:

- a copy of passport;
- a copy of an official document confirming his/her music education;
- 2 recent photographs;
- a professional biography;
- copies of original award certificates (if any).

Application Form must be filled out in Georgian or in English.

Preliminary Audition will be conducted by submitted high quality video recordings. The recording must include 2 arias of applicant's choice (max. 15 min).

There is no registration fee.



## ROUNDS

- 1<sup>st</sup> Round:** the contestant will sing two arias with piano.  
**2<sup>nd</sup> Round:** the contestant will sing two arias with piano.  
**3<sup>rd</sup> Round:** the contestant will sing two arias with orchestra.

The arias should be sung in the original language and original key.

The Competition Committee reserves the right to audio-visually record and broadcast the rounds of the Competition. All Contestants grant the Competition Committee the right to use their name, image, biography, as well as any photographs or audiovisual recordings of their participation in the OPERA CROWN, Tbilisi International Voice Competition, for broadcast on TV, radio and the internet.

## PIANIST

The Competition Committee provides a contestant with an official accompanist throughout the Competition, free of charge. However, a contestant is free to bring a pianist of his/her choice at his/her own expense.

## ACCOMMODATION

The Competition Committee provides the singers selected in the Preliminary Audition for the 1<sup>st</sup> Round with hotel accommodation in Tbilisi; the Competition Committee will pay the hotel expenses (bed and breakfast) for the contestant until he/she is eliminated from the Competition. To benefit from this offer the contestants must stay at the hotel reserved by the Competition Committee. The reservation refers to shared accommodation.

## CONTACT INFORMATION

**RUSUDAN MATSABERIDZE**

**Executive Director of the Competition**

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E-mail: rusikomatsaberidze@yahoo.com

**MAYA SAMNIASHVILI**

**Manager of the Competition**

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mayasamniashvili@gmail.com

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E-mail: operacrowntbilisi@gmail.com



## CALENDAR

**JANUARY 15 - APRIL 1, 2020**

### **Preliminary Audition**

Selection of contestants by video recordings

**MAY 5, 2020 / 1:00 PM**

### **Opening Ceremony**

### **The Draw**

*Tbilisi Opera and Ballet State Theatre*

**MAY 6, 7, 2020 / 2:00 PM**

### **1<sup>st</sup> Round**

*Tbilisi Opera and Ballet State Theatre*

**MAY 8, 2020 / 2:00 PM**

### **2<sup>nd</sup> Round**

*Tbilisi Opera and Ballet State Theatre*

**MAY 10, 2020 / 6:00 PM**

### **3<sup>rd</sup> Round**

### **Award Ceremony**

*Tbilisi Opera and Ballet State Theatre*

## PRIZES

1<sup>st</sup> Prize: USD 15 000

2<sup>nd</sup> Prize: USD 10 000

3<sup>rd</sup> Prize: USD 7 000

Prize of the Tbilisi Opera and Ballet State Theatre:

an engagement for a performance, offering a fee of USD 2 000

Arias from the operas by following composers:

Vincenzo Bellini	Modest Mussorgsky
Georges Bizet	Jacques Offenbach
Alexander Borodin	Zakaria Paliashvili
Alfredo Catalani	Sergei Prokofiev
Francesco Cilea	Giacomo Puccini
Léo Delibes	Sergei Rachmaninoff
Victor Dolidze	Nikolai Rimsky-Korsakov
Antonín Dvořák	Gioachino Rossini
Gaetano Donizetti	Camille Saint-Saëns
Mikhail Glinka	Dmitri Shostakovich
Charles Gounod	Richard Strauss
Ruggero Leoncavallo	Otar Taktakishvili
Pietro Mascagni	Pyotr Tchaikovsky
Jules Massenet	Giuseppe Verdi
Giacomo Meyerbeer	Richard Wagner
Wolfgang Amadeus Mozart	

## JURY

BADRI MAISURADZE

*Artistic Director*

*Tbilisi State Opera and Ballet Theatre*

*Jury Chair*

MAKVALA KASRASHVILI

*Soprano*

JONATHAN FRIEND

*Artistic Administrator*

*Metropolitan Opera*

SAMUEL GELBER

*Director of Artistic Planning*

*Washington National Opera*

PETER MARIO KATONA

*Director of Casting*

*Royal Opera House Covent Garden*

FORTUNATO ORTOMBINA

*Teatro La Fenice*

OLGA ROSTROPOVICH

*Artistic Director*

*Galina Vishnevskaya Opera Centre*

*President*

*Mstislav Rostropovich Foundation*

SEBASTIAN F. SCHWARZ

*General Manager and Artistic Director*

*Teatro Regio Torino*

EVA WAGNER

*Opera Manager*

*Consultant*

*Bayreuth Festival*

ANNETTE WEBER

*Director of Casting*

*Staatsoper Hamburg*

FULL NAME:

VOICE TYPE:

AGE:

DATE OF BIRTH (DD/MM/YY):

NATIONALITY:

PASSPORT №

E-MAIL ADDRESS:

PHONE (CELL):

FULL ADDRESS:

**COMPETITION REPERTOIRE:**

1<sup>ST</sup> ROUND

2<sup>ND</sup> ROUND

3<sup>RD</sup> ROUND

A. EDUCATION, INCLUDE DATES:

B. AWARDS, IF ANY:

I AGREE TO ACCEPT THE RULES OF THE COMPETITION

SIGNATURE: .....

DATE: .....

**Please, read carefully. All requested information must be provided.**

APPLICATION MUST BE RECEIVED NO LATER THAN APRIL 1, 2020  
TO THE FOLLOWING E-MAIL ADDRESS: OPERACROWNTBILISI@GMAIL.COM



## CONTACT

### OPERA CROWN, TBILISI INTERNATIONAL VOICE COMPETITION

Tbilisi Z. Paliashvili Opera and Ballet State Theatre  
25 Rustaveli ave., 0108, Tbilisi, Georgia

#### RUSUDAN MATSABERIDZE

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