Mozart Opera Institute Fellowship Program

FROM “A” AS IN APOLLO TO “Z” AS IN ZAUBERFLÖTE

The Mozart Opera Institute (MOI) was founded in 2003 and has entertained audiences throughout Europe with such productions as “Le nozze di Figaro” (in cooperation with the St. Petersburg Conservatory), “Cosí fan tutte” (in cooperation with the Moscow Conservatory) and “Entführung aus dem Serail” (in cooperation with the Sibiu Symphony Orchestra). Some of our most recent productions have included the 2011 highly acclaimed performance of “Idomeneo” as well as the 2013 production of “Le nozze di Figaro”.

One of our gems in representation of historical performance practice was the performance of Chr. W. Gluck’s festa teatrale “Il Parnaso confuso” done in July of 2011. This performance not only featured staging true to the historical performances of Gluck’s time but also took place where this piece premiered in the Ceremonial Hall in Schönbrunn Palace in Vienna. The success of this performance was further validated with a second performance at the Imperial Hof Palace. Another highlight in regards to authentic performance practice was Caldara’s “Il giuoco del quadriglio”
(a card game for four noblewomen), which was performed as part of the Mozarteum’s “Baroque Night” in June of 2013.

The revival of Johann Michael Haydn’s Pantomime “Der Traum” led to a exceptionally joyful collaboration between the students of both the Ursuline Convent School and those of the Orff Institute. This cooperative production provided a glimpse into the wonderful world of the music of Salzburg that could be heard during the times of Mozart’s own childhood. Should you have an interest in viewing these and other productions, most of the MOI productions are documented on DVD and available for viewing.

Michael Haydn: “Der Traum” (Photo: Christian Schneider)

Our up-coming endeavours include a production of “La clemenza di Tito” in collaboration with the School of Music in Fiesole, Italy. This production has the honour to fall under the auspices of the European Academy of Sciences and Arts. Four performances will take place in Salzburg in March of 2014. Subsequent performances will be held in Fiesole at the Roman Theatre in July of 2014. This theatre has the distinction being built in the first century BC and is still in use today.

To date one of the most significant projects for MOI was the involvement at the Salzburg Summer Festival in 2006. We participated in the operas “Apollo et Hyacinthus” and “Die Schuldigkeit des Ersten Gebotes” which were both written by Mozart when he was just 11 years old. Another highlight for us was our involvement in 2009 in a guest performance of “Don Giovanni” in Peking. This production involved singers from both MOI and China along with the State Symphony Orchestra of Peking.

W.A. Mozart “Apollo et Hyacinthus” (Photo : Brabara Aumüller)

Our most recent international tour led us back to China, this time to take part in Macau’s 27th International Music Festival with three performances of Mozart’s “Bastien und Bastienne”. The production was well received and, as result, we have been invited to return to this venue in 2015, 2017 and again in 2019.
For the 2014-15 season MOI is preparing two smaller productions. The first of these will be “La Corona” for four sopranos. This historical performance practice will be held in October of 2014 in honour of Gluck’s 300th anniversary year. The second production is a forerunner to “Entführung aus dem Serail”. This is the Singspiel “Das Serail” composed by Joseph Frieberth of Passau for two sopranos and two tenors, which may be going on tour to Topkapi/Istanbul in the summer of 2015 in cooperation with the Don Juan Archive in Vienna and the Hollitzer Publishing Company.

The following courses are offered and are open to all students enrolled in Bachelor’s, Master’s, and postgraduate studies in Voice, Opera, and Lied/Oratorio:

- Fundamentals of Vocal Performance Practice ("Mozart singen"): Seminar
- Mozart and Salzburg (Excursions)
- Mozart and Dance: Lectures and applied exercises
- Fundamentals in Historical Gesture, Dance and Stage Movement: Lectures and applied exercises

Auditions are required in order to take part in the musical work, the scene work, preparation of arias and ensembles, etc.

Location of the teaching and performance venues:
- Frohnburg, Hellbrunner Allee 53
- Mozarteum Schwarzstraße 26
- Mozarteum Mirabellplatz 1
- Constanzeum, Alter Markt 5

MOZART OPERA FELLOWSHIP

Two scholarships in the amount of 4,500 Euros are available for voice in the categories of tenor, baritone and bass. Two additional scholarships have been awarded to the prize winners of the Australian Singing Competition for the coming scholastic year 2014/2015.

Prerequisites to apply for the Mozart Opera Fellowship:
- A master’s degree.
- Acceptance to the postgraduate program in the Department of Opera and Musical Theatre with an emphasis in Mozart Opera Institute studies.

Entrance exams are held at the end of June for study to begin in October of the same year. For admission and entrance requirements, please refer to: [http://www.moz.ac.at/de/studium/zulassung_infoblatt_df.php?nr=78](http://www.moz.ac.at/de/studium/zulassung_infoblatt_df.php?nr=78) (English on page 2).
MOI offers:

- A deeper understanding of the stylistic competence in regards to the vocal literature of the 18th century.
- Preparation and development of Fach-relevent roles in Mozart’s operas.
- Public performances in the form of concerts and operas (when applicable) of MOI in Austria and abroad.
- Opportunities to audition for European musical agents.
- Participation in lectures, seminars, and symposiums dedicated to Mozart’s operas in collaboration with the Early Music Institute, the Music History Institute, Departments of Voice and Music Theatre, and the Mozarteum Foundation.
- “Privatissima” in the apartment on “Alter Markt” where Constanze Nissen-Mozart once lived.
- Theatre and dance at the time of Mozart: historical fundamentals of dramatic arts as performed in the 18th century (movement, gestures, mimicry).
- The World of Mozart: Guided tours to the places in Salzburg where Mozart’s music was performed as well as a proposed trip to Vienna where Mozart spent his last years.
- Library privileges for use of the Mozarteum Library as well as the library of the Mozart Foundation. The Foundation has the largest library dedicated to Mozart’s life and works.
- Cooperation with the Don Juan Archive in Vienna (excursion) and the Hollitzer Academic Publishing Company
- Innumerable concerts and opera performances to attend.

The scholarship will cover tuition fees of 1,500 Euros per academic year. The remaining 3,000 Euros will be paid in 10 monthly instalments from October to June to help defray the cost of living in Salzburg. Upon completion of the MOI post-graduate program (as outlined above), Mozart Opera Fellows will be awarded a certificate to confirm and validate their participation.

To apply for the fellowship program in the Mozart Opera Institute, please submit a résumé and a CD, DVD, or a link to your video(s) on “YouTube” before April 1st, 2014.

Please send your application to the following address:
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Univ.Prof. Dr. Dr. h.c. Josef Wallnig
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