After the resounding success of the student workshops of the past years, the Donaueschingen Festival will be offering 150 spots for students this year as well in a workshop series entitled:

"Next Generation - high tech-low tech". Workshop for students

The year 2012 marks the seventh “off-festival program” at the Donaueschingen Festival. Scholarships will be awarded once again this year to cover the €90 course fee and provide a €200 travel stipend for select student participants from Eastern Europe. Applicants are requested to indicate their interest on the registration form.

In addition, two course credits (four with essay) can also be applied toward a bachelor’s or master’s degree in composition or musicology. The prerequisite for acquiring the credits is attendance at the festival concerts as well as all events held within the framework of the off-program and the pre- and post-festival events.

Compositional projects spanning the entire spectrum of modern performance technique will be combined (dialectically) with intentionally “unplugged” works. These works will be the central focus of the festival and its accompanying six-day program, aimed at European music conservatory students. Scholarships covering the €90 course fees and providing a €200 travel stipend will be available again in 2012 for participants from Eastern Europe. Applicants are requested to indicate their interest on the application form. Participants will also be able to acquire two course credits (four credits with essay) toward a bachelor’s or master’s degree in composition or musicology. The prerequisite for acquiring the credits is attendance at all festival concerts and off-program events, encompassing the following:

- Opening party in Donaueschingen, in the Donauhalle foyer
- Workshop panels and discussions with festival composers (Arnulf Herrmann, Georg Katzer, Johannes Kreidler, Helmut Oehring, Stefan Prins, Martin Smolka, Oyvind Torvund, Orm Finnendahl and Detlef Heusinger
- Workshops with Orm Finnendahl, Norbert Fröhlich and Martin Schüttler
- An “off-program” concert with student works performed by ensembles from the conservatories in Basel, Stuttgart and Trossingen (directed by Mike Svoboda, Christof M. Löser, Sven Thomas Kiebler)
- A live BS/HR broadcast entitled “LowTechHigh – Laptop im Konzertsaal”
- “Open Space,” an open-ended discussion focusing on festival topics
- Attendance at all festival concerts and general rehearsal of the Southwest German Radio Symphony Orchestra
- Concluding forum with festival director Armin Köhler

The participation fee for all workshops is €90. Registrations will be processed on a first-come, first-serve basis. The fee covers accommodations from October 17-22, workshop participation, all festival concerts and admission to rehearsals and lectures by this year’s festival composers. Additionally, admission will be free for the Southwest German Radio Symphony Orchestra concert on Thursday, October 18, at 8:00 pm, to be broadcast live by the BR.

Funded in part by the German Federal Cultural Foundation, the workshop series is being sponsored by the Fürstlich Fürstenbergischen Brauerei in Donaueschingen; the Institute of Contemporary Music at the Hochschule für Musik in Frankfurt will be developing and carrying out the program.

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DONAUESCHINGER Musiktage 2012 – The next Generation

Off-Programme for students, 17th - 22nd of October 2012

**Registration**

Please send to the “Amt für Kultur, Tourismus und Marketing”, Karlstr. 58, 78166 Donaueschingen, Germany. Fax: +49 (0)771 857 6223 until 17th of August 2012, until 20th of July at the latest for students from Eastern Europe who are interested in the funding program.

First name; Name ____________________________ Phone ____________________________

Street __________________________________ Fax ____________________________

Postal Code/Place of residence ____________________________ E-Mail ____________________________

College of music/University ____________________________ Course of studies: ____________________________

Date of birth ____________________________

I require accommodation (total amount consequently € 40,00 for concerts and workshops) O

Arrival (obligatory date) : O 17th of October O 18th of October O 19th of October

Departure (obligatory date) : O 21st of October O 22nd of October

I am applying for financial support from the funding program for students from Eastern Europe.

I am interested in academic recognition within my Bachelor/Master study program (5 Creditpoints).

Place, Date ____________________________ Signature ____________________________
A valid certificate of matriculation has to be enclosed. The registration will not be valid before the receipt of the complete documents as well as the in-coming of the total amount on account n° 240026668 at the Sparkasse Schwarzwald-Baar, bank code number 694 500 65. All expenses for foreign transfers must be covered by the sender. For foreign transfers please employ the SWIFT-BIC: SOLADES1VSS and the IBAN-Nr. DE 40 6945 0065 0240 0266 68.

The total amount of € 90.00 includes:

- Bed & Breakfast in the Youth Hostel Villingen-Schwenningen or a similar accommodation. The allocation will be effected by the festival organizer.
- Shuttle from the accommodation to the concert locations in Trossingen and Donaueschingen
- Participation in the workshops; tickets for all concerts of the festival (in case of repeat performances one will be chosen by the organizer)
- Official festival programme
- Welcome-Party in Donauhallen Donaueschingen on Wednesday, 17th of October 2012.

Students intending to submit their scores for the „Off-Concert“ at the College of Music in Trossingen are asked to send them to the „Amt für Kultur, Tourismus und Marketing“ until the 1st of June 2012 at the latest. All kinds of works are welcome, but should not exceed a duration of 15 minutes. The submitted works may already have been performed.