REGULATIONS

INTERNATIONAL COMPETITION MUSICA ANTIQUA
2017
I. PARTICIPANTS

I.I Applicants

- Applicants must have been born after 31 December 1984.
- As the applications are examined, data of each participant will be entered into a register, which will be kept by the organization. This register will record:
  - the participant's family name and first name(s);
  - the date and place of birth of the participant;
  - the participant's nationality;
  - the participant's address;
  - the participant's telephone number;
  - copies of the documents used to establish the participant's identity;
  - all other documents enclosed with the application.

I.II Applications

- Applying online is possible from January 9th 2017
- The application procedure for the competition commences by completing the application form on the website. All applicants will then receive a log-in and password for a personal online folder where all documents have to be uploaded:
  - a curriculum vitae;
  - a copy of the participant's id or passport;
  - a photograph, suitable for reproduction, as a jpeg file;
  - an overview of the program you will perform during the preselection and semi-final;
  - a proof of payment.
- Suitability of these materials is at the sole discretion of the organization.
- Deadline for subscribing is April 28th 2017. All information needed must be submitted before May 5th 2017.
- MAfestival has the right to decline applicants who have not submitted the above-mentioned on time.
- After applying, participants get a confirmation of their subscription and more practical information on the organization of the International Competition.

I.III Registration fee

- Registration is only valid when
  - the registration fee (€ 100) and
  - the deposit for your stay in the accommodation booked by the festival (tbc see I.IV) and
  - the deposit of € 50 (if you want to make an appeal to a festival companion see I.IV)

is paid to the bank account of MAfestival: IBAN: BE 62 470 0811151 61; BIC: KREDBEBB (KBC Bank, Zilverstraat 34, BE-8000 Brugge).

- A proof of payment must be submitted before May 5th 2017.
- Bank costs are at the expense of the applicant.
- The registration fee and the deposits cannot be reimbursed under any circumstances.
I. IV General regulations

- Participants are expected to bring along the original scores of the works they perform; they can perform using copies. MAfestival cannot be held liable for any law infringement committed by a participant regarding public use of illegal copies.
- Upon request and subject to availability, MAfestival can arrange a single room for participants. The information about the accommodation will be updated here soon.
- Accompanists of the MAfestival are at the disposal of the participants. Applicants who want to make an appeal to a festival accompanist must pay € 50 deposit, together with the registration fee. The accompanist will accompany the participant during the official sound check on stage and an extra rehearsal of 40 minutes (each round) and all the rounds the participant is admitted to.
- MAfestival cannot be held responsible for any loss or damage to personal property of participants.

II. COMPETITION

II.I General regulations

- The competition consists of three rounds, all accessible to the audience.
- In all rounds, the admitted participant will perform in the order established by a drawing of lots.
- All participants undertake to participate in all the rounds they are admitted to, unless prevented from doing so by circumstances beyond one’s control.

II.II Repertoire

President of the jury Johan Huys elaborates on the program of the International Musica Antiqua Composition 2017:

“The repertoire of the International Musica Antiqua Competition 2017 for melodic instruments was selected in order to challenge contestants to demonstrate their musical inventiveness, their technical thoroughness, and their mastery of style. Even early music was once new repertoire which invited performative experimentation, and involved improvisation and creativity. The present program enables contestants to pay homage to this tradition of performance creativity.”

“Next year is a Telemann-year: in 2017 it will be 250 years ago that the German baroque composer passed away. Georg Philipp Telemann (1681 – 1767) is awarded a central place in the competition program on account of this anniversary, but also because he wrote repertoire for a wide range of melody instruments, repertoire which requires the performative skills cited above.”

“The finale features Une nuit à Monte-Carlo by the Belgian composer Karel Goeyvaerts (1923 – 1993). This work consists of several fragments which have to be tackled on the basis of specific directives. It is up to the finalists to captivate and amaze the jury with their interpretation.”
All participants prepare a program that contains the following elements:

- Two fantasias of the participant’s choice by G. Ph. Telemann (original, transposed, or adapted to the participant’s instrument)  

**AND**

- One work (original or not; either solo, with basso continuo, or with concertante harpsichord) by J.S. Bach  

**AND**

- An extra 1 hour selection of music containing *minimally 4 complete solo works* from the period 1600-1800. This selection has to meet the following conditions:
  - It only features other works than the compulsory ones from the preselection, semi-final and final
  - It features works by composers from at least three different nationalities
  - It features an extra work by G. Ph. Telemann
  - It features works with basso continuo (no orchestral transcriptions or concertante pieces)

Participants should upload their detailed program into their personal online folder before May 5th. At least 24 hours before the stage rehearsal, the works to be performed will be announced.

**ADDITIONALLY, OTHER WORKS SHOULD BE PERFORMED DURING THE SEVERAL ROUNDS:**

**II.I Preselection**

- A selection from the Telemann fantasias of the participant’s choice (details: see supra)  

**AND**

- A selection from the 1 hour program submitted by the participant (details: see supra)

The pieces to perform will be chosen by the jury 24 hours before the stage rehearsal

**II.II Semi-final**

- The work by Bach selected by the participant in his program (details: see supra)  

**AND**

- Selection from the 1 hour program submitted by the participant (details: see supra)  

**AND**

- Four improvised variations (solo or with basso continuo) – in any style – on a theme which is made available right after the announcement of the results of the preselection (length: between four and six minutes).

The pieces to perform will be chosen by the jury shortly after the proclamation.
II.III Final

- Four fragments from *Une nuit à Monte-Carlo* by the Belgian composer Karel Goeyvaerts (1923 – 1993). (These fragments, as well as some guidelines for their performance, will be mailed out shortly after the application deadline.)

**AND**

- One concerto:
  - **Recorder**: G. Ph. Telemann - Concerto in F, TWV 51:1
    *Affetuoso - Allegro - Adagio (in d) - Menuet – Menuet*
  - **Traverso**: G. Ph. Telemann - Concerto in G, TWV 51:1
    *Andante - Allegro - Adagio – Vivace*
  - **Baroque oboe**: G. Ph. Telemann - Concerto in C, TWV 51:c1
    *Adagio - Allegro - Adagio (in Es) – Allegro*
  - **Baroque violin**: G. Ph. Telemann – Concerto in D, TWV 53:D5
    *Vivace – Adagio – Allegro*
  - **Baroque cello**: A. Vivaldi - Concerto in G, RV 413
    *Allegro - Largo - Allegro*
  - **Viola da gamba**: G. Ph. Telemann - Concerto in G for viola da braccio, TWV 51:G9 (to be adapted to the viola da gamba by the participant)
    *Largo - Allegro - Andante (in e) – Presto*
III. JURY

III.I Jury

- In 2017, the jury consists of Johan Huys (president), Jan De Winne, Xenia Löffler, Dorothee Oberlinger, Enrico Onofri, Marco Testori and Mieneke van der Velden
- The jurors’ sole mission is to rank the participants according to the procedure established by these rules. All secretarial activities of the jury will be executed by an external functionary appointed by the organization. The secretary of the jury does not take part in the voting procedure.
- Immediate family members and other relatives of a participant, up to the third degree of kinship, may not serve on the juries.
- The jury will vote by secret ballot.

III.II Voting procedure

First round (02.08.2017 - 05.08.2017)

- To adjudicate the first round, all members of the competition jury will receive a ballot paper with the numbers of the participants. In line with their evaluation of the participants’ performances, each member of the competition jury will for each participant indicate whether he or she wishes the participant to proceed to the semi-final round.
- Participants will be ranked according to the total number of positive votes awarded by the competition jury.
- In the event of a tie between participants for the last place(s) in the semi-final round, all members of the jury will receive a new ballot paper with the numbers of the equally ranked participants. Each member of the competition jury will indicate whether he or she wishes the participant to proceed to the semi-final round.
- No more than 15 participants will proceed to the semi-final round.

Semi-final (07.08.2017)

- To adjudicate the semi-final round, all members of the competition jury will receive a ballot paper with the numbers of the participants. In line with their evaluation of the participants’ performances, each member of the competition jury will give a score to each of the participants.
- Participants achieving a score higher than 70 % can go to the finals. Participants achieving a score lower than 70 % cannot participate in the finals.
- No more than 6 participants will proceed to the final round.
- The score of the semi-final counts for 1/3 of the points in the final round.

Final (09.08.2017)

- For the final round, all members of the competition jury will receive a ballot paper with the names of the participants. Each member of the jury will give a score to each of the applicants.
- The score of the semi-finals counts for 1/3 of the points in the final.
- A first prize is not a must; however, a second and third prize are to be awarded.
- Other finalists are awarded the title Laureate of the International Competition Musica Antiqua.
- Ex-aequo results are possible.
- For all other awards awarded by the jury, each member of the jury will indicate which participant he or she evaluated as the winner of the award by indicating the name of the participant on the ballot paper.
IV. PRIZES

A number of prizes and awards will be awarded amongst the finalists. These will be published on the website of the competition. The prizes, awards, and certificates, signed by the president of the jury and all members of the jury, will be presented to the laureates at a formal ceremony following the final round, which they are required to attend.

Money prizes

- A first, second and third prize will be rewarded with a money prize

Invitation for recitals:

- The winner receives an invitation for several recitals at renowned festivals such as MAfestival Brugge, Bozar Music Brussel and Musikfestspiele Potsdam Sansoucci

Professional recording

- The decision is made by an independent jury.
- The recording will be offered by Alpha Productions (Outhere Music)
- The winner of the prize gives permission to cooperate in a recording
- The winner won’t receive a fee for the recording

EUBO Development Trust

- The European Union Baroque Orchestra Development Trust will award a cash prize to a finalist with European Union nationality under 30 showing most potential. The jury receives the mandate from EUBO to award this prize.

Audience award

- For the audience award, the audience of the final round can indicate which participant he or she evaluated as the best of the finalists. The participant with the most votes will receive the audience award
- The counting of the votes will be overseen by the secretary of the competition
- In the event of a tie between participants, the audience award will be awarded to both participants in the tie

V. Management of the competition

- MAfestival is a non-profit organization.
- MAfestival is responsible for overseeing the application of the rules.
- For all matters pertaining to the administration of the MAfestival, the organization is authorized, under its own responsibility, to delegate particular powers or functions to persons not otherwise involved in the organization.