Nordic Song Festival 2015

MASTER CLASSES, WORKSHOPS, LECTURES, INDIVIDUAL LESSONS, AND CONCERTS

Voice- and piano students, Voice- and piano coaches, professional artists, and people with interest are invited to the Nordic Song Festival in Hudiksvall, Hälsingland, Sweden, June 28 – July 5 2015.

Initiator and artistic director: Gitta-Maria Sjöberg, Copenhagen, international Swedish soprano and vocal coach.


Lectures on topics such as the acoustic of the voice by Professor Emeritus Johan Sundberg, Stockholm.

Nordic Song Festival is centered around the Nordic song tradition with songs and romances in the Nordic languages. There will be various opportunities to further study the musical and dramatic expression since the repertoire is the center of focus. This concerns the classical repertoire as well as newly composed music. Additionally, the composers Anna-Lena Laurin and Matti Borg will host workshops and present their own music at the festival.

The concerts are arranged to be performed in concert halls both in Hudiksvall and Stromsbruk. The latter, which is in fact the birth town of Jussi Bjorling’s father, David, has in many years held numerous concerts with soloists. Both Strombruk and Hudiksvall are two beautiful places located in the Hälsingland area close to the coast – and in the heart of the North.

Classes will be held in Hudiksvall Kulturskola (School of Culture). This concerns both the master classes with spectators and individual lessons without spectators. The master classes offer the active participants training in singing and accompaniment with additional training in textual analysis and interpretation, physical and dramatic expression, breathing technique, and more. Furthermore, students are invited to perform at the concert on Thursday, July 2 in Stromsbruk and also at the Final Concert of the Festival on July 5 in Hudiksvall.

In addition, there will be held concerts throughout the festival week with professional artists and some of the teachers.

Nordic Song Festival is open for students from all around the world. It creates unique opportunities to build a valuable network across the national and cultural borders.
Active Participation fee: 6.000 SEK.
Included in the price:
* 4 DAYS OF INDIVIDUAL LESSONS
* AT LEAST 4 PRESENTATIONS AT THE MASTERCLASS
* TICKETS TO ALL OF THE FESTIVAL CONCERTS
* PARTICIPATION AT TWO CONCERTS

Application Deadline - APRIL 10 2015.

Passive Participant: 2.000 SEK - or 400 SEK per day
Passive Participant (student): 1.000 SEK – or 200 SEK per day

Included in the price:
* THE RIGHT TO SPECTATE MASTERCLASSES, LECTURES, AND CONCERTS.
* THE INVITATION TO PHYSICAL-DRAMATIC WARM UP THURSDAY, JULY 2, 11AM – 1PM with Gitta-Maria Sjöberg

Journey to Hudiksvall/Stromsbruk: Train or car (Hudiksvall/Stromsbruk is located at E4. It takes approximately 21½ hours with train from Arlanda, and 3 hours with train from Stockholm C). There are several hotels, hostels, cabins, summer cabins, camping possibilities, B&B, and apartments in Hudiksvall.

We can help you contact the different lodgings.

APPLICATION

1. ACTIVE PARTICIPANT:

Name: ………………………………………………………………………………………………………….. Age:…… Instrument (e.g. voice or piano):…………………

Address:……………………………………………………………………………………………………………………………………………………………………………………………

E-mail:……………………………………………………………………………………………………………………………………………………………………………………………Telephone:…………………………………………………………

In the application must be attached:

* Singers: A demo/mp3-file with two songs/arias – (One must be written by a Nordic composer), musical education and CV.

* Pianists: En demo/mp3-file with two musical pieces – (One must be written by a Nordic composer), musical education and CV.

* A preference list with the Nordic songs you would like to go through during the master classes.

We, who teach, are more than happy to give advice regarding repertoire! We can also help you with finding sheet music. Before the master classes begin, each active participant must have prepared at least 6 nordic songs/romances. Each of the Nordic countries must be represented (Sweden, Denmark, Finland and Norway) and at least one piece must be composed by a living artist. Pianists work with two singers each.

2. PASSIVE PARTICIPANT:

Name: ………………………………………………………………………………………………………………..Profession: ………………………………………………………………

Address:……………………………………………………………………………………………………………………………………………………………………………………………………
Wish to participate for the entire duration of the festival: ...........................................

Wish to participate on the following days: ............................................................

Send application to: gitta-maria@nordicsongfestival.org

More info at: www.nordicsongfestival.org - Events/Master Classes