The purpose of the International Lyrical Art Competition of Namur is to promote the professional career of young lyrical singers of all nationalities. Besides 5 prizes and the public’s prize, the Competition provides its laureates with:

- a performance with staging in the final, in front of a jury composed of opera house representatives, artists’ agents and internationally-renowned lyric artists
- taking part in 2 gala concerts with the Opéra Royal de Wallonie orchestra
- taking part in a masterclass with an internationally-renowned lyric artist

The first edition of the Competition will take place from Saturday 13 April to Friday 19 April 2019 in Namur, Belgium. The gala concerts will be held on Saturday 27 and Sunday 28 April 2019 with the Opéra Royal de Wallonie orchestra, at the Théâtre de Namur and at the Opéra Royal de Wallonie, respectively.

**PROGRAMME – GENERAL COMMENTS**

The candidate will perform a repertoire of 6 opera arias of his own choosing. The candidate chooses a programme of maximum 12 minutes to perform at the qualifying round. These 12 minutes must consist of one or more opera arias selected from his 6-arias repertoire. All the arias must be sung from memory, in the original key and language. Certain adjustments to the programme are possible for counter-tenors, subject to approval by the Competition management.

**TIMETABLE and PROGRAMME**

The International Lyrical Art Competition of Namur is organized in 3 stages:

- a selection on the basis of the CV and letter of recommendation provided at the time of registration. The Competition Selection Committee selects a maximum of 60 candidates among the applications received.
- a qualifying round, following which the jury selects 10 finalists among the candidates.
- a final, following which the jury selects 5 laureates who will sing at the 2 gala concerts with the Opéra Royal de Wallonie orchestra.

Tuesday 15 January 2019: Registration deadline on the Competition website. After this date, no change will be allowed to the candidate’s programme, except where required by the Competition management.

Friday 1 February 2019: Publication on the Competition website of the candidates who have been selected by the Selection Committee to participate in the Competition rounds.
Friday 15 March 2019: Deadline for payment of the registration fee.
Friday 12 April 2019: Arrival of the candidates.
Saturday 13 April 2019: Drawing to establish the order in which candidates will perform
Venue: IMEP Concert Hall
session at 9am
Saturday 13 and Sunday 14 April 2019: Rehearsal with piano Venue: IMEP - Dedicated
rehearsal rooms and Concert Hall Piano accompaniment
Monday 15 and Tuesday 16 April 2019: Qualifying round Venue: IMEP Concert Hall Piano accompaniment
sessions will be organized according to the number of candidates
At the end of the qualifying round, the jury retires to deliberate. It selects the 10 finalists and
the aria that each finalist will perform in the final.
Wednesday 17 and Thursday 18 April 2019: Staging work Venue: IMEP - Dedicated
rehearsal rooms and Concert Hall Piano accompaniment
Staged by the Competition stage director
Friday 19 April 2019: Final Venue: IMEP Concert Hall Piano accompaniment
Staged by the Competition stage director
session at 8pm
Each of the 10 finalists will perform the aria selected in advance by the jury.
At the end of the final, the jury retires to deliberate. It selects and ranks the 5 laureates who
will take part in the 2 gala concerts.
Friday 26 April 2019: General rehearsal for the 5 laureates Venue: Rehearsal studio of the
Opéra Royal de Wallonie Accompaniment: ORW orchestra session at 2pm
The programme of the gala concerts will be chosen in consultation between the candidates
and the conductor. This programme may include arias, duos and various ensembles.
Saturday 27 April 2019: Gala concert of the 5 laureates at the Théâtre de Namur
Accompaniment: ORW orchestra
session at 6pm with cue-to-cue rehearsal from 4pm to 5pm
Sunday 28 April 2019: Gala concert of the 5 laureates at the Opéra Royal de Wallonie
Accompaniment: ORW orchestra
session at 3pm

REGISTERING CONDITIONS
The International Lyrical Art Competition of Namur is open for singers of all nationalities,
aged from 18 to 33 years included on 15 March 2019.
The candidates selected by the Selection Committee agree to participate in all the rounds of
the Competition and in the 2 gala concerts for which they will be selected by the jury.
Registrations must be ready by 15 January 2019 at the latest on the Competition website (date
of receipt will be taken as proof). No late registration will be taken into account.
The candidates must register directly on the Competition website: www.cialn.be. The
registration must include:

- The registration form duly filled in
- The candidate’s repertoire with the 6 opera arias of his own choosing
- The maximum 12-minutes programme performed at the qualifying round
- A recent photograph of the candidate
- Copy of an official document establishing the candidate’s date of birth
- The candidate’s CV in French or English
- A letter of recommendation from a personality in the world of music
REGISTRATION FEE
The registration fee is 60€.
This amount must be paid by 15 March 2019 at the latest on the « Musique et Vie » ASBL bank account, clearly indicating the FIRST NAME and SURNAME of the candidate
- IBAN : BE34 0012 6246 4090
SWIFT/BIC code : GEBABEBB
Each candidate whose registration fee payment is not wholly received on the bank account by 15 March 2019 will automatically be denied access to the drawing and to the Competition rounds.
This amount will not be reimbursed under any circumstances, unless the Competition management cancels the whole Competition.

EXAMINATION OF REGISTRATIONS/DOSSIERS
By registering online for the Competition, the candidate fully subscribes to and accepts the full Competition rules.
In order to participate in the drawing:
the candidate’s dossier must be in order, as presented in the registering conditions
the candidate’s registration fee payment must be in order

TRAVEL EXPENSES
The Competition cannot reimburse the travel and travelling expenses of the candidates.

ACCOMMODATION
The Competition can arrange free accommodation for candidates who request it, subject to availability, with host families in and around Namur. These families will only provide accommodation to the candidates and their potential private pianist. No other accompanying person will be accommodated.
The accommodation will only consist of overnight and breakfast during the whole duration of the Competition, namely from Friday 12 April to Sunday 28 April 2019 included.

PIANISTS TO ACCOMPANY THE SINGERS
A pianist designated by the Competition is at the disposal of the candidates, who will all be entitled to the same amount of rehearsal time. Candidates may, nonetheless, have a personal accompanist. However, no private pianist will be paid by the Competition.

CESSION OF RIGHTS
By registering for and participating in the Competition, the candidates and their pianist accompanists cede to the Competition the right to record, reproduce and arrange for the reproduction of their performances in the different rounds of the Competition and at the concerts, on any medium, including radio or television broadcasting, Internet, live or pre-recorded.

SCORES
The candidates must supply a copy of all the scores they will perform to their pianist accompanist and to the Competition management.
The Competition cannot be held responsible for any potential use of (photo)copies of scores.
GALA CONCERTS
The laureates are required to take part in the gala concerts arranged by the Competition management, without asking for a fee. The laureates will be accompanied by the Opéra Royal de Wallonie orchestra.

PROCESS OF THE COMPETITION
All the rounds of the International Lyrical Art Competition of Namur are public. The order in which the candidates will perform in the different rounds of the Competition will be defined by the drawing. All the candidates will be entitled to the same amount of rehearsal time, either with the pianist accompanist or with the orchestra.

JURY
Besides the President and the Secretary, the jury of the Competition will be composed of prominent people chosen among opera house representatives, artists’ agents and renowned lyric artists. The President and the Secretary are not entitled to vote. The Competition management reserves the right to increase and vary the number and selection of the jury members between the qualifying round and the final.

REMARKS
In the event of a dispute, only the French text of these rules is legally binding.

PRIZES
First prize: International Lyrical Art Competition of Namur Grand Prize 3000€
Second prize: City of Namur Prize 2000€
Third prize: Federation Wallonia-Brussels Prize 1000€
Fourth prize: Amis de l’IMEP Prize 1000€
Fifth prize: Musique et Vie Prize 1000€
Public’s prize: « Renée Walthéry » Prize 500€