NEUE STIMMEN 2017
Creating Careers
apply online: January 15 - March 31, 2017
www.neue-stimmens.de
International Gesangswettbewerb
Internationale Gesangswettbewerb
Internacional de Canto
Creating Careers
Who is eligible to apply?

- Singers of any nationality
- Women up to 28 years of age, born on or after October 15, 1988
- Men up to 30 years of age, born on or after October 15, 1986
- Preferably singers who are or have been enrolled in a conservatory
- Preferably singers who have already rehearsed or performed roles

What is the proper procedure for submitting my application?

- Singers may apply at: www.neue-stimmen.de/application/
- Only complete applications containing accurate information can be accepted
- All singers must take part in one of the preliminary round auditions

What repertoire do I need to prepare?

Please prepare five arias from the compulsory repertoire page (18 – 31) as follows:

- Three arias from three different periods
  - Period 1: 1600 – 1750
  - Period 2: 1750 – 1830
  - Period 3: 1830 – beginning of the 20th century
  - Period 4: 20th century
- Two arias from two different operas
  - one of the two arias may be from an opera
  - These five arias apply to preliminary round auditions as well as to the final round.
  - You are required to bring the piano score for each of the five arias with you to the auditions and the final round.
  - A piano accompanist and practice rooms will be provided at no cost to you.

What are the evaluation criteria?

- Technical skill
- Musical presentation
- Voice quality
- Artistic personality

What can I win?

Prize money:
- Female singers:
  - 1st prize: 15,000 Euros
  - 2nd prize: 10,000 Euros
  - 3rd prize: 5,000 Euros
- Male singers:
  - 1st prize: 15,000 Euros
  - 2nd prize: 10,000 Euros
  - 3rd prize: 5,000 Euros
- Audience award:
  - 500 Euros certificate for sheet music

PR and publicity:
- Videos of audition performance (final round)
- Live stream of the semi-final and the final concert
- Broadcast on television and radio
- NEUE STIMMEN 2017 CD

Contacts, concerts, coaching:
- Contact brokering to general directors of opera companies, festival directors and agents
- Individual coaching, support and encouragement
- Performance at the prize-winners concert in Berlin
- Participation in NEUE STIMMEN master classes, workshops and career coaching seminars
- Performance at NEUE STIMMEN concerts in Germany and abroad
- The International Opera Studio of the Staatsoper in the Schiller Theater, Berlin offers a scholarship to a suitable participant

Who are the members of the jury?

- Dominique Meyer: Chairman of the jury, Director Vienna State Opera
- Gustav Kuhn: Artistic Director, Conductor, General Director Tyrolean Festival Erl, Director Academia di Montegran
- Brian Dickie: Director of the preliminary auditions, Former General Director Chicago Opera Theater
- Sophie de Lint: Opera Director Opera Zurich
- Helmut Deutsch: Pianist for chamber music and vocal accompaniment
- Jürgen Kesting: Music Critic, Author
- Bernd Loebe: General Director Opera Frankfurt
- Christoph Meyer: General Director Deutsche Oper am Rhein
- Elisabeth Sobotka: General Director Bregenz Festival
- Eva Maria Wieser: Artistic Director Salzburg Festival and European Casting Consultant Lyric Opera Chicago

All dates and locations can be found on page 16/17
Schedule 2017

Applications: January 15, 2017 – March 31, 2017
Auditions: April – August 2017

Attention!
Due to early printing, audition dates may be subject to minor changes. Please check our website for possible alterations.

Amsterdam
June 19, 2017
Conservatorium van Amsterdam

Beijing
May 11/12, 2017
Beijing Normal University

Berlin
June 15/16, 2017
Staatsoper im Schiller Theater

Cape Town
August 4, 2017
Cape Town Opera

Chicago
May 1, 2017
Lyric Opera of Chicago

Gothenburg/Göteborg
June, 2017
Göteborg Opera

Izmir
June 13, 2017
Izmir State Opera and Ballet

Kiev
June 10/11, 2017
Music School № 3 called V. Kosenko

London
May 23, 2017
Royal Opera House, Covent Garden

Los Angeles
May 3, 2017
LA Opera

Moscow
June 13, 2017
The Bolshoi Theater of Russia

Munich
June 7/8, 2017
Gasteig, Kleiner Konzertsaal

New York
April 28/29, 2017
The National Opera Center, Audition Recital Hall

Riga
May 7, 2017
Latvian National Opera

Shanghai
May 9, 2017
Shanghai Conservatory of Music

Sydney
August 4/5, 2017
Opera Centre, Joan Sutherland Studio

Tbilisi
June 10, 2017
V. Sarajishvili Tbilisi State Conservatoire

Torino
June, 2017
Teatro Regio di Torino

Toronto
May 24, 2017
Canadian Opera Company

Valencia
June 1, 2017
Palau de les Arts Reina Sofia

Vienna
June 26/27, 2017
Vienna State Opera

Vilnius
May 5, 2017
Lithuanian National Opera and Ballet Theatre

Yokosuka
May 6/7, 2017
Yokosuka Arts Theatre

Local contact:

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Final Round
Germany 2017

Saturday, October 7
Arrival and registration

Sunday, October 8
Piano rehearsal

Monday, October 9
Auditions

Tuesday, October 10
Auditions and announcement of semi-finalists

Wednesday, October 11
Workshops and individual coaching
Orchestra rehearsals

Thursday, October 12
Workshops and individual coaching
Dress rehearsal
Semi-final concert

Friday, October 13
Workshops and individual coaching
Orchestra rehearsals

Saturday, October 14
Dress rehearsal
Final concert

Sunday, October 15
Departure all