15 SCHOLARSHIPS
FOR NON-ITALIAN OPERA SINGERS

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ON “ELISIR D’AMORE” BY GAETANO DONIZETTI AND
ITALIAN OPERATIC REPERTOIRE
RESERVED FOR NON-ITALIAN OPERA SINGERS

- Interpretation and care of Italian diction in recitatives (with expert teacher), arias and in larger musical scenes.
- Guided tours of musical and cultural type.
- Final concerts where all the participants could sing

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In Breno – Camonica Valley (Brescia, Lombardia)

On the base of curricula received, a maximum of 15 scholarships will be assigned to cover masterclass tuition fees, costs of living and guided tours.

Regulation, program and form to request scholarships at

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For further information

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Subscription term: 15th May 2012