2nd category
1st prize 3 000 €
2nd prize 2 000 €
3rd prize 1 500 €

Special prizes:
- The prize of the Mayor of the City of Trnava for talented singer up to 21 years of age
- The prize of the City of Trnava for the best piano accompaniment
- The prize of Dr. Janko Blaho for an aspiring tenor
- The prize of the Society of Mikuláš Schneider-Trnavský for the best performance of a song by Mikuláš Schneider-Trnavský
- The prize of Music Centre Slovakia
- The Sharon Resch prize – an invitation to the competition in USA in 2017
- Prizes of theatres for finalists – either as a guest performer or a guaranteed audition, according to the choice of the theatre representatives or on the Jury’s recommendation:

Slovak National Theatre, Bratislava
State Opera Banská Bystrica
State Theatre Košice
Moravian-Silesian National Theatre in Ostrava
National Theatre in Brno
National Theatre in Prague
Josef Kajetán Tyl Theatre in Plzeň
The organizer reserves the right to change the awards.

The International Jury
Gabriela Beňačková (Czech Republic)
Ariana Hollaender-Calix (Austria)
Tatiana Smeleva (Russia)
Peter Dvorsky (Slovakia)
Mariano Horák (Switzerland)
Wojciech Maciejowski (Poland)
Sarah Meredith (USA)
Daniel Čapkovič (Slovakia)

Chairwoman of the Jury: Eva Blahová (Slovakia)

Accompanists
Xénia Maskalková (Slovakia)
Róbert Pechanec (Slovakia)

22nd Mikuláš Schneider-Trnavský International Vocal Competition
21 – 27 May 2017

The competition is held under the auspices of the President of the Slovak Republic Andrej Kiska

City of Trnava
Music Centre Slovakia
COMPETITION PROGRAMME

Venue: The Ján Palárik Theatre, Trojičné námestie, Trnava

21 May 2017 (Sunday)
- arrival of the international Jury and competitors of the 1st category
- 6 p.m. drawing the competitors’ order 1st round 1st category
- 7 p.m. concert and opening ceremony of the 22nd biennial of the competition

22 May 2017 (Monday)
- 10 a.m. competition, 1st round 1st category
- arrival of the competitors of the 2nd category
- 6 p.m. drawing the competitors’ order 1st round 2nd category

23 May 2017 (Tuesday)
- 10 a.m. competition, 1st round 2nd category
- 10 a.m. competition, 2nd round 1st category

24 May 2017 (Wednesday)
- 10 a.m. competition, 2nd round 1st category

25 May 2017 (Thursday)
- 10 a.m. competition, 2nd round 2nd category

26 May 2017 (Friday)
- 10 a.m. competition, 3rd round 1st and 2nd category

27 May 2017 (Saturday)
- 6 p.m. – Laureates’ concert and awarding

CONDITIONS OF THE COMPETITION

1. The mission of the competition is searching for young talented performers of concert vocal art, stimulating their further artistic growth, promoting of concert vocal production - with attention to works by Mikuláš Schneider-Trnavský and selecting of participants for the next international singing competitions.

The 1st category has three rounds; the competition repertoire is less demanding. Singers born after years: women - 1993 / men - 1991 can enrol in this category.

The 2nd category has three rounds with more demanding repertoire. Singers born after years: women - 1984 / men - 1982 can enrol in this category.

2. Laureates (1st place) of international singing competitions within the years 2012 – 2017 are not obliged to take part in the 1st round of the competition but are promoted directly to the 2nd round - the same registration fee still applies. In this instance a copy of the prize winning diploma should be sent together with the application of admission.

3. The application forms need to be sent, along with proof of registration payment, to the address below. The registration fee for the 1st category is 50 EUR and for the 2nd category is 75 EUR.

Deadline for sending the application forms: 15 March 2017
Payment documents have to be sent electronically to the e-mail: slavka.ferencova@hc.sk or by mail to the address of the competition:
Hudobné centrum
Michálska 10
815 36 Bratislava, Slovakia
Phone: +421 2 20 470 200, +421 910 904 423

The registration fee should be sent to this account number:
Státna pokladnica
Radlinského 32
810 05 Bratislava 15
IBAN: SK62 8180 0000 0070 0006 9149
SWIFT: SPSRSKBAXX

4. Repertoire

1ST CATEGORY

1st round
a/ Folk song from the competitor’s country
b/ Composition from the 17th or 18th century according to own choice

2nd round
a/ Operatic aria or aria from an oratorio, cantata, mass or concert aria from the Classical Period
b/ Art song from the Romantic Period (max. 10 minutes)

3rd round
a/ Operatic aria from the Romantic Period
b/ Art song by Mikuláš Schneider-Trnavský (max. 10 minutes)

2ND CATEGORY

1st round
a/ Operatic aria or aria from an oratorio from the Baroque Period
b/ Art song from the 20th-21st Century

2nd round
a/ Operatic aria by Wolfgang Amadeus Mozart
b/ 1-3 art songs from a cycle by a Slavonic composer
c/ Operatic aria from the Romantic Period (max. 15 minutes)

3rd round
a/ Art song by Mikuláš Schneider-Trnavský according to own choice
b/ Operatic aria according to own choice
c/ Operatic aria from the 20th-21st Century (max. 15 minutes)

5. Songs in each round of both categories of the competition are at the choice of the competitor within the areas specified.

6. Transposition of arias is not allowed. Songs may be performed only in the transpositions issued for a competent voice range. The songs of Mikuláš Schneider-Trnavský may be transposed only for deep voice ranges, according to the published original.

7. The competitors are not allowed in any round to repeat a song they have already performed at the competition.

8. The competition repertoire has to be performed in the original language.

9. All songs have to be performed by memory (except arias from oratorios, cantatas or masses).

10. Men and women will be judged separately for each category. The Jury has the right to consolidate the prizes and divide them to equal shares or to not award some of the prizes if the standard is not reached (the first prize is indivisible).

11. The decisions of the Jury is final.

12. The competition is open to public audience.

13. If a competitor does not have an accompanist, he/she can ask the organizer for piano accomplishment.

14. The organizer of the competition can book hotel accommodation for the competitors and accompanist on request.

15. The competition results will be announced at the award ceremony which takes place during the final Laureates’ concert on the 27th May 2017.

16. The competitors agree with the eventual public audio or video recording without any claim to commission.

17. Further information or music scores will be sent directly to competitors on request.

PRIZES

1st category
1st prize 2 000 €
2nd prize 1 500 €
3rd prize 1 000 €