Interested in another ambitious Masterclass in royal surroundings?

meisterschüler meister

23rd–29th JULY 2017, NEUHARDENBERG CASTLE

The cellist Jan Vogler, violinist Mira Wang and pianist Antti Siirala give an exceptional masterclass in Neuhardenberg Castle, located near Berlin. For one week, highly gifted young musicians have the chance to work on chamber music pieces with three internationally renowned artists. Together with their musical mentors they will present the results in a glorious public concert in Neuhardenberg’s “Schinkel” church.

Application deadline:
31st MARCH 2017

The foundation “Stiftung Schloss Neuhardenberg" is realising this project in cooperation with the Moritzburg Festival and the cultural funds of the Sparkasse.

STIFTFUNG SCHLOSS NEUHARDENBERG
SPARKASSE FINANZGRUPPE

CONTACT
MORITZBURG FESTIVAL
MAXSTRASSE 8
01067 DRESDEN, GERMANY
BUERO@MORITZBURGFESTIVAL.DE
WWW.MORITZBURGFESTIVAL.DE

JOHANNA LEISGANG
TEL. +49 (0)351 810 54 95
ACADEMY@MORITZBURGFESTIVAL.DE

MORITZBURG FESTIVAL ACADEMY
30th JULY – 11th AUGUST 2017

ORCHESTRA/CHAMBER MUSIC WORKSHOPS AND CONCERTS

CONDUCTOR: JOSEP CABALLÉ DOMENECH
FESTIVAL DIRECTOR: JAN VOGLER
ACADEMY DIRECTOR: MIRA WANG
The Moritzburg Festival, under the artistic direction of the cellist Jan Vogler, is one of the most internationally significant chamber music festivals. In 2006 the Moritzburg Festival Academy was founded as a support programme for highly gifted young musicians. In daily rehearsals they will work on orchestral pieces as well as on chamber music.

In 2017 the Moritzburg Festival Academy will welcome two outstanding artists to Moritzburg. The conductor Josep Caballé Domenech will lead the Moritzburg Festival Orchestra when performing Mozart’s sinfonia concertante with the extraordinary violist Ruth Killius and Academy Director Mira Wang as soloists. The orchestral and chamber music programs of the Moritzburg Festival Academy will be performed for a wide audience in concerts on tour and within the Moritzburg Festival.

**PARTICIPANTS**
- Music students aged between 16 and 26 years
- Strings
- Woodwinds
- Brass (no Tuba required)
- Timpani/Drums (for orchestra only)
- Piano (for chamber music only)

**REPERTOIRE**
- Robert Schumann: „Ouvertüre, Scherzo und Finale“ op. 52
- W. A. Mozart: sinfonia concertante E-flat major K. 364 (320d)
- Dmitri Schostakowitsch: Symphony No. 9 in E-flat major op. 70
- The chamber music repertoire will be announced by the end of June 2017.

**PERFORMANCES**
- Public Rehearsal
- Opening Concert of the Moritzburg Festival in Dresden
- Tour-Concert in Bad Elster
- Chamber music performances within the Moritzburg Festival

**ACADEMY JURY 2017**
- Daniel Ottensamer • Richard O’Neill • Christian Poltéra
- David Seidel • Antti Siirala • Jan Vogler • Mira Wang

**FACULTY 2017**
- Andreas Brantelid (Cello) • Peter Bruns (Cello) • Josep Caballé Domenech (Brass) • Gloria Chien (Piano) • Ruth Killius (Viola)
- Ramon Ortega Quero (Oboe) • Arabella Steinbacher (Violin)
- Jan Vogler (Cello) • Mira Wang (Violin)

Have we aroused your interest?
Please apply until:

31st MARCH 2017

**WE PROVIDE**
- Full board and accommodation
- Individual coaching of Moritzburg Festival Artists
- All music
- Travel costs: The Moritzburg Festival will reimburse participants upon presentation of original receipts according to the following distribution pattern up to the maximum amount of:
  - Germany 100 €
  - Austria, Czech Republic, Poland 150 €
  - Remaining European Countries 250 €
  - Remaining Countries 750 €

Travel between Moritzburg and the place of residence is to be organized by the participant.

**HOW TO APPLY**
1) The application for our vacancies by muv.ac is easy, comfortable and uncomplicated:
- Visit page: https://www.muv.ac/57883
- Register for free and log in
- Apply for the Academy and upload application documents

2) Following application documents are required:
- Curriculum vitae
- Photo (jpg, print quality, 1 - 2 MB min.)
- Video-recordings

You can present the whole piece or a single movement. Please choose two pieces covering:
1. One piece of baroque or classical repertoire
2. One piece of romantic or 20th century or contemporary repertoire

Applicants for Timpani/Drums can select two pieces of their own choice representing their skills and repertoire.