



Ministry of Culture, youth and sports of Ukraine
Solomia Krushelnytska Lviv Specialized Secondary Music Boarding School
Lviv Department for Culture, nationalities and religions
Lviv Regional State Administration
Lviv Philharmonic
NGO "The World of Music"

GENERAL CONDITIONS
of the II International Competition
V. Antoniv And M. Zakopets Performers On Wind Instruments
26- 31 October 2020 LVIV, UKRAINE

1. The competition is held among the performers on wind instruments (flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba).

The students of elementary specialized art schools, secondary specialized art schools, colleges, higher educational institutions of I –IV levels of accreditation are invited to participate in the Contest.

The contest is held within 4 age categories :

- Ist Category. Up to 12 years old (inclusive), one round;
- II Category. Up to 15 years old (inclusive), one round;
- III Category. Up to 19 years old (inclusive), one round;
- IV Category. Up to 25 years old (inclusive), two rounds.

The actual age of participants on the opening day of the Contest should meet the requirements.

The competitor at the request and under the application has the right to enter into an older age category.

2. An application for the competition must be submitted no later than 01.10.2020, electronically only at the email address: **konkurslviv@gmail.com**

APPLICATION REQUIREMENTS

- Completed application with proposed program has to be certified by the applicant's music school administration
- Copy of applicant's birth certificate
- Colour photo of applicant (jpeg, 300 dpi)
- a brief biography of the applicant (Word)
- a copy of pay commission (a receipt) of registration deposit fee.

3. Changes to program as submitted are not permitted, late or incomplete submissions will not be considered and will be disqualified. Documents submitted will not be returned to the applicants.

4. There is charity mandatory entrance fee for each applicant to participate in the competition:

- I Category – 20 euro
- II Category – 30 euro
- III Category – 40 euro
- IV Category – 50 euro

Without the payment of applicable fee, applicant will not be allowed to compete.

Accounts are for payment

Currency account details (euro) NGO "THE WORLD OF MUSIC"

Name *Beneficiary* - NGO "THE WORLD OF MUSIC"
the bank **account** of the company - **26003053707266**
Name of the bank - **Privatbank, Dnipropetrovsk, Ukraine**
SWIFT Code *банкы/ Bank* SWIFT Code – **PBANUA2X**
Address NGO "THE WORLD OF MUSIC" - UA 79005 Lviv region. Lviv vul.Zelena 10
IBAN code – **UA913253210000026003053707266**
account in the correspondent bank – **400886700401**
SWIFT Code of the correspondent bank – **COBADEFF**
correspondent bank – Commerzbank AG, FRANKFURT AM MAIN, GERMANY

5. The order of each participant's performance will be selected sortition.

All competition rounds are open to the public.

6. **All works must be played from memory.**

For I, II, III categories will be allowed to perform **one work** from pre-approved music scores as per the competition requirements.

For IV category will be allowed to perform **one work on one of turns of competition** from pre-approved music scores as per the competition requirements.

7. The winners of each category and age group are awarded diplomas and valuable prizes, special prizes and cash prizes.

The jury has the right not to award all prizes and can divide awards at its will.

The decisions of the Jury are final and cannot be reviewed.

The students of jury members have no authority to participate in a competition.

8. The organizing committee has exclusive rights to audio and video recordings, radio and TV transmission and photographs taken of the competitors during the competition without compensation to the participants.

9. Winners agree to participate in a final concert without remuneration.

10. All participants are responsible for their own expenses

11. If need should arise the competition will be conducted by the **Accompanist** (payment to the participant of competition).

12. Organising Committee contributes to the accommodation of participants and guests of the competition **in a dormitory of boarding-school** (payment of accommodation comes true by a participant (Lviv, str. Zelena, 10).

Competition Location:
I INTERNATIONAL COMPETITION
V.ANTONIV AND M.ZAKOPETS PERFORMERS ON WIND INSTRUMENTS

10 Zelena Street

79005, Lviv

Ukraine

Competition Director:

Lymariev Maksym

Contacts:

Lymariev Maksym – Competition Director

Tel. 096 469 60 60

www.solomiya-sk.lviv.ua

e-mail: konkurslviv@gmail.com

<https://www.facebook.com/groups/288518498293379>

COMPETITION REPERTOIRE
the II INTERNATIONAL V.ANTONIV AND M.ZAKOPETS
PERFORMERS WOODWIND COMPETITION
26- 31 October 2020 LVIV, UKRAINE

I CATEGORY

The participants of the I CATEGORY (under 12 inclusively) perform three pieces in all nominations
For I category will be allowed to perform **one work** from pre-approved music scores as per the competition requirements.

A duration of the programme is under 15 minutes.

1. A piece of a cantilena disposition.
2. One piece by a composer of the participant's nationality.
3. One virtuoso piece.

II CATEGORY

The participants of the I CATEGORY (under 15 inclusively) perform three pieces in all nominations
For II category will be allowed to perform **one work** from pre-approved music scores as per the competition requirements.

A duration of the programme is under 20 minutes.

FLUTE:

1.Participant's choice:

- a) D.Pergolesi - Concerto G –dur I pt.
- b) C.Stamitz - Concerto G – dur I pt.
- c) J.Quantz - Concerto QW 5: 174 G-dur I-II pt.

2.One piece by a composer of the participant's nationality.

3.One virtuoso piece.

OBOE:

1.One of the compulsory concertos (at a participant's choice):

- a) T.Albinoni – one of concertos I or II-III pts.
- b) A.Vivaldi – one of concertos I or II-III pts.
- c) A.Marcello – Concerto d-moll I or II – III pts.

2.One piece by a composer of the participant's nationality.

3.One virtuoso piece.

CLARINET:

1.One of compulsory pieces (at a participant's choice):

- a) C.Weber - Concertino
- b) C.Stamitz – Concerto B-dur №3 I pt. or II-III pt.
- c) C Stamitz – Concerto B-dur №4 I pt. or II-III pt.
- d) F.Krommer – Concerto Es –dur I pt. or II-III pt.
- e) A.Dimler – Concerto I pt. or II-III pts.

2.One piece by a composer of the participant's nationality.

3.One virtuoso piece.

BASSOON:

1. One of the compulsory pieces at choice:

- a) B. Marcello – Sonata e-moll I-II pt. or III-IV pt.
- b) W.A. Mozart – Sonata №4 e-moll I pt.

2. One piece by a composer of the participant's nationality.

3. One virtuoso piece.

SAXOPHONE:

1. One of the compulsory pieces at choice:

- a) Alain Crèpin – Celine Mandarin
- b) J. Françaix – 5 Exotic Dances I-II pts.
- c) P. Maurice – Tableaux de Provence II-III pts.
- d) J. Naulais – Petite suite Latine I-II pts.

2. One piece by a composer of the participant's nationality.

3. One virtuoso piece.

TRUMPET:

1. One of the compulsory pieces at choice:

- a) T. Albinoni – Concerto Es –dur I-II or III-IV pts.
- b) M. Berdyev – Concerto №3
- c) V. Scholokov – Concerto №3
- d) L. Kogan – Concerto №1

2. One piece by a composer of the participant's nationality.

3. One virtuoso piece.

TROMBONE:

1. One of the compulsory pieces at choice:

- a) R. Pake – Concerto №1 (for trombone with orchestra).
- b) J. Galliard – Sonata B-dur I-II pts.
- c) F. Gräfe – Concerto I or II-III pts.

2. One piece by a composer of the participant's nationality.

3. One virtuoso piece.

HORN:

1. One of the compulsory pieces at choice:

- a) B. Marcello – Sonata Es.- dur I-II or III-IV pts.
- b) W.A. Mozart – Concerto №1 I or II-III pts.
- c) J. Škroup – Concerto I pt.
- d) G. Concone – Theme with variations

2. One piece by a composer of the participant's nationality.

3. One virtuoso piece.

TUBA:

1. One of the compulsory pieces at choice:

- a) J. Galliard – Sonata №3 F-dur I-II pt.
- b) B. Cohen – Romans and scherzo

2. One piece by a composer of the participant's nationality.

3. One virtuoso piece.

III CATEGORY

The participants of the I CATEGORY (under 19 inclusively) perform three pieces in all nominations
For III category will be allowed to perform **one work** from pre-approved music scores as per the competition requirements.

A duration of the programme is under 25 minutes.

FLUTE:

1.One of the compulsory pieces at choice:

- a) W.A.Mozart – Concerto №1 G-dur I pt. (with cadenza)
- b) W.A.Mozart – Concerto №2 D-dur I pt. (with cadenza)
- c) C.Chaminade – Concertino
- d) K.Reinecke – Concerto D-dur I pt.

2.One piece by a composer of the participant’s nationality.

3.One virtuoso piece.

OBOE:

1.One of the compulsory pieces at choice:

- a) D.Cimarosa – Concerto c-moll I-II or III-IV pts.
- b) V.Bellini – Concerto
- c) L.A.Lebrun – Concerto No.1 I pt.(with cadenza) or II-III pts.(with cadenza)

2.One piece by a composer of the participant’s nationality.

3.One virtuoso piece.

CLARINET:

1.One of the compulsory pieces at choice:

- a) C.M.Weber – Concerto №1 I or II-III pts.
- b)K.Kurpinski – Concerto I pt.
- c) L.Spohr – Concerto №1 I pt.
- d) S.Vasylenko – Concerto I or II-III pts.

2.One piece by a composer of the participant’s nationality.

3.One virtuoso piece.

BASSOON:

1.One of the compulsory pieces at choice:

- a) W.A.Mozart - Concerto B-dur I pt.(with cadenza).
- b) K.M.Weber – Concerto F-dur I pt.

2.One piece by a composer of the participant’s nationality.

3.One virtuoso piece.

SAXOPHONE:

1.One of the compulsory pieces at choice:

- a) A.Creston – Sonata II-III pts.
- b) D.Milhaud – Suite “Scaramouche” II-III pts.
- c) J.Demersseman – Fantaisie
- d) P.Maurice – Tableaux de Provence IV-V pts.

2.One piece by a composer of the participant’s nationality.

3.One virtuoso piece.

TRUMPET

1.One of the compulsory pieces at choice:

- a) T.Albinoni – Concerto C –dur I-II or III-IV pts.
- b) J.Hummel – Concerto I pt.
- c) A.Arutiunian – Concerto
- d) J.Neruda – Concerto I pt.
- e) O.Boehme – Concerto I pt.

2. One piece by a composer of the participant's nationality.

3. One virtuoso piece.

TROMBONE:

1. One of the compulsory pieces at choice:

- a) K. Serocki – Sonatina
- b) L. Grondahl – Concerto I pt.
- c) E. Raiche – Concerto №1 I pt.
- d) Y. Novakovskiy – Concertino

2. One piece by a composer of the participant's nationality.

3. One virtuoso piece.

HORN:

1. One of the compulsory pieces at choice:

- a) C. Matys – Concerto №2 I pt.
- b) W. A. Mozart – Concerto №2 II-III pts.
- c) W. A. Mozart – Concerto №3 I or II-III pts.
- d) W. A. Mozart – Concert Rondo

2. One piece by a composer of the participant's nationality.

3. One virtuoso piece.

TUBA:

1. One of the compulsory pieces at choice:

- a) Y. Novakovskiy – Concertino
- b) E. Raiche – Concerto №1 I pt.
- c) F. David – Concertino
- d) F. Grefe – Concertino

2. One piece by a composer of the participant's nationality.

3. One virtuoso piece.

IV CATEGORY

The participants of the IV CATEGORY (under 25 inclusively) perform three pieces in all nominations. For IV category will be allowed to perform **one work on one of turns of competition** from pre-approved music scores as per the competition requirements.

FLUTE:

I round

A duration of the programme is under 25 minutes.

1.One of the compulsory pieces at choice:

- a) H.Dutilleux – Sonatine
- b) D.Milhaud – Sonatine
- c) F.Poulenc –Sonata

2.One piece by a composer of the participant’s nationality.

II round

A duration of the programme is under 25 minutes.

1.One of the compulsory pieces at choice:

- a) J.Ibert – Concerto II-III pts.
- b) A.Jolivet – Concerto III-IV pts.
- c) C.Nielsen – Concerto Iч.

2.One virtuoso piece.

OBOE:

I round

A duration of the programme is under 25 minutes.

1.One of the compulsory pieces at choice:

- a) F.Poulenc – Sonata I-II pts.
- b) C.Saint-Saens – Sonata I-II pts.

2.One piece by a composer of the participant’s nationality.

II round

A duration of the programme is under 25 minutes.

1.One of the compulsory pieces at choice:

- a) W.A.Mozart – Concerto C-dur I pt. (with cadenza)
- b) W.A.Mozart – Concerto F-dur (in quartet) I pt.

2.One virtuoso piece.

CLARINET:

I round

A duration of the programme is under 25 minutes.

1.One of the compulsory pieces at choice:

- a) F.Poulenc – Sonata I or II-III pts.
- b) C.Saint-Saens – Sonata I-II or III-IV pts.

2.One piece by a composer of the participant’s nationality.

II round

A duration of the programme is under 25 minutes.

1.One of the compulsory pieces at choice:

- a) W.A.Mozart – Concerto A-dur I pt.(a performance on clarinet in B admitted)
- b) L.Spohr – Concerto №2 I pt. or II-III pt.
- c) C.M.Weber – Concerto №2 I pt. or II-III pt.

2.One virtuoso piece.

BASSOON:

I round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) C. Saint-Saens – Sonata
- b) A. Tansman – Sonatine

2. One piece by a composer of the participant's nationality.

II round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) W.A. Mozart – Concerto B-dur I (with cadenza) or II-III pts. (with cadenza).
- b) K.M. Weber – Concerto F-dur I or II-III pts.

2. One virtuoso piece.

SAXOPHONE:

I round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) A. Waignein – Rhapsody I pt.
- b) T. Yushimatsu – “A Fuzzy bird” I pt.
- c) J. Ibert – Concertino da Camera I pt. T. Yushimatsu - “A Fuzzy bird” I pt.

2. One piece by a composer of the participant's nationality.

II round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) R. Boutry – Divertimento
- b) C. Dubois – Divertissement
- c) A. Desenclos – Prelude, cadence et finale.

2. One piece of the participant's choice.

TRUMPET

I round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) J. Haydn – Concerto Es-dur I or II-III pts.
- b) J. Neruda – Concerto II-III pts.
- c) J. Hummel – Concerto II-III pts.

2. One piece by a composer of the participant's nationality.

II round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) V. Peskin – Concerto №2
- b) O. Boehme – Concerto II-III pts.

2. One virtuoso piece.

TROMBONE:

I round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) E. Raiche – Concerto № 2 I or II-III pts.
- b) F. David – Concertino

2. One piece by a composer of the participant's nationality.

II round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) N.Rota – Concerto I or II-III pts.
- b) H.Tomasi – Concerto for tronbone I or II-III pts.

2. One virtuoso piece.

HORN:

I round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) W.A.Mozart – Concerto №4 I or II-III pts.
- b) A.Rosetti – Concerto (Es - dur) I pt.
- c) A.Gedike – Concerto I pt.

2. One piece by a composer of the participant's nationality.

II round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) J.Haydn – Concerto №1 I or II-III pts.
- b) R.Glier – Concerto I or II-III pts.

2. One virtuoso piece.

TUBA:

I round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) A.Lebedev – Concert allegro
- b) E.Raiche – Concerto №2 II-III pts.

2. One piece by a composer of the participant's nationality.

II round

A duration of the programme is under 25 minutes.

1. One of the compulsory pieces at choice:

- a) E. Gregson – Concerto I or II-III pts.
- b) A.Lebedev – Concerto I or II-III pts.

2. One virtuoso piece.