INTERNATIONAL SINGING COMPETITION
IN MÂCON
21st EDITION
NOVEMBER, 10 TO 16, 2014

REGISTRATION FORM

Melodies composed and created specially for this occasion.
Sponsored and introduced by Mr. Frédéric Lodéon.
Final with the Mâcon Symphonic Orchestra.
Direction Eric Geneste.
Endowed by € 15,000 prizes
THE 21st INTERNATIONAL SINGING COMPETITION OF Operatic arias and mélodie française has been intended for all you professionals, of both French and non-French nationality, with singing and lyrical skills. With a scope and renown already well-established all over the world, this competition is now able to offer €15,000 prizes to its winners. For some, this event may provide the occasion to earn recognition and distinction: such has been the case for many of the young and talented participants over the past years, including: Alexia Cousin, François Lis, Anna Kasyan, Elisabeth Bailey, Alexandre Duhamel, Heng Shi, Simone Riksman, Gaëlle Arquez, Csilla Csövari, Aurore Bucher, Marion Lebègue...

PROGRAMME

TUESDAY, NOVEMBER 11th
10 a.m to 8 p.m
Quarter-final
Auditorium Jean-Philippe Rameau

WEDNESDAY, NOVEMBER 12th
4 p.m to 8 p.m
Semi-final
Auditorium Jean-Philippe Rameau

SUNDAY, NOVEMBER 16th
4 p.m
Final
Scène Nationale de Mâcon

Sunday, November 16th, 4 p.m
Final
Scène Nationale de Mâcon

Rehearsals with accompanists: Monday 10th and Wednesday 12th November.

Rehearsals with the Mâcon Symphonic Orchestra for the finalists, Friday 14th and Saturday 15th November.

COMPETITION JURY
The Jury will be made up of lyric world international personalities and representatives of the High European Conservatories.

SPECIFICITIES OF THE COMPETITION
• Pianists will be on hand to play accompaniment for all candidates during the entire competition period.
• Finalists will have the opportunity to practice with the Symphonic Orchestra as of November 14th and will be housed at the expense of and with the organisational assistance of "Mâcon Symphonies".
• The compulsory melodies will be specially composed by Jean-Claude Amiot, Thierry Bouchet, Jean-François Basteau and Clément Mépas.
• Age limit for all competitors is 35.

ORGANISATION - REGISTRATION
• To register for the competition:
  > On Internet using the site: www.symphonies-automne.fr
  > Or return the enclosed form to:
    Mâcon Symphonies - Conservatoire de musique et de danse du Mâconnais - Val de Saône
    3 rue de la Préfecture - 71000 Mâcon
• You will receive by mail the information to your final registration. The full application must be sent before September 26th, 2014.
• Registration fees: €60 - Guarantee: €50.

The Competition’s organisation team is available and eager to assist you in finding accommodations for your stay in Mâcon. Feel free to send an e-mail to: contact@symphonies-automne.fr

The 50 successful candidates will be informed from October 15th.

ENDOWED by €15,000 prizes

• 1st prize: €5,000
• 2nd prize: €3,000
• Prize for best French melody: €3,000
• Young talent prize
• Public prize
• Orchestra prize