“XVI NUEVAS VOCES CIUDAD DE SEVILLA” COMPETITION
AN INTERNATIONAL SINGING COMPETITION

The Asociación Sevillana de Amigos de la Ópera (Seville Association of Friends of the Opera), in collaboration with the Teatro de la Maestranza of Seville, announces the 16th edition of the prestigious competition “Nuevas Voces Ciudad de Sevilla”, intended to help singers in the early stages of their careers. In its most recent editions, this competition has attained international standing as regards both its candidates and its jury panel members.

The General Competition Rules for this 16th edition are the following:

1 – GENERAL INFORMATION

1.1 The Asociación Sevillana de Amigos de la Ópera (A.S.A.O.), in collaboration with the Teatro de la Maestranza of Seville, by way of the Instituto de la Cultura y de las Artes de Sevilla (I.C.A.S.), the institutional orchestras of the Junta de Andalucía, the Festival de Música Española of Cádiz, the Real Círculo de Labradores of Sevilla and the Fundación Goñi y Rey and the asociación “Casas Palacios de Sevilla- Seville Walking Route”, announces the XVI Certamen Nuevas Voces Ciudad de Sevilla for November 25, 2019.

1.2 The Certamen Nuevas Voces is open to singers of any nationality between the ages of 20 and 32 years of age, for sopranos and tenors and between 20 and 35 years for baritones, bass and mezzo-sopranos, based on a pre-selection process for the list of finalists.

1.3 The pre-selection will be done by an Expert Committee of the ASAO that will evaluate and assess the audio video recordings sent by the participants, as per the instructions in section 2.

1.4 By taking part in this competition, the singers agree to the General Competition Rules, the decision of the Pre-selection Committee of Experts, the Jury Panel, as well as the rules with regard to the performances.

1.5 The Jury Panel is not obliged to award prizes to all the categories of this competition; it reserves the right to leave a prize vacant.

1.6 The competition will be with piano accompaniment, the organization will provide the official piano accompanist for the participants.

1.7 The registration time period extends from the date of publication of these General Competition Rules until midnight October 19, 2019. The Organizing Committee will notify the results of the Pre-Selection Process to the finalists before October 20, 2019.

2 – APPLICATION

2.1 The entrants must fill out the application registration form posted on the web site of the organization (http://asaosevilla.org/) and send it in no later than midnight October 10, 2019.

2.2 Once the registration form is completed and sent, the participant will receive an automatic confirmation of receipt from the organization and as soon as possible, within five days, they will receive a confirmation email that everything is in order or an indication of any situation to be corrected.

2.3 Those who do not return the possible pending issues of the registration form within five days will be considered not to have completed their registration in the Contest, and may not participate in it. Application documents will not be returned.

2.4 REGISTRATION FEE. A registration fee of thirty euros (€ 30) is established, which will be deposited in the account number: ES49 0081 0225 1100 0123 0233. A proof of payment document must be attached in the registration form where the name of the contestant must appear and the concept of the transaction must be “Registration fee”, as reflected in the registration form.

2.5 Besides the Registration Form, any other communication between the applicants and the ASAO must be made through the e.mail: certamennuevasvocesciudaddesevilla@hotmail.com

3 – PROGRAMME OF SELECTED PIECES TO BE PERFORMED

Each candidate must present a programme with one opera aria and four pieces of their own choice which can be opera, zarzuela, religious music, or a lied or recital song. The organization will choose one of those pieces to be represented on the day of the contest. The order of the program will be the piece of free choice in the first place and the opera aria afterward.

4 – ORDER OF PERFORMANCE
The performance order in which the contestants sing will be based on a draw, to which interested parties may attend. The place, date and time will be duly communicated to the participants chosen for the competition.

5 – REHEARSALS
Timetables for rehearsing will be decided upon and announced at the appropriate time, these are expected to be day before the competition.

6 – COMPETITION
6.1 This will take place on November 25, 2019 at 19:30 in the Sala Manuel García at the Teatro de la Maestranza (Paseo de Cristóbal Colón, 22. 41001 Sevilla). The Organizers reserve the right to a change of time; should it be necessary, this will be announced ahead of time.
6.2 The Organizing Committee will name the piano accompanist. Each contestant has the right to one rehearsal before the competition. Contestants are permitted to perform with their own accompanist at their own expense if they so wish.
6.3 There will be dressing rooms available for contestants to practice and prepare before the competition performance.

7 – JUDGING PANEL
The Jury, chosen by the the A.S.A.O., will be a panel of recognized opera and singing experts. Their names will be announced at the time of the Order of Performance draw. Contestants cannot appeal the decisions of the jury.

8 – CRITERIA OF THE SELECTION PROCESS
At all stages of the competition, from the preliminary application to the performance of the finalists, contestants will be evaluated on the vocal quality and uniformity within their vocal range, technical skill and fine tuning during the performance, style, musicality, expression, communication and stage presence.

9 – PRIZES
Each finalist will receive a Diploma for having participated in the competition. The prizes to be awarded are as follows:

- **FIRST PRIZE:** “NUEVAS VOCES CIUDAD DE SEVILLA”. A contract with the Teatro de la Maestranza of Sevilla for an upcoming season, under the conditions established by the theatre. A concert during the Festival de Música Española de Cádiz, awarded by the Consejería de Cultura of the Junta de Andalucía. Likewise, a contract for a performance with one of the institutional symphony orchestras of Andalucía.

- **SECOND PRIZE:** “SEVILLA CIUDAD DE LA ÓPERA”, AWARDED by the City Hall of Sevilla. A recital organized by the ICAS at a date to be determined, along with a prize of 2000€, except the retention provided by law.

- **THIRD PRIZE:** “FUNDACIÓN GOÑI Y REY”, AWARDED by the FUNDACIÓN GOÑI Y REY. A recital organized by the Foundation of the Colegio San Francisco de Paula in Sevilla, it will have a didactic approach and be scheduled for a date to be determined, along with a prize of 1000€, except the retention provided by law.

- **AUDIENCE PRIZE**, AWARDED BY THE REAL CÍRCULO DE LABRADORES DE SEVILLA. A recital concert by the chosen singer at this venue, the date of which is to be agreed upon.

- **CASAS PALACIO DE SEVILLA** PRIZE, AWARDED by the ASOCIACIÓN CASAS PALACIO– SEVILLE WALKING ROUTE, will consist of a cash prize or a recital in one or several of the most representative Palaces in the city for one or more of the finalists selected. Details will be given before the award ceremony.

The A.S.A.O. is not responsible for the managing or the organization of the events and prizes to which the collaborating entities have committed. The prize holders or their representatives are responsible for the coordination with the sponsoring entities.

10 – ADDITIONAL COMPETITION RULES
10.1 Any incidents which take place during the course of the competition will be resolved by the Judging Panel. Should this panel not yet have been constituted, the responsibility will be left to the Organizing Committee.
10.2 Any contestant who does not adhere to the regulations of the competition may be eliminated from the competition.
Sevilla, August 1, 2019.
THE ORGANISING COMMITTEE