Academy for New Music 2013

Master classes at the University of Music and Performing Arts Munich
10 to 15 September 2013
Academy for New Music 2013

The development of new music in recent decades presents interpreters with great challenges both in performing techniques and artistically. For the most part, however, the contemporary music repertoire is still something of a poor relation in instrumental tuition at music colleges and conservatoires. 2013, the Academy for New Music at the Hochschule für Musik und Theater München is taking place for the second time with this in mind. Under the guidance of outstanding and highly renowned performers, the Academy aims to teach participants those techniques demanded by contemporary works.

The theme of the Akademie is works from the 20th and 21st centuries, with a particular emphasis on contemporary music after 1950. There is a special focus on the works of Pascal Dusapin, who will direct the composition class at the Academy for New Music.

In 2013, tuition will be given for string quartets (for existing quartets) and solo strings (violin, viola, cello), piano and guitar. In addition, two workshops will be offered on the themes «analysis of contemporary pieces» and «ensemble work in contemporary music»; the programme of the Akademie will conclude with concerts.

Active participants
The Munich Akademie für Neue Musik is aimed at students at German and international music colleges, conservatories and universities, but also at young performers who wish to study new music further, or to specialize. In composition, both student composers and those who have completed their studies may apply.

Passive participants
Passive participants, both students and musicians as well as interested members of the public, are most welcome and may attend all instrumental courses and concerts as listeners.