13th Marktoberdorf Piano Academy
April 30 – May 4, 2018
Bavarian Music Academy Marktoberdorf

master classes and courses for pianists, teachers, students and piano amateurs of any age

faculty:
Prof. Tomislav Nedelkovic-Baynov
Reinhard Becker
Prof. Axel Gremmelspacher
Veselinka Ivanova
Hyun-Jung Kim
Winfried Rompf

courses:
- piano solo
- one and two pianos for 4, 6 and 8 hands
- chamber music with piano (including Lied duos)
- consulting on international competitions
- Jazz piano and improvisation
- consulting on international competitions

final concert of selected participants:
May 3, 2018, 7.30 p.m.

artistic director: Prof. Tomislav N.Baynov
Piano Global

Association for the Promotion of Piano Ensemble Playing
founded in 1997

VFmdK (Verein zur Förderung des mehrhändigen Klavierspiels) e.V.
gegründet 1997

- international master classes
- concerts, festivals
- international piano academies
- International Piano Competition Six and Eight Hands
13th Marktoberdorf Piano Academy

master classes and courses for pianists, teachers, students and piano amateurs of any age

April 30 – May 4, 2018
Bavarian Music Academy
Marktoberdorf, Germany

The Marktoberdorf Piano Academy, promoted by the VFmdK e. V. (Association for the Promotion of Piano Ensemble Playing), is part of the „International Piano Academy Project“ and aims to develop the pianist’s musical skills systematically.

The faculty consists of internationally recognized concert pianists and pedagogues.

A variety of courses offers training for solo repertoire as well as chamber music.

Participants may register for several parallel courses with one or several teachers.

Courses for piano ensembles serve the development of communication and interaction in music making and help promoting the extensive and frequently underestimated repertoire for 4, 6, 8 or more hands on one or more pianos.

Meeting the increasing demand of amateurs and returners to the piano, many of our classes are open to participants of any age and level.

Lectures and concerts are open to all participants.
course 1

Prof. Tomislav N. Baynov
Staatliche Hochschule für Musik Trossingen
(Trossingen University of Music)

a) piano solo
for professional pianists and piano teachers, students aiming for a concert career; preparation for and consulting on auditions and exams at music schools; preparation for international competitions;

b) piano ensembles
for any age and returners; piano music for one or two pianos for four, six and eight hands; consulting on repertoire, performance practice;

course languages: German, English, Italian, Russian, Serbo-Croatian, Bulgarian

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course 2

Reinhard Becker
Staatliche Hochschule für Musik Trossingen
Music Academy Villingen-Schwenningen

a) piano solo
any age for students, professional pianists and piano teachers; preparation for and consulting on auditions and exams at music schools

b) piano solo
children, teenagers and young adults; basic and intermediate levels of piano technique and musical interpretation

course languages: German, English
course 3

Prof. Axel Gremmelspacher
Hochschule für Musik und Darstellende Kunst Frankfurt
(Frankfurt University of Music and Performing Arts)

a) piano solo
for students of any age, professional pianists and piano teachers as well as for returners
preparation for and consulting on auditions and exams at music schools;

b) chamber music with piano
any age

c) Jazz piano - a quick start to jazz improvisation
an introduction to jazz piano for classical pianists
(improvisation, theory, phrasing, repertoire)

course languages: German, English

-course 4-

Veselinka Ivanova
Prof. Vesselin Stoianov National School of the Arts, Russe, Bulgaria

a) piano solo
any age

b) piano ensemble
any age
ensemble performance practice; preparation for competitions

course languages: English, Bulgarian, Russian
course 5

Hyun-Jung Kim
Cho Dank University / Mok Po University, Korea

a) piano solo
Any age for Professional pianists, piano teacher and students aiming for a concert career; preparation for international competition

b) piano ensemble
for professional ensembles and students

Ms. Kim will particularly take care of Korean participants.

course languages: German, English, Korean

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course 6

Winfried Rompf
British Columbia Conservatory of Music
Vancouver, Canada

a) piano solo
for students, professional pianists, piano teachers and returners to the piano

b) piano ensemble
for any age and returners; piano music for one or two pianos for four, six and eight hands; consulting on repertoire, performance practice;

course languages: German, English
final concert of selected participants
in the academy’s concert hall
May 3, 2018, 7.30 p.m.
faculty members

Prof. Tomislav Nedelkovic-Baynov
Professor of piano at the Staatliche Hochschule für Musik Trossingen. Born in Sofia, Bulgaria. Piano studies at the National Academy of Music in Sofia with the Neuhaus pupils Prof. Konstantin Ganev und Julia Ganeva. Further piano and composition studies with V. Savova, P. Wladigeroff, L. Nikolov. 1981 emigration to Germany and graduate studies (Artist and Solo Diplomas) with Prof. Johan van Beek at the Staatliche Hochschule für Musik Trossingen. Prizewinner at many international piano competitions. Founder (1989) and artistic director of the Baynov-Piano-Ensemble which dedicates its repertoire to works for several pianos. Prof. Baynov conducts master classes in Germany, Italy, Bulgaria, China, Singapore and Canada. In 2002 he was appointed guest professor at University of Qing Dao and at other Chinese universities. His performances include numerous solo, chamber music and orchestral concerts with a repertoire of more than piano concertos, radio and tv broadcasts and numerous CD-productions. Baynov performs as a concert pianist and soloist with reknown orchestras on all five continents.

Reinhard Becker studied music and musicology. He recieved his musical education from Hans Kann (Wien) and Naoyuki Taneda (Karlsruhe). Studies with Hans Leygraf (Salzburg) and Günter Reinhold (Karlsruhe) completed this foundation. Since 1981 - 2017 he has taught a piano class at the university of music Trossingen. From 2001 to 2014 he managed the department of keyboard instruments, guitar and harp. He is teaching a precollege class at the music college of Villingen-Schwenningen. In February 2012 he was elected as artistic director of the Saturday concerts of the Geistige Nothilfe Königsfeld. From his class numerous piano educators and pianists have emerged, among them many top prize winners in international competitions (Busoni, Gina Bachauer Salt Lake
Becker’s repertoire focuses on Haydn, Beethoven, Schumann, Liszt, and Debussy. His studies enabled a realignment of Beethoven interpretations. In addition to constantly expanding his standard repertoire, he takes a particular interest in recent developments in piano composition. Reinhard Becker has recorded for radio, television, and on CD. 16 years old he did his earliest recordings with works by Johann Sebastian Bach for television. Most recently, records with works by Liszt and Haydn has appeared (Maple Grove Music Productions).

**Prof. Axel Gremmelspacher**

Axel Gremmelspacher performs as a soloist and chamber musician in various settings, especially with pianist Tomislav Nedelkovic-Baynov, violist Julia Rebekka Adler and as a member of Trio Eusebius. His performances have been broadcast by Deutschlandradio, Bavarian Radio, Northern German Radio (NDR), Southwest Radio (SWR) and Radio Bremen.

He studied at music schools in Freiburg, Boston and Hannover with Robert Levin, James Avery and David Wilde as well as with John Perry in Toronto, supported by scholarships from the Rotary Foundation and the Canadian Government. He completed his Soloist Diploma with honors (Freiburg, 2003).

Important inspiration was given to him through master classes with Leon Fleisher, André Laplante, Marc Durand, Wolfram Christ and Jörg Widmann. He received a scholarship from the German Music Competition and was a member of the Federal Selection of Young Artist’s Concerts.

Axel Gremmelspacher has been teaching at Musikhochschule Trossingen since 2005. As of October 2010, he was appointed Professor of Piano at the Hochschule für Musik und Darstellende Kunst, Frankfurt.
Veselinka Ivanova
A native of Shumen, Bulgaria, pianist Veselinka Ivanova graduated from the "Prof. Vesselin Stoianov" School of the Arts in Rousse in 1979 as a student of Janeta Benun. In 1983 she completed her studies at the Bulgarian State Conservatory in Sofia under Prof. Lilly Atanassova. She has won numerous prizes from piano competitions in Shumen, Rousse, Provadia and Sofia. From 1982 to 1988 she participated in masterclasses with Prof. Rudolf Kehrer in Weimar, Germany. Since 1983 she has been teaching piano, chamber music and pedagogy at the "Prof. Vesselin Stoianov" National School of the Arts in Rousse.
Ms Ivanova has presented solo recitals and chamber music concerts in all major Bulgarian cities as well as in Germany, Romania, The Netherlands, Switzerland, Norway and USA. She was a featured soloist with the Philharmonic Orchestras of Shumen and Rousse as well as the Academic Orchestra in the Bulgarian State Conservatory. She has been invited for piano masterclasses to Boston, Hanover (USA), Marktoberdorf, Munich, Hammelburg, Trossingen, Bergen and Palma de Mallorca.
To her credit are many recordings for the Bulgarian National Radio and Television. She has served as a jury member of piano competitions in Bulgaria and has been acknowledged as a master teacher by many awards. More than 30 of her students have won over 100 prizes from national and international competitions (incl. 25 1st prizes and Grand Prix). Many continue their music education in Bulgaria as well as in Europe, Canada and USA. In the past 10 years, Ms Ivanova has given preference to special training for young pianists, dealing with the whole process from initial training of children to preparing them for major international competitions, solo, duo and ensemble.

Hyun-Jung Kim
After completing her Master’s Degree at Mok Po University and Kyong Hee University in Seoul (Korea), Hyun-Jung Kim continued her studies at Hochschule für Musik Detmold in the studio of Prof. Jean Efflam Babouzet and completed her
Soloist Diploma at Staatliche Hochschule für Musik Trossingen with Prof. Tomislav Baynov. Besides numerous appearances in solo recitals, she has performed as a soloist with orchestras in Korea as well as with the Pleven Orchestra, Bulgaria. In 2011, she won the 3rd prize in the Dobrich-Albena Festival-Wettbewerb. Since 2012 she is a piano faculty member at Cho Dank University and since 2013 at Mok Po University. Ms. Kim regularly serves as a judge on international competitions.

Winfried Rompf
Born in Bremen, Germany, Winfried Rompf immigrated to Canada as a child and took most of his academic and musical training in British Columbia. He studied piano with Marjory Lancaster-Smith, Edward Parker, Boris Roubakin and Pierre Souverain. He won the Murial Erskin Award for his ARCT examination and won numerous other recognitions, including top marks in the Ottawa Kiwanis Festival. He has had extensive experience in solo performance, chamber music, vocal accompaniment and as coach. He was conductor of the Gloria Ensemble, a community orchestra and chorus, specializing in larger sacred works such as motets, oratorios and masses. In addition, he was Music Director, conductor and pianist in several large churches in Vancouver. Beside his busy piano teaching schedule, he is Vice-President and senior piano examiner for the BC Conservatory of Music, festival adjudicator and master class clinician both in Canada and abroad. Currently, he is president of the North West Piano Ensemble Society, which has conducted its fourth international competition for one and two pianos, four hands in November 2014. For information, check the website at www.nwpes.ca.

Win is founding member and artistic director of the Vancouver Piano Ensemble, which has toured a number of countries including Germany, Slovakia, Austria, Italy, China, Singapore and Canada. Two CD's have already been well received and played numerous times on Canada's national radio, the CBC. (For more information, visit our website at www.vancouverpianoensemble.com)
## Course Fees (Per Person)

<table>
<thead>
<tr>
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<th>Adults / Teachers / Returners</th>
<th>Students (University Level)</th>
<th>Students (Younger)</th>
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<tbody>
<tr>
<td>Principal Course of Choice (Mandatory), 4 Lessons – Including Passive Participation / Sitting in Other Courses</td>
<td>€ 290. -</td>
<td>€ 250. -</td>
<td>€ 200. -</td>
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<tr>
<td>1st Additional Course of Choice, 4 Lessons (Optional, in Combination with the Principal Course)</td>
<td>€ 180. -</td>
<td>€ 150. -</td>
<td>€ 110. -</td>
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<tr>
<td>2nd Additional Course of Choice, 4 Lessons (Optional, in Combination with the Principal and 1st Additional Courses)</td>
<td>€ 100. -</td>
<td>€ 80. -</td>
<td>€ 60. -</td>
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<tr>
<td>Instrumentalists / Singers Who Participate as Partners in a Chamber Music Course (No Obligation for Participation in a Principal Course); For Additional Chamber Music Courses, Fees for Young Students Apply</td>
<td></td>
<td>€ 130. -</td>
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<tr>
<td>Piano Ensembles: Duo, 4 Lessons *)</td>
<td>€ 300. -</td>
<td>€ 260. -</td>
<td>€ 220. -</td>
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<tr>
<td>Piano Ensembles: Trio, 4 Lessons *)</td>
<td>€ 330. -</td>
<td>€ 290. -</td>
<td>€ 250. -</td>
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<tr>
<td>Piano Ensembles: Quartet, 4 Lessons *)</td>
<td>€ 360. -</td>
<td>€ 320. -</td>
<td>€ 280. -</td>
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<tr>
<td>Taster Course, 1 Lesson – Only in Combination with a Principal Course</td>
<td>€ 70. -</td>
<td>€ 60. -</td>
<td>€ 50. -</td>
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<tr>
<td>Passive Participation – Entitles for Sitting in Any Course and Attendance of Lectures and Concerts</td>
<td>€ 40. -</td>
<td>€ 30. -</td>
<td>€ 20. -</td>
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<tr>
<td>Passive Participation – Day Pass</td>
<td>€ 12. -</td>
<td>€ 10. -</td>
<td>€ 8. -</td>
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<tr>
<td>Group Instruction</td>
<td></td>
<td>€ 60. -</td>
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Standard duration of lessons is 45 min.

In addition to the course fees, a flat fee of € 33.- per day (a total of € 132.-) will be charged for room and board (in a two bed room) in the academy building.

There is no application fee, but in case of cancellation we will charge a processing fee of € 25.-

*) Fee per Ensemble
application:

The application deadline is March 31, 2018. The course fee is due by the same date. The application is effective by submitting the completed application form (included) and paying of the course fees by money order to:

VFdmK (Verein zur Förderung des mehrhändigen Klavierspiels) e. V.
Postfach 1109, D-78635 Trossingen
Fax-Nr. +49 (0)7425 951 9103
tomislavbaynov@aol.com

bank: Volksbank Trossingen
reference: master class
IBAN DE42 6429 2310 0013 4480 05
BIC GENODES1TRO

general information:

1. Room and board (4 meals per day) are provided by the Bavarian Music Academy Hammelburg (for passive participants, too). Booking for accompanying persons or family members is possible and should be requested with the application. Several piano practice rooms are available.

2. In order to avoid “overbooking”, the number of participants for each course is limited. In coordination with the artistic director, participants may be placed in a course of the same topic with a different faculty member. The same applies in case of cancellation of a faculty member.

3. The regular duration of a lesson is 45 minutes.

4. For chamber music and piano ensembles we kindly ask to provide a list of the works that are intended for study during the course. In case of piano ensembles, there may be possibilities to integrate participants that don’t form a complete ensemble.

5. Any course may be booked individually. Participants may book up to three courses of same or various content, with one or several teachers (e.g. 1a+1b+1c or 2a+3b+4a). Students should feel free to sign up for taster courses, too.

6. Members of the VFdmK e.V. (Association for the Promotion of Piano Ensemble Playing receive a 10% discount on course fees.
arrival:
April 30, 2018 by 11 a.m.
11.15 am: welcoming
12.00 pm: lunch
1:30 pm: beginning of classes

departure:
May 4, 2018, by 9 a.m.

directions to Marktoberdorf:

by car:
- from Munich (approx. 1hr), take the A 96 via Landsberg and Buchloe, then the B 12, exit Marktoberdorf-Ost
- from Augsburg (approx. 1hr): B 217 to Landsberg, then A 96 and B 12, exit Marktoberdorf-Ost
- from Ulm (approx. 1hr): A 7 to Kempten, then B 12, exit Marktoberdorf-West

by train: from Munich via Buchloe and Kaufbeuren

by plane:
- from Munich airport (approx. 2.5 hrs), take S1 or S8 train to "Hauptbahnhof", then train connection as above
- from Stuttgart airport (approx. 2.5 hrs): take S2 or S3 train to "Hauptbahnhof", then trains via Augsburg and Buchloe
application form

last name:_______________________________________

first name:_______________________________________

street:_________________________________________ # ______

ZIP / City:______________________ country:_________

phone:___________________ fax.:_________________

e-mail:_________________________________________

birth date:_________ birth place:_________________

gender: □ male □ female

□ professional musician □ teacher
□ college / univ. student at: □ high sch. student at:

□ other profession □ returner
□ instrument:____________________________________

(applies to chamber music partners only)
□ ensemble, name (if applicable)___________________

(please sign up each ensemble member separately!)

□ I would like to book room and board at the Bavarian Music Academy
□ I would like to book room and board for____
   additional person(s).
I would like □ vegetarian / □ vegan meals

I sign up for the following courses:
(e.g. 2 b – code with number and letter)
□ principal course: _________
□ 1st additional course: _______
□ 2nd additional course: _______
□ taster course: ____________
□ passive participation

date: __________ city:_______________________

__________________________________________

signature (in case of minors, parent’s signature is required)
VFmdK (Verein zur Förderung des mehrhändigen Klavierspiels) e.V.
Postf. 1109
D-78635 Trossingen
Germany