II INTERNATIONAL COMPETITION of YOUNG VIOLINISTS, VIOLONCELLISTS AND VIOLA PLAYERS

LVIVSKYJ VIRTUOZ

22–27 June 2019
LVIV, UKRAINE
REGULATIONS of the COMPETITION

5–28 March 2017, Lviv, Ukraine

1. Students of musical schools, colleges and higher education institutions whose age is less than 20 years old as of June 22, 2019 are invited to participate in the competition.

The competition has three nominations (violin, viola, violoncello) in four age categories.

Violin, violoncello:

- Category I: A – age 7-8 years inclusive, B – age 9-10 years inclusive, one round
- Category II: A – age 11-12 years inclusive, B – age 13-14 years inclusive, two rounds
- Category III: age 15-17 years inclusive, two rounds
- Category IV: age 18-20 years inclusive, two rounds

Viola:

- Category IV: age up to 20 years old inclusive, two rounds.

The competitor has the right to enter the older age category upon request and according to the application.

The winners of the previous competition may participate in the higher age category.

2. The 1st qualifying round in nominations violin and violoncello (category II) is a YouTube Channel auditions. It must be a truly live performance. Recordings must be made after November, 1, 2018 and uploaded to YouTube as an unlisted video. The URL must be provided in the application form.

Video must be labeled in YouTube with the name of applicant and date of recording, as well as the information about each work in your set: the title of the work and its composer.

The 2nd round in nominations violin and violoncello (category II) of the participants selected in the 1st round by the results of the video audition will be held on June 22-27, 2019.

Competitive auditions of participants of nominations violin (categories I, III, IV), violoncello (categories I, III, IV) and viola (category IV) will take place on June 22-27, 2019.

3. The application for participation in the competition must be submitted no later than May 20, 2019 in electronic form on e-mail lvivskyyvirtuoz@gmail.com

- application with a competitive program approved by the management of the educational institution;
• a copy of the birth certificate or a copy of the passport;
• color photo (TIFF or JPG HQ, from 300 dpi and up);
• short creative biography (Word);
• a copy of the receipt for payment of the registration fee;
• link to the YouTube Channel page (video of the competition program for the 1st round for violin and violoncello nominations (category II).

4. Any changes to the program after the application is not allowed. Documents are not returned. Incomplete application will result in exclusion from the competition.

5. The obligatory charitable entrance fee of each applicant is:
   Applicant will not be allowed to compete without payment of the entrance fee.

6. The order of the performance of the participants is determined by lot.
   All competition rounds are open to the public. All works must be performed by memory.

7. The winners in each age group of each nomination are awarded with diplomas, valuable prizes, special prizes and money prizes.
   The Grand Prix special prize is awarded on the decision of the jury of the competition, and in the nomination "violin" – by the decision of the general partner SKM company.
   The jury has the right not to award certain prizes or to divide them among the contestants.
   The jury's decision is final and can not be reviewed
   Students of the jury members are not entitled to participate in the competition.

8. The organizing committee has the exclusive right to audio and video recording of competitive auditions and final concert of laureates, its broadcasting, placement, realization on radio, TV channels, internet resources, photographing the contest participants without paying them a fee.

9. The winners of the competition agree to take part in the final concert for free.

10. Participants bear all expenses related to participation in the competition.

11. In case of necessity, the concertmaster for rehearsals and performances at the competition is given at the time of the competition (at the expense of the contestant).

14. The organizing committee promotes the accommodation of participants and guests of the competition (at the expense of the participant) at the boarding school dormitory (10 Zelena str., Lviv).
Accounts for payment:

**Currency account details (euro) NGO "THE WORLD OF MUSIC"**

Name **Beneficiary** - NGO"THE WORLD OF MUSIC"

the bank **account** of the company - 26003053707266

Name of the bank - **Privatbank, Dnipropetrovsk, Ukraine**

SWIFT Code банку/ Bank SWIFT Code – PBANUA2X

Address NGO "THE WORLD OF MUSIC" – UA 79005 Lviv region. Lviv vul. Zelena 10

IBAN code – UA913253210000026003053707266

account in the correspondent bank – 400886700401

SWIFT Code of the correspondent bank – COBADEFF

correspondent bank – Commerzbank AG, FRANKFURT AM MAIN, GERMANY

**Currency account details (dollar USA) NGO "THE WORLD OF MUSIC"**

Company Name **Beneficiary** - NGO"THE WORLD OF MUSIC"

The bank **account** of the company - 26006053711237

Name of the bank – **Privatbank, Dnipropetrovsk, Ukraine**

Bank SWIFT Code – PBANUA2X

Address NGO "THE WORLD OF MUSIC" – UA 79005 Lviv region. Lviv vul. Zelena 10

IBAN code – UA213253210000026006053711237

Banks correspondent

Account in the correspondent bank – 001-1-000080

Correspondent/ SWIFT Code of the correspondent bank – CHASUS33

Correspondent bank – Commerzbank JP Morgan Chase Bank, New York, USA

OR

Account in the correspondent bank – 890-0085-754

SWIFT Code of the correspondent bank – IRVT US 3N

Correspondent bank – The Bank of New York Mellon, New York, USA
COMPETITION REPERTOIRE

VIOLIN

**Category I** (A: up to 10 min., B: up to 12 min.)
1. One etude for solo violin.
2. One virtuoso work (part of large form, or part of middle form, or piece).
3. One piece by a composer of the participant's nationality.

**Category II**

1st round – video.
Two works from the 2nd round competition program on the choice of the participant.

2nd round (A: up to 15 min., B: up to 20 min.)
1. One etude for solo violin.
2. One virtuoso work (part of large form, or part of middle form or piece).
3. One piece by a composer of the participant's nationality.
4. One of cantilena piece.

**Category III**

1st round (up to 15 min.)
1. One etude or caprice for solo violin.
2. Two contrasting parts from Sonate or Partita for solo violin by J. S. Bach or Fantasia by G. P. Telemann.

2nd round (up to 20 min.)
1. One Concert on the choice of the competition participant (the list of concerts is added).
2. One piece by a composer of the participant's nationality.

**Category IV**

1st round (up to 20 min.)
1. Two etudes or two caprices for solo violin.
2. Two contrasting parts from Sonate or Partita for solo violin by J. S. Bach or Fantasia by G. P. Telemann.

2nd round (up to 25 min.)
1. One Concert on the choice of the competition participant (the list of concerts is added).
2. One piece by a composer of the participant's nationality.
List of Concerts for violin categories III and IV:
1. H. Wieniawski – Concert № 1: 1 or 2-3 pt.
2. H. Wieniawski – Concert № 2: 1 or 2-3 pt.
3. E. Lalo – Two parts from «Spanish symphony»
4. F. Mendelssohn – Concert e-moll: 1 or 2-3 pt.
5. H. Vieuxtemps – Concert № 5
7. N. Paganini – Concert № 1: 1 or 2-3 pt.
8. A. Khachaturian – Concert: 1 or 2-3 pt.
10. S. Prokofiev – Concert № 1: 2-3 pts.
11. A. Glazunov – Concert

VIOLONCELLO

Category I (A: up to 10 min., B: up to 12 min.)
2. One virtuoso work (part of large form, or part of middle form, or piece).
3. One piece by a composer of the participant’s nationality.

Category II
1st round – video.
Two works from the 2nd round competition program on the choice of the participant.
2nd round (A: up to 15 min., B: up to 20 min.)
2. One virtuoso work (part of large form, or part of middle form, or piece).
3. One piece by a composer of the participant's nationality.
4. One of cantilena piece.
Category III
1st round (up to 15 min.)
1. One etude or caprice for solo violoncello (on the participant choice: J. Duport, A. Francomme, F. Grützmache, D. Popper).
2. Two contrasting parts from Suite for solo violoncello by J. S. Bach.

2nd round (up to 20 min.)
1. One Concert on the choice of the competition participant (the list of concerts is added).
2. One piece by a composer of the participant's nationality.

Category IV
1st round (up to 20 min.)
1. Two etudes or two caprices for solo violoncello (on the participant choice: D. Popper, A. Piatti, I. Boisseau, A. Francomme).
2. Two contrasting parts from Suite for solo violoncello by J. S. Bach.

2nd round (up to 25 min.)
1. One Concert on the choice of the competition participant (the list of concerts is added).
2. One piece by a composer of the participant's nationality.

List of concerts for violoncello category III:
5. J. Haydn – Concert C-dur: 1 pt.

List of concerts for violoncello category IV:
3. C. Saint-Saëns – Concert
5. S. Prokofiev – Concertino g-moll: 1 pt.
**Category IV**

1st round (up to 20 min.)
1. Two etudes for solo viola (on the participant choice: B. Campagnoli, J. Palaschko, F. Hoffmeister)
2. Two contrasting parts from:
   - Sonate or Partita for solo violin by J. S. Bach
   - Fantasia for solo violin by G. P. Telemann
   - Suite for solo violoncello by J. S. Bach
   - Suite M. Reger

2nd round (up to 25 min.)
1. One virtuoso work (part of large form, or part of middle form, or variations, or piece).
2. One piece by a composer of the participant's nationality.

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**Competition Location:** 10 Zelena Street, 79005, Lviv, Ukraine

**Competition Director:** Maksym Lymarev

**Contacts:**

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www.solomiya-sk.lviv.ua
e-mail: lvivskyyvirtuoz@gmail.com