Charter of the Seventh China International Vocal

Competition(Ningbo)

(September 15-26, 2017, Ningbo, China)

I. General Rules:

The 7th China International Vocal Competition (Ningbo), under the auspices of the Central Conservatory of Music and the Ningbo Municipal People’s Government will be held from September 15th to September 26th, 2017 in Ningbo, China.

The Organizing Committee of the China International Vocal Competition(Ningbo) (hereinafter referred to as the Organizing Committee) shall organize and manage the competition. The Organizing Committee of this competition will invite 11 internationally recognized experts to form the jury. Dean of the Central Conservatory of Music, the famous conductor Yu Feng will serve as the chairman of the jury.

Radio and television broadcasts, recording, videotaping and internet publication of the performances and the Gala Concert are under the exclusive administration of the Organizing Committee. The copyrights of the audio-visual products as well as their derivatives shall rest with the Organizing Committee and no payment will be made to the competitors.

II. Application

1. Singers of all nations, male and female, aged from 18 to 36 (born before September 14th of 1999 and after September 15th of 1981) are eligible to apply.

2. The applicants shall submit the following information in either English or Chinese:
   (1) An Application Form, download through website (www.civc.cn)
   (2) Three recent half-length photos (4x5cm) and two performing photographs (8x10 cm) suitable for publicity.
   (3) A photocopy of the applicant’s ID card or passport.
   (4) A resume.
   (5) Graduation certification (photo copy) or a student certification.
   (6) One recommendation letter from one music teacher or principle of a professional group.
   (7) Recent audition recording (in the form of cassette tape, video tape, CD or DVD) of two operatic arias and one art song sung by the applicant, the repertoire is of the applicants’ own choice.

   The application shall be invalid if any substantial content in the Application Form is unreadable or the enclosures are incomplete. All information shall be held confidential. The Organizing Committee reserves the right to request additional information from the applicants. No application document shall be returned.
Contestants shall fill in the application form and submit it to the Organizing Committee by post or handing in personally from the present day to no later than the 10th of June, 2017 (according to the date received by the committee).

Mailing Address:

Organizing Committee of China International Vocal Competition (Ningbo)
ADD: Ningbo Symphony Orchestra, 1 Dazha Road, Jiangbei District, Ningbo, 315020 the P.R.C.

TEL: 0574-87870315, 87870306
FAX: 0574-87870319
Email: civc.nb@163.com
Web: www.civc.cn

3. Confirmation of competitors

The Organizing Committee will make a preliminary selection based on the application material and decide the acceptance of the contestants. The successful applicants will be notified of the results by fax, mail or e-mail before July 11th, 2017 and official invitations will be issued.

4. Application fee

On being invited, the applicants should submit 80 USD by money order or remittance to the Competition Committee no later than July 26th, 2017 (according to the postmark). The Chinese citizens living in China’s Mainland can pay in RMB according to the current exchange rates. The bank certificate for the remittance should be faxed or e-mailed to the Organizing Committee. The application fee will not be returned.

Remittance should be addressed to:

Bank: China Construction Bank Ningbo Branch, Ningbo China
Account No.: 33150198367900000202
Name of Account: NINGBO SYMPHONY ORCHESTRA
Swift Code: PCBCCNBNJNPX

Upon receipt of the application fee, the Organizing Committee will notify the applicant over his/her participation in the competition before August 11th, 2017.

III. Competition Rules

1. Competitors should arrive in Ningbo, China on September 13th or 14th, 2017 and register at the venue designated by the Organizing Committee. The Organizing Committee is entitled to disqualify the competitor who fails to register at the required time. Upon registration, the competitor should show the invitation letter and his/her passport or ID card. In case the competitor intends to quit during the competition, a written application must be submitted to the Organizing Committee and approval must be obtained.

2. The order of performance during the competition will be decided by the competitors drawing lots. In case a competitor fails to present for the drawing, he/she will be deemed withdraw from the competition.

3. All competition programs must be performed in the original language and
tonality from memory. Opera arias should be sung in original keys (except the classic arias). The repertoire chosen for the Preliminary, the Semi-Final and the Final shall not be repeated.

4. Any change of the competition program should be made and reported to the Organizing Committee no later than July 26th, 2017 at the same time of the remittance of application fee. No change of programs is permitted during the Competition.

5. The Organizing Committee provides piano accompanists. Finalists will be accompanied by orchestra. Contestants can bring their own piano accompanists but shall cover their own expenses for traveling and accommodation.

6. During the competition, no competitor shall communicate with the jury or receive assistance from the jury without the permission of the Organizing Committee. Should any competitor found violating this regulation, he/she will be disqualified from the competition. In case such violation is discovered after the diploma and prize are awarded, the diploma will be revoked and prize be returned, and the decision for such revocation and return shall be announced at the competition venue and published on the official website.

7. The Organizing Committee shall only announce the name of the advancing competitors after each round of competition.

8. The decisions of the jury shall be the final results throughout the entire competition.

9. The prizewinners are obliged to perform at the Gala Concerts or no less than 3 post-competition itinerant performances organized by the Organizing Committee based on a contract.

The awarding ceremony will invite internationally renowned performance brokers or theater directors to participate, also including a signing ceremony for part of winning participants with brokers or theater companies.

IV. Competition Repertoire

1. Preliminary (with piano):

   1) One aria chosen from composers of the Baroque period; and arias or concert arias of Passions, Oratorios, Masses, Cantatas or Operas by composers of the 17th and 18th century such as Bach, Handel, Haydn, Gluck and Mozart, etc.

   2) One art song chosen from the works of Beethoven, Schubert, Mendelssohn, Schumann, Brahms, Wagner, Wolf, Richard Strauss, Faure, Ravel, Saint-Saëns, Gounod, Debussy, Massenet, Berlioz, Dvorak, Grieg, Jean-Sibelius, Rimsky-Korsakov, Moussorgsky, Tchaikovsky and Rachmaninoff, etc;

   3) One opera aria of the contestant’s own choice.

2. Semi-Final (with piano):

   1) Two art songs (chosen from the same repertoire of Preliminary);

   2) Two opera arias chosen from Bellini, Donizetti, Rossini, Verdi, Giordano, Boito, Ponchielli, Puccini, Leoncavallo, Mascagni, F.Cilea, Beethoven, Weber, Wagner, Richard Strauss, Bizet, Gounod, Massenet, Rameau, Offenbach, Dvorak, Glinka, A.Borodin, Rimsky-Korsakov, Tchaikovsky and Rachmaninoff, etc;
3) One Chinese art song, folk song or aria chosen from the following list, sung in Chinese language (art song or folk song are allowed for transposition, arias should be sung in original key). The Organizing Committee will provide scores:

a. I live at the source of the Yangtze River  
   Lyric by Li Zhiyi (Song Dynasty), Music by Qing Zhu
b. How can I not think of her  
   Lyric by Liu Bannong, Music by Zhao Yuanren
c. Sister Rainbow  
   Folk song from Hebei, piano accompaniment by A. Tcherepnin
d. At night, boat moored under the maple bridge  
   Lyric by Zhang Ji, Music by Li Yinghai
e. The waves of the huge river flowing eastward  
   Lyric by Su Shi (Song Dynasty), Music by Qing Zhu
f. At a place faraway  
   Folk song from Xinjiang, arranged by Wang Luobin
g. That is me  
   Lyric by Xiao Guang, Music by Gu Jianfen
h. Ode to the land of China  
   Lyric by Sun Zhongming, Music by Tao Siyao
i. The same song  
   Lyric by Chen Zhe & Hu Yinjie, Music by Meng Weidong
j. Longing for the native land  
   Lyric by Du Zhixue, Music by Liu Cong
k. Xiu’s Aria - Opera《Tailors》  
   Lyric by Yufeng & Hu Shaoxiang, Music by Jin Xiang
l. Tianyi’s Aria - Opera《Tailors》  
   Lyric by Yufeng & Hu Shaoxiang, Music by Jin Xiang

3. Final (with orchestra):
Two opera arias of the contestant’s own choice.

V. Number and Amount of Prizes
There will be four prizes for the Male Group, four prizes for the Female Group and one prize for the Best Performance of Chinese Art Songs or Chinese arias (awarded to a Non-Chinese Foreign contestant), together with prize-winners’ certificates, cups and bonuses. All the prizes are before tax, the Organizing Committee of the CIVC will withhold and remit tax for each winner, and then give the winners prizes after tax.

Male Group
First prize: 20000 USD
Second prize: 11000 USD
Third prize: 7000 USD
Fourth prize  4000 USD
Female Group
First prize:  20000 USD
Second prize: 11000 USD
Third prize:  7000 USD
Fourth prize:  4000 USD

Best Performance of Chinese Art Songs or Chinese arias:  1000 USD

VI. Provisions for the traveling and accommodation of participants

1. Each invited competitor will be responsible for his/her own travel expenses to and from Ningbo. A travel allowance shall be given by the Organizing Committee according to the following standards:
   * US $ 450 will be given to the competitors from Europe, America, Australia and Africa;
   * US$ 250 will be given to the competitors from Asian countries (except China mainland), Hong Kong and Macao SARs and Taiwan.

2. Accommodation shall be provided by the Organizing Committee subject to the following rules:
   * The competitors shall be provided with meals and rooms in the designated hotel free of charge. If the competitor opts to stay in another hotel, he/she shall bear the cost without any subsidy from the Organizing Committee.
   * Free meals and rooms shall be maintained for the successful competitors in each round of competition. The eliminated competitors can stay in the hotel till 12:00 of the second day of his/her elimination. He/She may remain as an audience at his/her own cost.
   * The Organizing Committee can reserve accommodations for the companions of the competitors on requests at their own costs but only in the hotel designated by the Organizing Committee.

VII. Schedule of the Seventh China International Vocal Competition (Ningbo)

(September 15th-26th, 2017)

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VIII. Miscellaneous

1. Insurance: The Organizing Committee hereby advises the competitors to buy personal and property insurances on their own cost, and the Organizing Committee assumes no responsibility for the following injury and loss during the competition:
   * Loss of property and human injury to the competitor.
   * Physical and mental injuries and material losses caused by the competitor to any third party.
   * Physical and mental injuries and material losses to the competitor’s companion or to any third party caused by the companion.

2. Should any problem not covered by this regulation occurred, the decision by the Organizing Committee shall prevail.

3. Any litigation arising from or in connection with the competition shall be governed by the law of the People’s Republic of China and under the jurisdiction of China.

4. Settlement of dispute in connection with the competition shall be based on the Chinese version of the Regulation to which the Organizing Committee has the right of interpretation.

5. The competitor shall be deemed to have accepted the terms and conditions of this Regulation by his/her signature on the Application Form.