MENTORING PROGRAM
FOR YOUNG PROFESSIONAL CONDUCTORS
AND COMPOSERS
2018/2019/2020

Peter Eötvös Contemporary Music Foundation is announcing a mentoring program for young professional conductors and composers for 2018, 2019 and 2020.

Leading professors of the program: Peter Eötvös (conductor, composer), Gregory Vajda (conductor, composer). For all working periods we are inviting renowned guest professors and musicians. The detailed program for 2018 is already announced here, the program of 2019 and 2020 will be promoted later, with a similar working pattern.

The supporter of the program is Art Mentor Foundation Lucerne.

Peter Eötvös Foundation provides accommodation and travel costs for the selected composers and conductors. They can participate in the programs free of charge, as part of the mentoring program. The mentored composers and conductors will get the chance to have special consultations with orchestra managers, festival managers, communication specialists and they could also visit great concert halls, opera houses and widen their professional network.

A full portfolio will be ready for all of them by the end of the mentor year, it will contain photos, video- and audio-recordings, interviews, recommendation letters and other promotional materials.

After the mentoring year, the conductors and composers will have the possibility to showcase their work with a big orchestra.

We welcome 2 conductors and 2 composers for each mentoring year.

Program for conductors in 2018:
Bartók: Bluebeard’s Castle (Universal Edition Wien)
Stravinsky: The Soldier’s Tale (Boosey & Hawkes)
Mozart: Serenade No. 10. KV361 (Schott Music Mainz)
2019: Orchester concert with classical and contemporary pieces

Program for composers in 2018
Ensemble piece (possible instruments: violin, clarinet, bassoon, trumpet, trombone, double bass, percussion)
Solo, duo or trio piece (possible instruments: violin, viola, violoncello)
Special workshop - wind quintet (instruments: flute, oboe, clarinet, bassoon, horn)
Preparation of a concerto for wind instrument and orchestra
2019: New concerto premiere - concert with orchestra

Selection for the mentoring program
The process has two phases: the application materials will be first checked by the leading professors
and then we will call for personal audition maximum 14 conductors and maximum 18 composers to Budapest (10-11 December 2017 Budapest, BMC).

**Application terms and conditions**

The application is open to all nationalities, we invite young professional conductors and composers to apply.

We kindly ask all applicants to read the announcement carefully because all programs for the mentored artists are obligatory. Apply only if you can manage to engage to the whole schedule of the mentoring program.

Applications could be accepted only via our online application form.

**Age limit**

35 years (NOT completing the age of 36 until 31th December 2017)

**Application materials to upload**

**Conductors:** Curriculum Vitae, 2 recommendation letters, repertoire list, concert list (with performance venues, orchestras), 3 different video-recording links (only youtube or vimeo), also in rehearsal, not just concert.

**Composers:** Curriculum Vitae, 2 recommendation letters, list of works (with performance dates, venues and performers), playing a musical instrument (demonstration during audition), scores of 3-4 different pieces:

- orchestra piece  
- ensemble or chamber piece  
- solo piece (for solo instrument)  
- vocal piece (solo or choir, it could be accepted as orchestra or ensemble piece, too)

*Note: If the vocal piece is uploaded to ensemble or orchestra category, it should be uploaded again to the vocal category, too.*

**Application deadline: 31 October 2017**

Confirmation for audition until 8 November 2017.
Audition at Budapest Music Center (Budapest, Hungary, Mátyás u. 8.)

10 December 2017 CONDUCTORS
11 December 2017 COMPOSERS

No costs of the audition will be covered by the foundation. No scores will be provided printed for audition. Preliminary starting time of the audition is 9 am but all information will be sent to applicants with the confirmation. Announcement of results by the end of each day, for conductors and composers separately. Please note that this time no accommodation is possible at BMC.

I. The audition for conductors will be organized with two ensembles, conducting two different pieces. All applicants should conduct both pieces, and everyone is having 15 minutes per piece. Leading professors will be Peter Eötvös and Gregory Vajda, and the musicians will play an active role and will comment on the conductor’s work.

a. / Schönberg: Kammersymphonie op. 9. (Danubia Orchestra Óbuda) 
Audition schedule: 5 minutes run through, 10 minutes rehearsal.
Evaluated elements: articulation, phrasing, pacing, expressiveness

b. / Mozart: Eine kleine Nachtmusik KV525 (With string quintet and the musicians will evaluate the conductor.) 
Audition schedule: 15 minutes rehearsal
Evaluated elements: articulation, bow technique, sense of soundscape

II. The audition for composers will be led by the leading professors of the mentor program, Peter Eötvös and Gregory Vajda. The young artists will be asked about their pieces, professional activities, interests and they have to perform a piece of free choice with instrument (piano will be provided).

Registration fee for audition: 50 EURO

To be transferred until 8 December 2017 to the following account:
Peter Eötvös Contemporary Music Foundation
Bank name: K&H Bank Budapest
IBAN: HU76 1020 1006 6019 4912 0000 0000
BIC: OKHBHUHB

Selection is focusing on 2018 but it may happen that 2019 positions will be offered and also a waiting list will be made. Officially for 2019 the application will be open from January 2018 until October.

More information and questions about the mentoring program here: info@eotvospeter.com