17th International Piano Competition
"Mauro Paolo Monopoli Prize"
May 6 - 11, 2014 Barletta (Italy)

"Wishing the Young Generations will be at the service of the Music and can present, through the Sound, what the Great Composers created for enrich the Spiritual Life of the Human Beings"

†Carlo Maria Giulini
Honorary Chairperson

The International Piano Competition
"Mauro Paolo Monopoli Prize" is dedicated to the young pianist Mauro Paolo Monopoli
(Barletta 19 - 7 - 1975        Genoa 3 - 8 - 1996)

High artistic figure, with a refined sensitivity, bright, enthusiastic and of cheerful and friendly disposition, even though he was injured by an incurable leukaemia, he courageously kept on with piano studies all his life. He won several Piano Competitions and obtained enthusiastic professional qualifications during his piano recitals, thanks to an incomparable sound and phrasing and for a perfect control of piano technique and an extraordinary feeling.

REGULATIONS

1) Announcement
The 17th International Piano Competition "Mauro Paolo Monopoli Prize", organized by the " Cultura e Musica - Giuseppe Curci" Music Association and sponsored by the the Barletta Town Administration, the Ministry of Cultural Heritage - Music Department, the Apulia Region and the Barletta – Andria – Trani Province, will take place from 6 to 11 May, 2014 in the Curci Theatre, Corso Vittorio Emanuele, 71 - Barletta - Italy.
It is open to pianists of all nationalities born after 1st January 1978 and not later than 1st January 1998.

2) Purpose
The International Piano Competition "Mauro Paolo Monopoli Prize" try to increase the piano culture all around the world, giving a chance to the young pianists for comparing their musical thinking and for starting a professional musician career.

3) Repertory
Candidates must play the following pieces, with the following provisional timetable :

First Stage (May 6 – 7, 2014)
1) J. S. Bach - A Prelude and Fugue from the Well-Tempered Clavier (no transcriptions are allowed).
2) D. Scarlatti – A brilliant Sonata (no transcriptions are allowed).
3) One or more piano solo works of your choice, no longer than 15 min. and not less than 10 min.

Semifinal Stage (May 8 - 9, 2014)
1) An Etude by F. Chopin or F. Liszt.
2) An Etude by B. Bartok, A. Casella, C. Debussy, S. Ljapunov, S. Prokofieff, S. Rachmaninoff, A. Scriabin or I. Stravinskij.
4) One or more piano solo works of your choice, no longer than 20 min. and not less than 15 min., excluding the work chosen for the First Stage.
This stage must be totally no longer than 45 min.

Final Stage - Piano Recital (May 10, 2014)
A piano recital of your choice, no longer than 50 min. and not less than 45 min. in duration.
No works performed in the First Stage or in the Semifinal Stage may be included in the recital.

All works in the competition must be performed from memory and must be performed in their entirety unless otherwise specified by the Jury.
Performances, which exceed the specified time limit, may be interrupted by the Judges. The playing order of works in the preliminary stages is left to the contestant’s discretion. The contestants must give to the Jury two copies of each piece of the Editions they will play. They must show their passport or identity card before their first stage.

4) Schedule - Candidate Roll Call
All the candidates must be present in the Curci Theatre - Barletta for the roll call at 9.00 a.m. on May 6, 2014. The order of participation will be decided with a draw, immediately after the roll call.

5) Jury and Evaluation
The Jury will be composed of well-known national and international musicians.
If a member of the Jury had teaching relations during the last two years, or relationship ( until the third degree of kinship), he can’t take part in the Jury.
"Yes" or "No" will judge the First and the Semifinal Stages.
Not more than 20 contestants can pass to the Semifinal Stage, not more than 10 contestants to the Final Stage.
For the Final Stage, the Jury will make a secret centesimal voting with arithmetic mean and with the exclusion of the lowest and highest scores.
The President may round the results up or down.
The Prizes will be awarded to the Finalists following the order of the points they will get.
The Absolute First Indivisible Prize, in any case, will be awarded to the candidate who will get the highest point and not less than 98/100; the 2nd to the Finalist who will get not less than 94/100 and the 3rd to the Finalist who will get less than 90/100.
The 4th, 5th and 6th Prize will be assigned to the finalists who will get, respectively, not less than 87/100, 84/100 and 80/100.
At the end of each stage the issues will made public.
All the cash prize winners must be present to the Final Award Ceremony and, if it will be required by the Artistic Director, they must play without an appearance fee during the Final Concert; otherwise they will lose the cash Prizes.

6) Prizes
1st Absolute Prize: 5000 Euros*, Cup, Diploma
Recitals and Concertos with Orchestra to be defined

*The winner will receive 3,000 Euros within thirty days of the award by bank transfer and 2,000 Euros like honorarium for 2 Recitals organized by the Cultura e Musica Association.

2nd Prize: 2000 Euros, Medal, Diploma and 1 Recital
3rd Prize: 1000 Euros, Medal, Diploma
4th Prize: 700 Euros, Medal and Diploma
5th Prize: 600 Euros, Medal and Diploma
6th Prize: 500 Euros, Medal and Diploma

For each finalist who will gain less than 80/100: 200 Euros and Finalist Diploma
For each contestant who will pass to the Semi Final Stage: Merit Diploma
To all the other participants: Participation Diploma
Each prize will have the tax deduction at source.

7) Special Prizes
Special Prize “Audience Prize” of 500 Euros for the finalist who will get more votes from the audience for the Final Concert in the Curci Theatre.

Special Prize “Classical Sonata” of 300 Euros awarded by the Artistic Director for the best performance of a classical sonata.

Special Prize “Vituosity” of 300 Euros awarded by the Artistic Director for the best performance of an Etude.

Other Special Prizes could be announced later.
8) Application and Information

The candidates must send not later than April 6, 2014 to
Associazione Cultura e Musica "G. Curci" Via P. Mascagni, 1 76121 Barletta (Bt) ITALIA
the following documents:

1- An official application form
2- Two recent glossy black and white photographs (7 x 10 cm, front facing, upper body)
3- A photocopy of your passport or a self-certification certifying the birth date of the applicant
4- A short curriculum
5- A copy of the receipt of the Application Fee of 100 Euros.
Applications must be typed or filled out in block letters in English or Italian language.
Applications sent after the closing date and/or without the receipt of the Application Fee will not be considered.

The application fee must be send by non-transferable cheque or telegraphic money order entered to:
Associazione Cultura e Musica "G. Curci" Via P. Mascagni, 1 76121 Barletta (Bt) ITALIA

or by bank transfer to:
Banca Popolare di Bari - Filiale di Barletta - via Ferdinando D’Aragona n. 173 - Barletta
account n. 1000866 ABI 05424 CAB 41350 CIN D
IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC: BPBAIT3BXXX
named to "Associazione Cultura e Musica - G. Curci"

or by Paypal using the form on our website http://www.culturaemusica.it/paypal.html

not later than Sunday April 6, 2014.

All bank charges incurred must be borne by the applicant, penalty the refusing entry to the competition.
No refund is available.

For further information you can phone or fax, during the week days, to :
+39 0883 528026 (from 9.30 a.m. to 12.30 p.m.)
+39 380 3454431 Mobile Phone

E-mail: mpmcompetition@culturaemusica.it Website: www.culturaemusica.it

The contestant is responsible for acquiring his or her own entry visa into Italy.
Please contact the secretariat if a written guarantor is necessary.
Information regarding the auditions and confirmation of your application will be sent by fax or e-mail, so please provide a contact fax number and e-mail address.

9) Copyright

For any performances that take place during the Competition or during the prize winner’s concerts held by the Organizer, the Organizer reserves the right to:
- Broadcast it via television, radio, or Internet.
- Record it, irrespective of whether the recording will be broadcast or not.
- Record, reproduce or sell it via CD, tape, record etc.
- Take photos or a video and then reproduce, distribute or sell these photos or videos.
No payment can be required from the contestants for this utilization.

10) Final Rules.

The enrolment to the Competition entails the unconditional acceptance of the present Regulations.
For any controversy the Trani court is competent.
Any disputes that arise due to this outline will be resolved according to the original Italian text and Italian Law.
Application Form

Surname and Name..........................................................................................................................

place of birth................................................date of birth.............................................nationality...........................................

Full Address..........................................................................................................................................

Tel......................................................E-Mail............................................................Fax......................

Teacher (with full address):

______________________________________________________________________________________

Programme
( Composers, Titles and Duration)

First Stage

1 - ______________________________________________________________________________________

2 - ______________________________________________________________________________________

3 - ______________________________________________________________________________________

Semifinal Stage

1 - ______________________________________________________________________________________

2 - ______________________________________________________________________________________

3 - ______________________________________________________________________________________

4 - ______________________________________________________________________________________

Final Stage - Piano Recital

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____________________________________________________________________________________

Enclosures :

1- Two recent black and white photographs (7 x 10 cm, front facing )
2- A photocopy of the passport or a self-certification certifying the birth date of the applicant
3- A short curriculum
4- Copy of the receipt of the Application Fee of 100 Euros, payable in one of the following ways:
   a) by bank transfer entered to: Banca Popolare di Bari - Filiale di Barletta - via Ferdinando d’Aragona, 173 - Barletta
      account n. 1000866 ABI 05424 CAB 41350 CIN D
      IBAN: IT33 D054 2441 3500 0000 1000 866 SWIFT - BIC : BPBAIT3BXXX
      named to : “Associazione Cultura e Musica - G. Curci”
   b) by Telegraphic Money Order entered to: Associazione Cultura e Musica - G. Curci via P.Mascagni,1 76121 Barletta (BT) Italia
   c) N.T. Cheque entered to : Associazione Cultura e Musica - G. Curci Barletta (BT) Italia
   d) by PayPal using the form on our website http://www.culturaemusica.it/paypal.html

I declare to accept the Regulations of the Competition.

Date............ Signature...........................................................

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N.B. This Application Form, that you can copy by typewriter or photocopier, must be send not later than April 6, 2014 to:
'Associazione Cultura e Musica - G. Curci'
Via Mascagni,1  76121 Barletta (Bt) Italia